MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

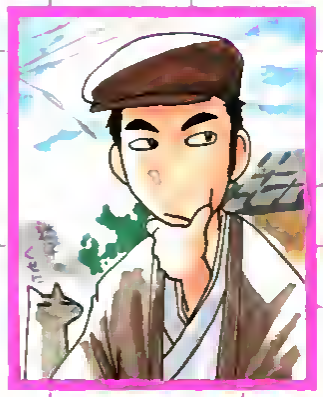
Parts 91

TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG

LOVE & COLLAGE

あいこら



井上和郎
KAZUROU INOUE PRESENTS

「あいこら」もいよいよ10巻となりました。
読切連作至上主義者の
僕の作品にもかかわらず、
続く話が増えてきているのは……
まだまだ未熟者という事です(汗)。
漫画ってホント難しいっス。

10

SS comics

井上和郎
KAZUROU INOUE PRESENTS

COVER ILLUSTRATION 井上和郎
ART DIRECTION 白山仁
COVER DESIGN 志村泰央+ベイブリッジ・スタジオ

あいこら

LOVE & COLLAGE

10

SS comics

井上和郎

小学館
SSC 1226

9784091212269

ISBN978-4-09-121226-9

C9979 ¥390E

1929979003906

定価：本体390円＋税

雑誌 45022-26　　小学館

あいこら

LOVE & COLLAGE

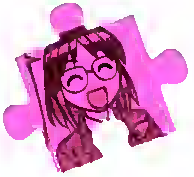
10

SS comics

井上和郎

小学館

SSC 1226

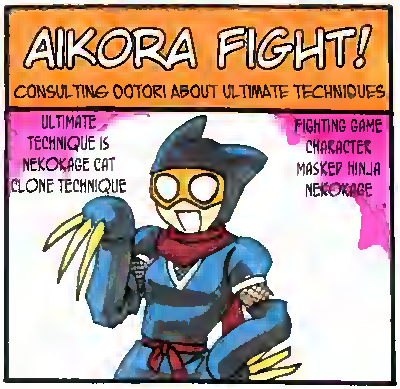


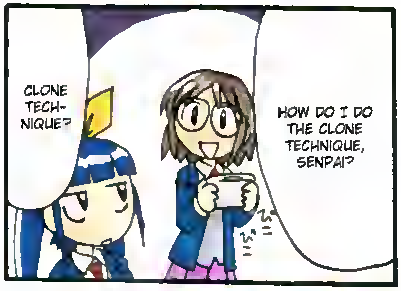
AICOLLA

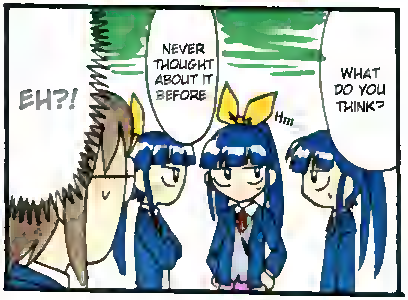
KAZUROU INOUE PRESENTS

パーツ大好きフェチ男、
前田ハチベエ16歳。
坂下門学園高校を舞台に、
天幕桜子への恋心とパーツ愛の
両立を目指して奮闘中!
だけどうまくいかずに
悩ましい日々を過ごしております‥
ため込まれた青春のリビドーが
熱く激しく暴走しちゃう第10巻、
鼻血ブ――!!! に御注意!

SS comics







LOVE & COLLAGE

あいこら

from : PARTS 99 "Tefeti De Waruika"

10

井上和郎

KAZUKOU INOUE PRESENTS

あいこら

LOVE & COLLAGE

10

井上和郎

小学館

AICOLLA

KAZUKOU INOUE PRESENTS

LOVE & COLLAGE

あいこら

10

井上和郎

KAZUROU INOUE PRESENTS

LOVE & COLLAGE

あいこう

登場人物 10

CHARACTERS

関東暴走連合

女子寮仮入居中

前田ハチベエ

パ ツ 愛

●瞳・胸・脚・声など、女の子のパーツに"こだわり"がある高校1年生。これまで理想のパーツを持つ女の子に出会ったことはなかったが、高校進学のために上京して仮入居した女子寮で、まさに自分好みのパーツを持つ女の子達に出会う。そして、近頃は恋愛とパーツ愛の両立を目指して奮闘中!!

●坂下門学園高校1年生。ハチベエ好みの「パッチリネコ型ブルーの瞳」の持ち主。過去に、その瞳が原因のトラウマがある。ハチベエとキスしたものの、その後に進展はなく…?

パッチリネコ型ブルーの瞳

女子寮生

天幕桜子

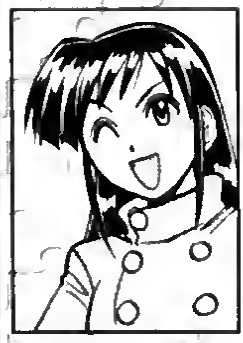
あらすじ

STORY

主人公・雨田ハチベエ16歳は、女の子のパーツのためなら命をも投げ出すフェチシスト。そんなハチベエが仮入居中の坂下門学園女子寮には、自分好みと萌え中のパーツを持つ、天華、弓雁、桐乃、あやめ、雨柳先生という5人の女の子達が…!!

最初はただの変態と思われていたハチベエだけど、どういうわけか、だんだんみんなから好かれ始めて…

ハチベエの方も、天華に惚れてしまい、フェチと恋の両立を目指すという、理解を超えた展開が続くが…!!



サニーちゃん脚

新幹線200系型の脚

低音ハスキーヴォイス

女子寮責任者

雨柳つばめ

●坂下門学園の教師で、ハチベエ好みの太ももから足首まで同じ太さの「サニーちゃん脚」の持ち主。酒好き。

女子寮生

月野弓雁

●坂下門学園中等部2年生。ハチベエ好みの「新幹線200系型の脚」の持ち主。脚に悩む自分に優しい(?)言葉をかけてくれるハチベエを好きになってしまった。アニメ・ゲームおたくでもある。

女子寮生

鳳 桐乃

●坂下門学園高校1年生。ハチベエ好みの「低音ハスキーヴォイス」の持ち主。伊賀忍者の末裔で、秋水流忍術の使い手。歌手を目指している。

最前列目線第9回 ラインのくびれ

女子寮生

ハツ橋あやめ

●坂下門学園のアイドル。なんでもNo.1が好きで、ケンカが一番強い(?)ハチベエを、自分のものにしたがっている。

美術部の部員

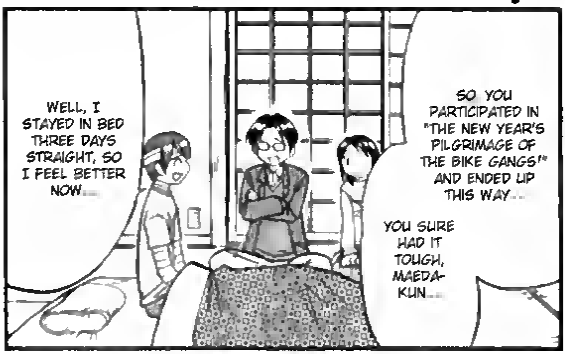
黛谷梅香

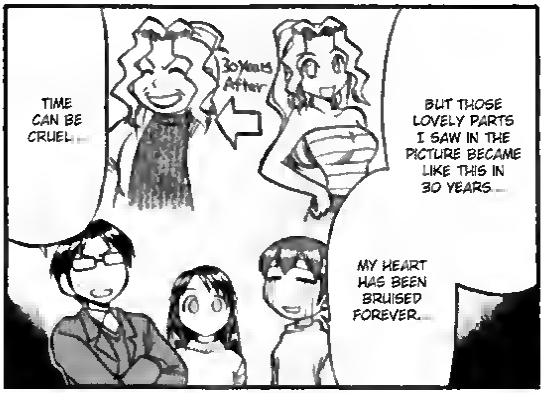
●坂下門学園中等部1年生。ハチベエの親友でやはりフェチシスト、美術部部長である渋沢のクールさに恋をしてます。

NICOLLA CONTENTS 10

PARTS 91
Aburazaka and Sayo 7
PARTS 92
Lady of the Night 25
PARTS 93
Sore losers division chief 43
PARTS 94
Crackdown 61
PARTS 95
Sajima's past 79
PARTS 96
Despair 97
PARTS 97
Comeback 115
PARTS 98
Unexpected parts 133
PARTS 99
What's wrong with a hand fetish? 151
PARTS 100
Her agitated feelings 169

PARTS 11 Aburazaka and Sayo

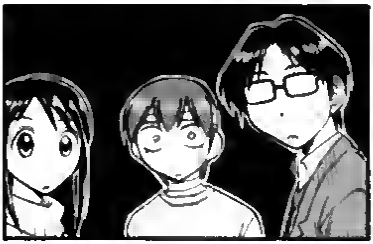

WELL, I STAYED IN BED THREE DAYS STRAIGHT, SO I FEEL BETTER NOW...
SO YOU PARTICIPATED IN "THE NEW YEAR'S PILGRIMAGE OF THE BIKE GANGS!" AND ENDED UP THIS WAY...
YOU SURE HAD IT TOUGH, MAEDA-KUN...


30 Years After
TIME CAN BE CRUEL...
BUT THOSE LOVELY PARTS I SAW IN THE PICTURE BECAME LIKE THIS IN 30 YEARS...
MY HEART HAS BEEN BRUISED FOREVER...

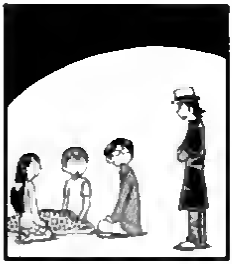
ARE YOU PLANNING TO IGNORE THE LAWS OF THIS COUNTRY...
REMOVE ALL THE BLOOD FROM THE PARTS OWNER BODY, FILL IT WITH PRESER-VATIVE LIQUID, PUT IT INSIDE FORMALIN AND ..

WAIT, I DON'T REMEMBER BECOMING A MEMBER OF THE ART CLUB...
HE MAY NOT ACT LIKE IT, BUT HE REALLY CARES FOR HIS JUNIORS FROM THE CLUB...

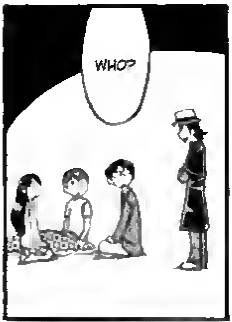
A... ABURA-ZAKA?!
I GOT A CALL FROM ABURAZAKA-SENPAI A LITTLE WHILE AGO,
HE SAID HE WAS PLANNING TO DROP BY YOUR PLACE TO SAY "HI".



HMPH
THERE'RE NO BOUND-ARIES FOR FETISH-ISTS...
ONLY LOVE
AND HIERAR-CHICAL SOCIETY!



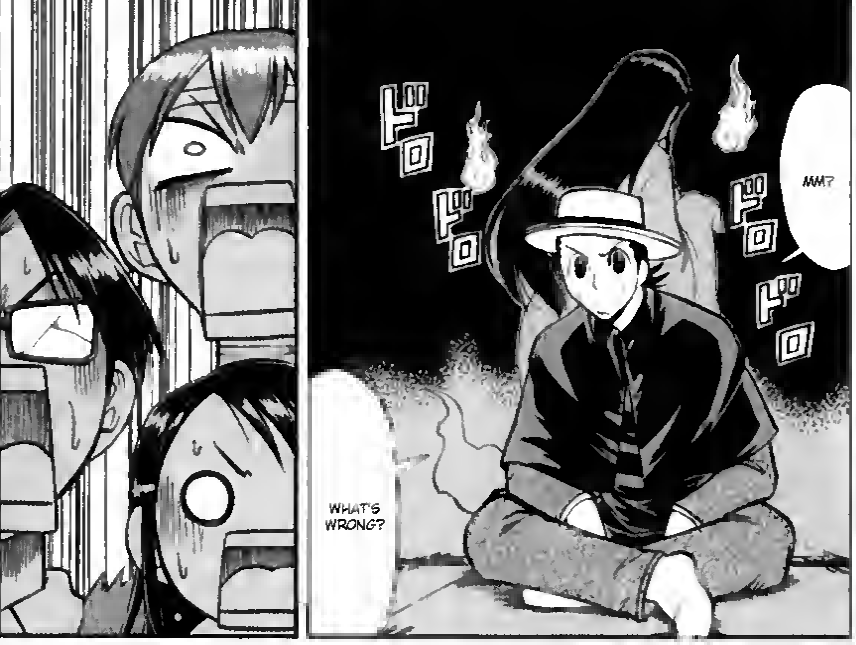
2

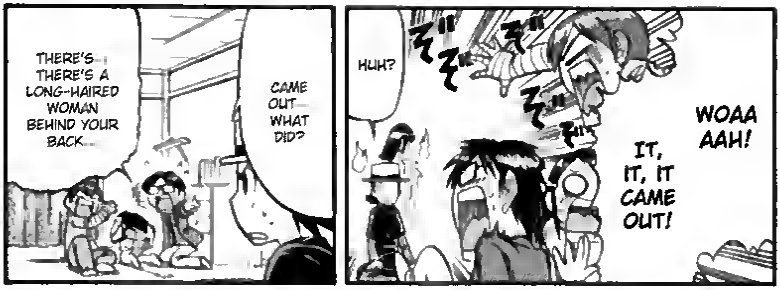

WHO?

HAPPY NEW YEAR, EVERYONE!
YO!

PARTS 91
Aburazaka and Sayo

WHAT?!
YOU... YOU'RE THAT ABURAZAKA?!
YOU'RE LIKE A DIFFERENT PERSON...
YEAH!
BUT SINCE I'M SAYING SO MYSELF, THERE'S NO MISTAKE!
YOU'VE BECOME SO THIN, SENPAI...
IT'S LIKE YOU FROM THE HIGH-SCHOOL DAYS IS BACK...
YEAH... I HAVE NO IDEA WHY, BUT RECENTLY FOOD WOULD GET STUCK IN MY THROAT...
AND MY BODY FEELS A BIT WEIRD...
ARE... AREN'T YOU JUST ILL?
MY SHOULDERS ARE STIFF AND SOMETIMES I FEEL A CHILL...
I WENT TO A DOCTOR BUT HE SAID EVERYTHING WAS NORMAL...
I WAS THINKING I WOULD STOP TRAVELLING FOR A WHILE AND STAY AT HOME...


ドロドロ
MM?
WHAT'S WRONG?


THERE'S— THERE'S A LONG-HAIRED WOMAN BEHIND YOUR BACK—
CAME OUT— WHAT DID?
HUH?
ぞぞぞぞぞぞ
WOAA AAH!
IT, IT, IT CAME OUT!

THAT...
THAT VOICE, COULD IT BE...
WOOAAH! STAY AWAY!
だだだ
WHY... WHY DON'T YOU STOP WITH YOUR STUPID JOKES?

OH!
JUST AS I THOUGHT, IT'S YOU TWO FROM THAT TIME!
SA... SAYO-CHAN!
ARE YOU SAYO-CHAN?!
IT'S ME! LONG TIME NO SEE!

.....

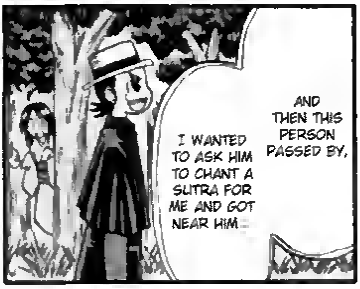
HER BRAVE FIGURE IS STILL BURNED INTO MY EYES!
THE GRAND HEAVEN-ASCENDING CEREMONY THAT TIME WAS A HUGE SUCCESS, WASN'T IT? MAEDA-KUN!
Hahaha
OH, STOP... STOP THAT, YOU TWO..

YEAH... SHE'S A WONDERFUL GHOST AND A PARTS OWNER, WE MET AT THE PLACE CALLED HYOUTAN POND..
IS... IS THAT SOMEONE YOU KNOW? SENPAI

I WAS WALKING BY THE SIDE OF THE POND NOT KNOWING WHAT TO DO...
FOR SOME REASON I WASN'T ABLE TO DO IT NO MATTER HOW MUCH TIME PASSED...

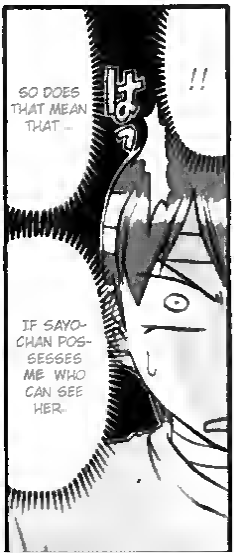
YEAH...
BUT WELL, I NEVER THOUGHT WE WOULD BE ABLE TO MEET AGAIN...
I WAS SURE YOU'D ASCENDED TO HEAVEN ALREADY...

AND DESPITE THAT HE STILL CAN'T SEE SPIRITS HUH...
BUT HE HAD SUCH GREAT SPIRITUAL POWER THAT I GOT ATTACHED TO HIM...


I WANTED TO ASK HIM TO CHANT A SUTRA FOR ME AND GOT NEAR HIM...
AND THEN THIS PERSON PASSED BY,

ABURA-ZAKA-SENPAI!

THOSE LOVELY BACKSIDE PARTS OF HERS?
I WOULD BE ABLE TO FOREVER ENJOY
ドドドドド


!!
SO DOES THAT MEAN THAT...
IF SAYO-CHAN POS-SESSES ME WHO CAN SEE HER.

SAYO-CHAN WILL GO TO ME
FUFU AND THEN

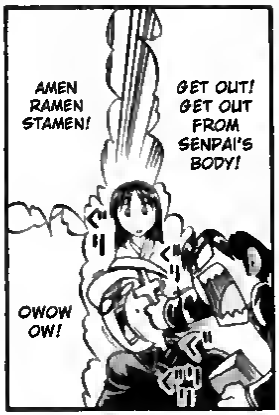
RYUUNO-SUKE...
じぃぃん
FOR YOUR SAKE I, SHIBUSAWA RYUUNOSUKE,
WILL DRIVE AWAY THE SPIRIT POSSESSING YOU WITH ALL MY MIGHT!

ドドドドド

ゴゴゴゴ

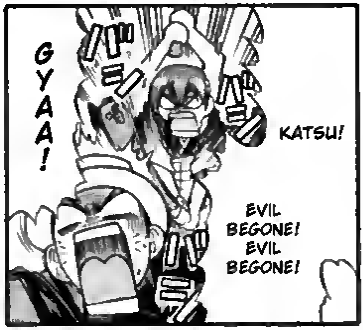
NOT SO FAST!

TAKE THAT! PURIFICATION SALT!
EVIL SPIRIT BEGONE! EVIL SPIRIT BEGONE!
OUCH!


AMEN RAMEN STAMEN!
GET OUT! GET OUT FROM SENPAI'S BODY!
OWOW OW!

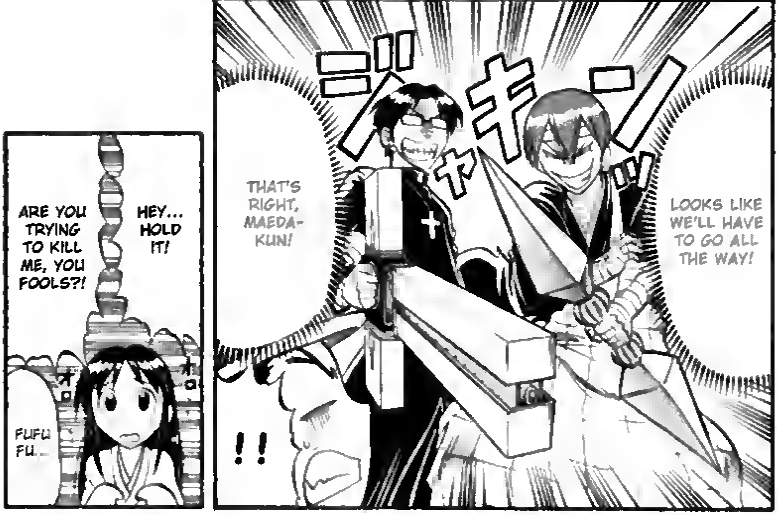
A HOLY WATER BUCKET ATTACK!
HYAA!

JESUS!
LEARN THE POWER OF GOD, EVIL SPIRIT!


GYAA!
KATSU!
EVIL BEGONE! EVIL BEGONE!

Owowow
Are... Are you all right?

WITH THAT THE SPIRIT WILL LEA...
HOW'S THAT, ABURA-ZAKA?!


ARE YOU TRYING TO KILL ME, YOU FOOLS?!
HEY... HOLD IT!
FUFU FU...
THAT'S RIGHT, MAEDA-KUN!
LOOKS LIKE WE'LL HAVE TO GO ALL THE WAY!
!!

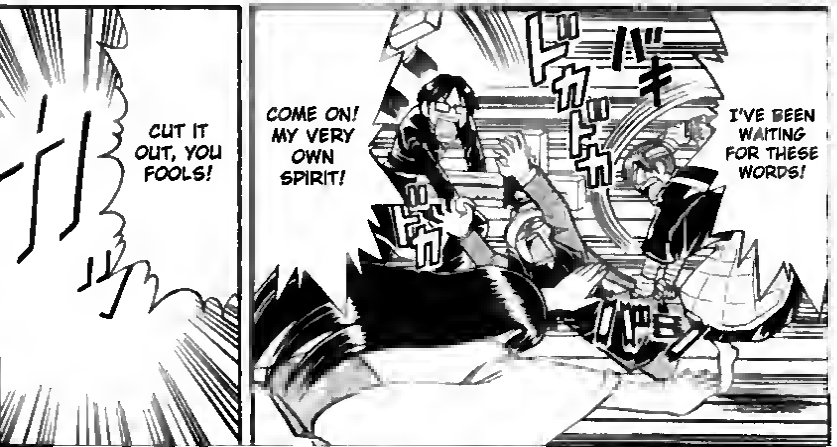
DRIVING AWAY THE SPIRIT POSSESSING YOUR BODY, SENPAI!
WHAT ARE YOU TALKING ABOUT, SENPAI,
WE'RE MERELY EXORCISING THE EVIL SPIRIT!

10

PLEASE STOP THAT, YOU TWO!
EVIL SPIRIT BEGONE!
PREPARE YOURSELF, ABURA... NO, THE SPIRIT!

I KNOW IT'S BAD THAT I'M POSSESSING HIM, BUT...
SA... SAYO-CHAN...
BUT THIS PERSON HIMSELF HASN'T DONE ANYTHING BAD, RIGHT?
I CAN'T WATCH YOU DO IT ANYMORE!
PLEASE DON'T HURT ABURA-ZAKA-SAN ANYMORE!

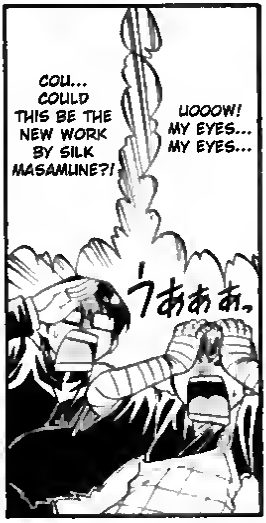
FOREVER STAY BEHIND YOUR BACK!
I WILL CURSE YOU AND...
IF YOU'RE STILL GOING TO TORMENT THIS PERSON...


CUT IT OUT, YOU FOOLS!
COME ON! MY VERY OWN SPIRIT!
I'VE BEEN WAITING FOR THESE WORDS!

PANTYHOSE FLASH!
ULTIMATE ATTACK

MASAMUNE DROP KICK!
BUH!

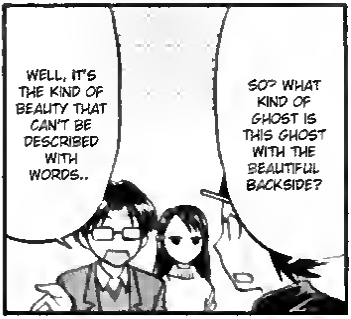
12

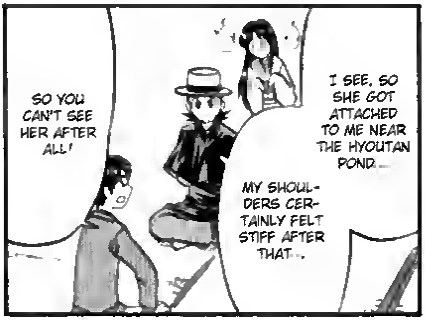

COU... COULD THIS BE THE NEW WORK BY SILK MASAMUNE?!
UOOOW! MY EYES... MY EYES...
うあああ。

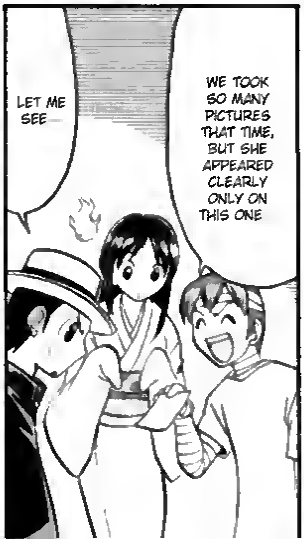
GUHA!
MASAMUNE SHINING KENKA KICK!

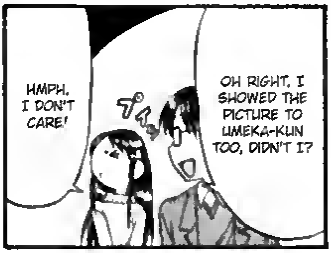
I SEE, SO THAT'S WHAT IT WAS...
YOU USED EXORCISM AS A PRETEXT TO GET POSSESSED BY THE SPIRIT THAT GOT ATTACHED TO ME...
!!
NO WONDER THE LOOK IN YOUR EYES LOOKED SO SUSPICIOUS FROM THE VERY START...
N... NO, THAT'S ABSOLUTELY NOT TRUE...
HMPH!
YOU CAN'T FOOL ME...
IF I WERE TO USE THE WORDS OF THE FETISH MASTERS
THE LIKES OF YOU ARE CALLED...
HIDING THE HEAD,
BUT NOT THE FETISH!
しーん…
IS IT REALLY SOMETHING YOU SAY STRIKING A DRAMATIC POSE LIKE THIS...
U.... UGH...

IT WORKED?!
I'M... I'M SORRY, ABURAZAKA-SENPAI!
I WAS DEEPLY TOUCHED BY YOUR WORDS!


WELL, IT'S THE KIND OF BEAUTY THAT CAN'T BE DESCRIBED WITH WORDS..
SO? WHAT KIND OF GHOST IS THIS GHOST WITH THE BEAUTIFUL BACKSIDE?

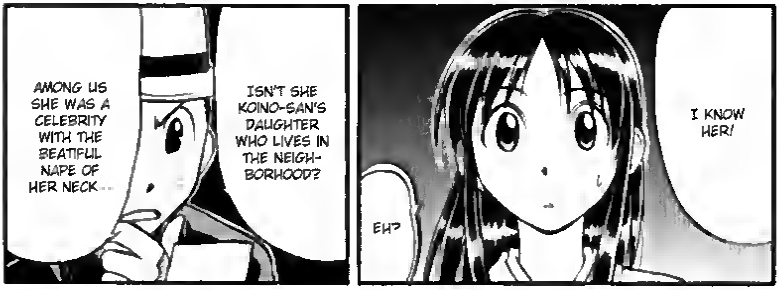

SO YOU CAN'T SEE HER AFTER ALL!
I SEE. SO SHE GOT ATTACHED TO ME NEAR THE HYOUTAN POND...
MY SHOULDERS CERTAINLY FELT STIFF AFTER THAT...


LET ME SEE...
WE TOOK SO MANY PICTURES THAT TIME, BUT SHE APPEARED CLEARLY ONLY ON THIS ONE


HMPH, I DON'T CARE!
OH RIGHT, I SHOWED THE PICTURE TO UMEKA-KUN TOO, DIDN'T I?

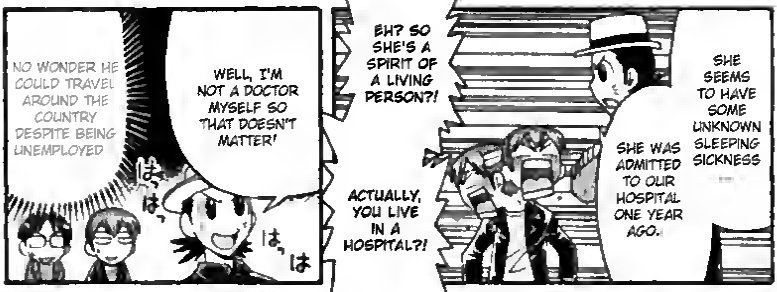
OH, THERE IT IS!
?

DON'T LOOK! IF YOU LOOK I'LL CURSE YOU TO DEATH!
KYAAA! WHAT KIND OF PICTURE DID YOU TAKE?!
HUH?


AMONG US SHE WAS A CELEBRITY WITH THE BEATIFUL NAPE OF HER NECK...
ISN'T SHE KOINO-SAN'S DAUGHTER WHO LIVES IN THE NEIGHBORHOOD?
EH?
I KNOW HER!

WHO DIED?
HUH? DIED?
WELL... THAT SAYO-CHAN DID...
SHE WASN'T BOUND TO IT, BUT IS A WANDERING SPIRIT INSTEAD...
?
THEN... THEN DOES THAT MEAN YOU DIDN'T DIE NEAR THAT POND?
I, I DON'T REMEMBER MUCH ABOUT WHAT HAPPENED BEFORE I BECAME LIKE THIS...
SA... SAYO-CHAN, SO YOUR NAME IS KOINO SAYO?

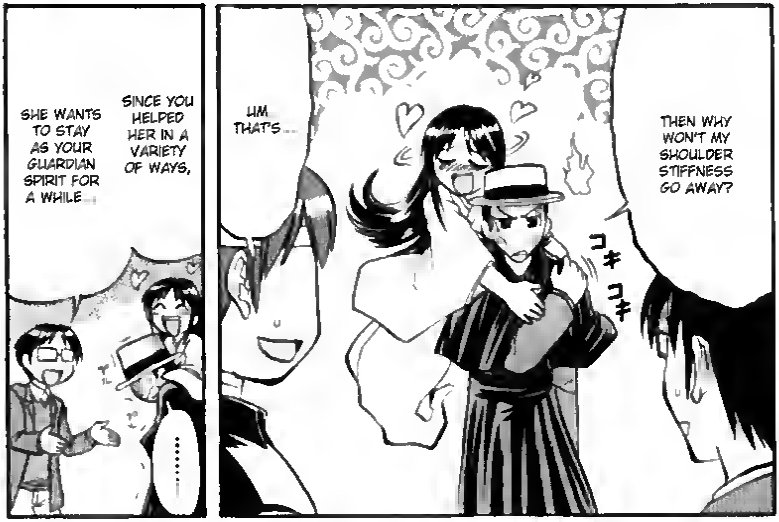
!?
NO, LOOK, SHE'S NOT DEAD!


NO WONDER HE COULD TRAVEL AROUND THE COUNTRY DESPITE BEING UNEMPLOYED
WELL, I'M NOT A DOCTOR MYSELF SO THAT DOESN'T MATTER!
はは、
は、は
EH? SO SHE'S A SPIRIT OF A LIVING PERSON?!
ACTUALLY, YOU LIVE IN A HOSPITAL?!
SHE WAS ADMITTED TO OUR HOSPITAL ONE YEAR AGO.
SHE SEEMS TO HAVE SOME UNKNOWN SLEEPING SICKNESS

WAS ALIVE ..
... I..
UH ...
UUU H...

I...
WAS ALIVE...
.....
SAYO-CHAN IS HAPPY, ABURAZAKA!
.....
SMILES OF THE GIRLS WHO HAVE THE PARTS IS...
OUR WISH THAT WE MUST PROTECT,
IS IT NOT?
YOUNG FETISHISTS!
.....
YEAH.
YOU'RE RIGHT, SENPA!

AND?
THE PROBLEM IS SOLVED!
WE COULD EVEN FIND SAYO-CHAN'S REAL BODY!
WELL, I'M GLAD...


SHE WANTS TO STAY AS YOUR GUARDIAN SPIRIT FOR A WHILE...
SINCE YOU HELPED HER IN A VARIETY OF WAYS,
.....
UM, THAT'S...
コキコキ
THEN WHY WON'T MY SHOULDER STIFFNESS GO AWAY?

AND? ABURAZAKA-SENPAI GOT POSSESSED IN A DIFFERENT SENSE..
WHAT ARE YOU SAYING, CLUB CHIEF?!
THAT'S RIGHT, DON'T STAY WITH ABURAZAKA-SENPAI, GO TO OUR PLACE INSTEAD!
まってー 小夜ちゃん
OH, PLEASE WAIT FOR ME, ABURAZAKA-SAMA! ♥
だっ
STOP JOKING AROUND! WHAT'S WITH GUARDIAN SPIRIT! GET OUT ALREADY!

MUSASHI QUALITY PRESENTS:

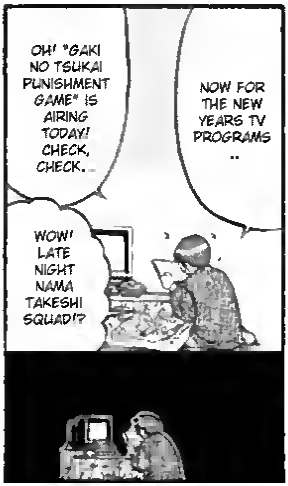
AI KORA - LOVE & COLLAGE

Parts 92

TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG

PARTS 92
Lady of the Night

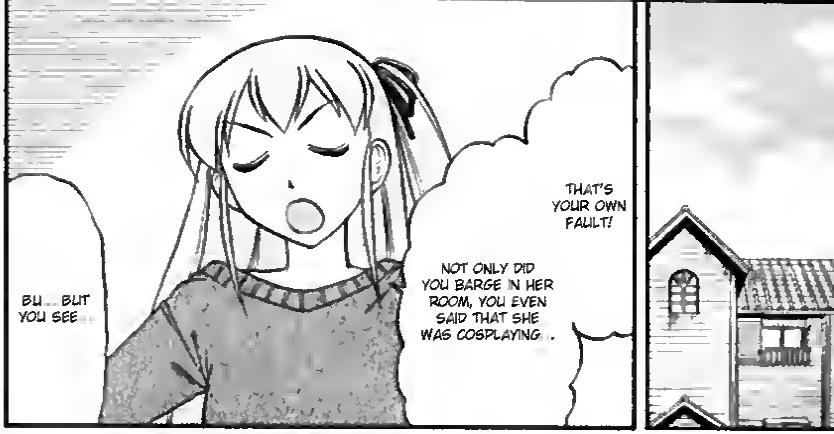

OH! "GAKI NO TSUKAI PUNISHMENT GAME" IS AIRING TODAY! CHECK, CHECK...
NOW FOR THE NEW YEARS TV PROGRAMS..
WOW! LATE NIGHT NAMA TAKESHI SQUAD!?

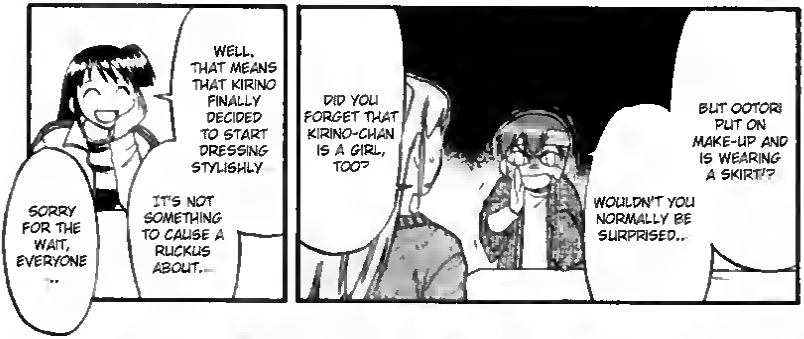
And the host today will be this gentleman Mr Hidden Talent Machamaki!
HEHEHE... I CAN WATCH THE REBROADCAST OF "HIDDEN TALENT COMPETITION" IN THE AFTERNOON AND LAZE AROUND...
ぼんわ〜っ

JUST WHAT AM I DOING!?
THERE ARE ONLY THREE DAYS LEFT BEFORE THE END OF MY PRECIOUS WINTER HOLIDAYS
I HAVEN'T REALIZED A SINGLE PLAN TO ENJOY MY LOVELY PARTS

TO... TODAY I'LL SURELY DO SOMETHING I PLANNED...
HM... WHAT WAS I PLANNING TO DO TODAY, AND WITH WHOM?
JANUARY 4TH
KARAOKE WITH OOTORI KRINO
KARAOKE ROOM "SONG STAR" IN FRONT OF THE STATION FREE OF CHARGE FOR ROOM SERVICE IN THE NEW YEAR
MAKE HER SING A PERVERTED SONG AND RECORD IT
OOTORI!
DID YOU KNOW!? TODAY, AT THE "SONG STAR" IN FRONT OF THE STATION...
EH?
WHAT COSPLAY IS THAT?

PARTS 92
Lady of the Night


BU... BUT YOU SEE...
NOT ONLY DID YOU BARGE IN HER ROOM, YOU EVEN SAID THAT SHE WAS COSPLAYING..
THAT'S YOUR OWN FAULT!


SORRY FOR THE WAIT, EVERYONE...
IT'S NOT SOMETHING TO CAUSE A RUCKUS ABOUT...
WELL, THAT MEANS THAT KIRINO FINALLY DECIDED TO START DRESSING STYLISHLY
DID YOU FORGET THAT KIRINO-CHAN IS A GIRL, TOO?
WOULDN'T YOU NORMALLY BE SURPRISED..
BUT OOTORI PUT ON MAKE-UP AND IS WEARING A SKIRT!?

SEA BREAM!?
I PREPARED THE LUNCH...

ど!!
ん

I HAVE SOME BUSINESS TO TAKE CARE OF, SO I'LL TAKE MY LEAVE ..
EAT TO YOUR HEART'S CONTENT!
.....

EH? WHAT'S THAT? WHAT ARE WE CELEBRATING?
IT'S ... IT'S NOTHING!
I WAS JUST ABLE TO GET IT FOR CHEAP AT THE STORE!

うひゃひゃひゃ
SEA BREAM SASHIMI IS THE BEST WITH SAKE!
YUKARI GO FETCH SOME SAKE!
.....

UHYAA!
WH... WHAT'S WRONG WITH THAT OOTORI?
I'M SURE SOMETHING HAPPENED ..

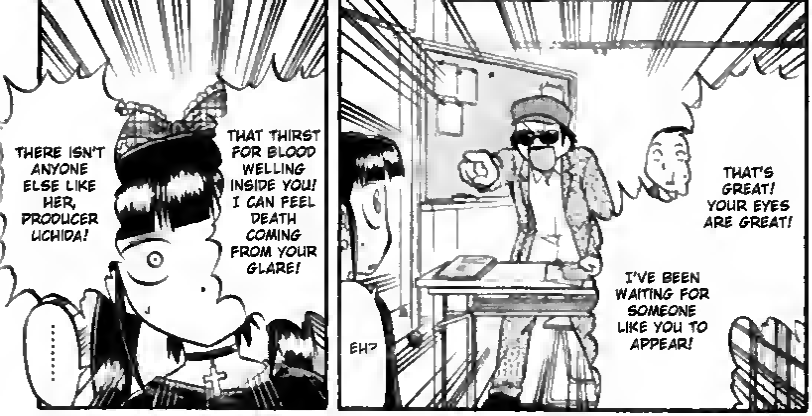
5

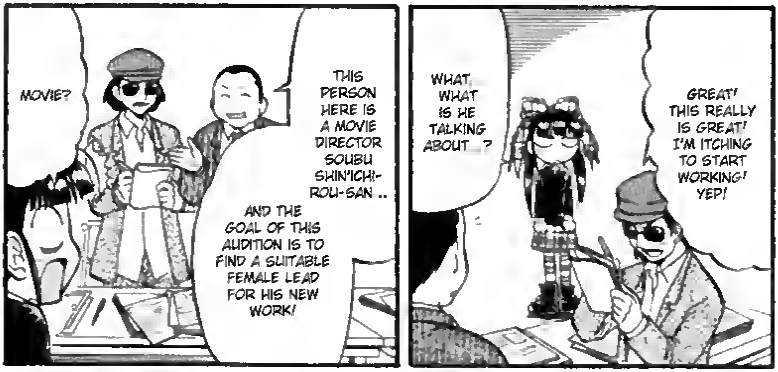
JUST WHERE IS SHE HEADING?
SHE LOOKS ECSTATIC

SOMETHING MUST HAVE HAPPENED!
OOTORI'S DEFINITELY ACTING WEIRD

PRODUCTION K
HM?
PRODUCTION K
PRODUCTION K
AUDITIONS!?
A...
PRODUCTION K
AUDITIONING
3F, RECEPTION ROOM
IT'S SO CROWDED!
WOW
EX, EXCUSE ME!
WHERE IS OOTORI

MY DR... MY DREAM IS TO BE A SINGER...
OOTORI KIRINO, BORN IN MIE PRE-FECTURE ...
OO...
FEELING NERVOUS
WHAT'S ... WHAT'S WITH THAT GIRL? DOES SHE SEEM PISSED FOR SOME REASON? SOUBU-KUN ...
I'M PLEASED TO WORK WITH YOU!
I'M


THERE ISN'T ANYONE ELSE LIKE HER, PRODUCER UCHIDA!
THAT THIRST FOR BLOOD WELLING INSIDE YOU! I CAN FEEL DEATH COMING FROM YOUR GLARE!
.....
EH?
I'VE BEEN WAITING FOR SOMEONE LIKE YOU TO APPEAR!
THAT'S GREAT! YOUR EYES ARE GREAT!


MOVIE?
THIS PERSON HERE IS A MOVIE DIRECTOR SOUBU SHIN'ICHI-ROU-SAN ..
AND THE GOAL OF THIS AUDITION IS TO FIND A SUITABLE FEMALE LEAD FOR HIS NEW WORK!
WHAT, WHAT IS HE TALKING ABOUT...?
GREAT! THIS REALLY IS GREAT! I'M ITCHING TO START WORKING! YEP!

IT COULD BE YOUR DEBUT IN BOTH THE WORLD OF MUSIC AND MOVIES!
BECAUSE IT'S A MUSICAL FEATURE FILM!
IT'S OKAY, OKAY! IT'S ALSO INCLUDED IN THIS PROJECT!
HOLD ON! MY DREAM IS TO BE A SINGER, NOT AN ACTRESS...

YEA... YEAH
HOW ABOUT THIS ONE...
WELL THEN, WE'LL HAVE YOU SING A SONG FOR US RIGHT AWAY!

DEBUT IN THE WORLD OF MUSIC AND MOVIES!?
MY... MY...
ゴゴゴゴゴゴ

OOTORI WILL FINALLY MAKE HER DEBUT HUH
WOW! SEEMS LIKE THINGS ARE GOING SMOOTHLY FOR HER

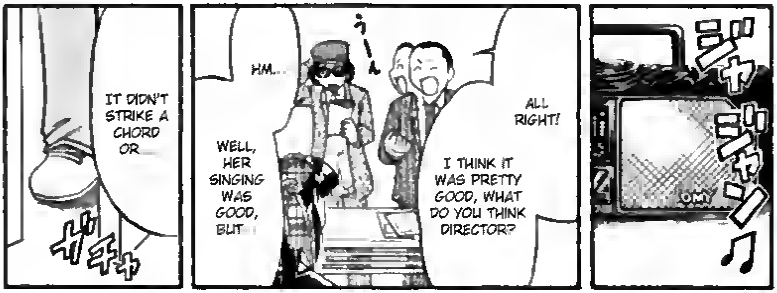
WHA... WHAT'S WITH THAT SONG. IT DOESN'T SOUND LIKE IT'D SELL AT ALL...
OR RATHER, IS THAT SOME HISTORICAL DRAMA...

I WANT TO BE BASKED IN YOUR LOVE, SO IN THE STREAMS OF THE FATEFUL SUMIDA RIVER~♫
A GEISHA BORN IN OEDO AND RAISED IN SHINAGAWA♫
AAH, THE LIGHTS ARE LIT IN HYAPPYAKUCHOU TONIGHT♪

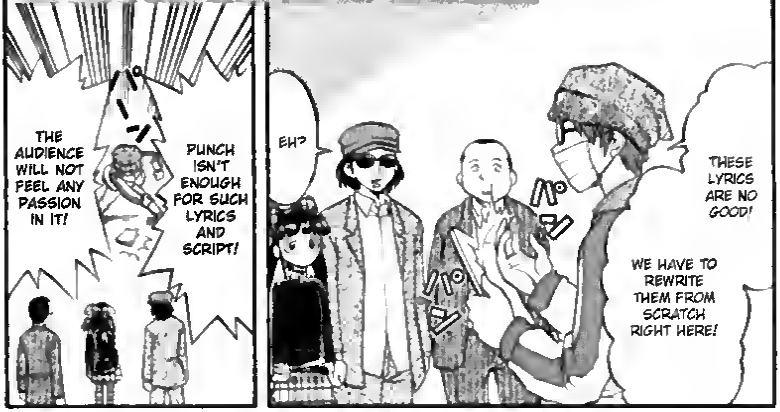
COUGH, COUGH...
I... I CAN'T LET THIS CHANCE SLIP AWAY!
IS THERE A WAY I COULD TAKE A PART IN IT

ANOTHER CHANCE TO MAKE HER SING A PERVERTED SONG!?
TH... THAT'S IT! COULD IT BE

SCRIPT WRITER, HUH?
IS THIS THE MEETING HALL?
AH, GOOD JOB, SUDOU-SAN!
I READ THE SCRIPT, IT WAS INTER-ESTING!

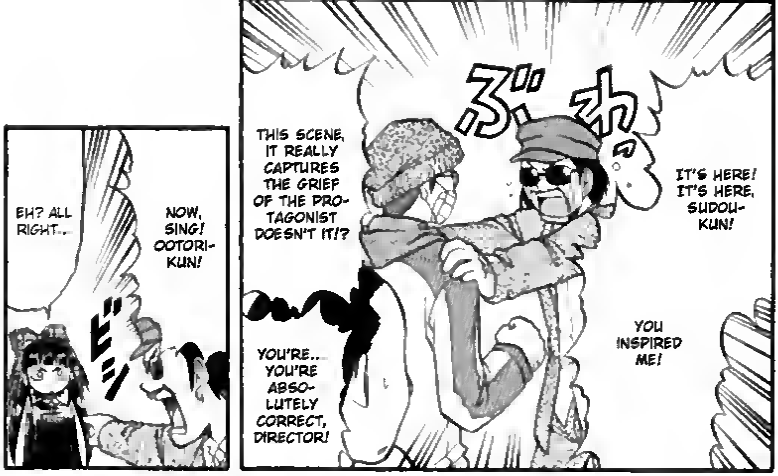

IT DIDN'T STRIKE A CHORD OR...
HM...
WELL, HER SINGING WAS GOOD, BUT...
ALL RIGHT!
I THINK IT WAS PRETTY GOOD, WHAT DO YOU THINK DIRECTOR?
OMY

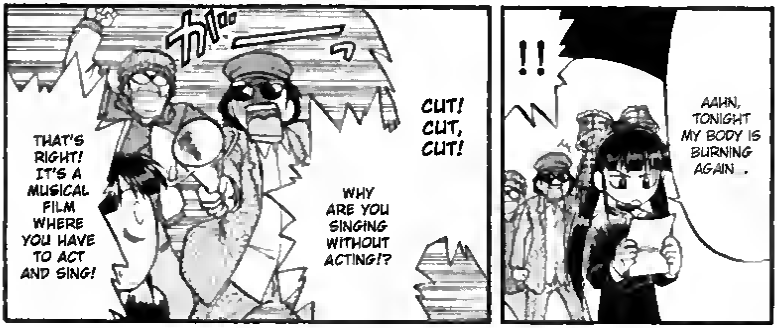
A POPULAR SCRIPT WRITER SUDOU KANZAN-ROU-SAN!
WHO'S THAT?
DIREC-TOR!
OH, SUDOU-KUN, YOU FINALLY CAME!
HOW ARE YOU FEELING?

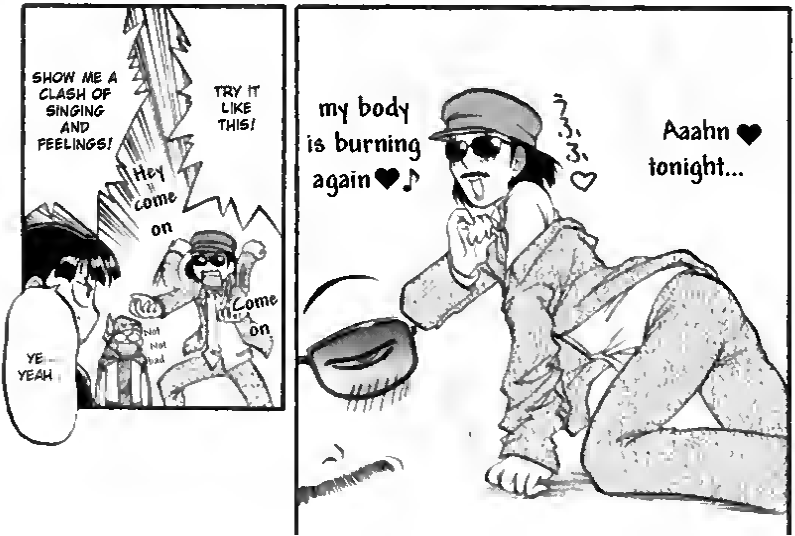

THE AUDIENCE WILL NOT FEEL ANY PASSION IN IT!
PUNCH ISN'T ENOUGH FOR SUCH LYRICS AND SCRIPT!
EH?
THESE LYRICS ARE NO GOOD!
WE HAVE TO REWRITE THEM FROM SCRATCH RIGHT HERE!

FIRST OF ALL, THESE LYRICS ARE NO GOOD!
LET'S MAKE IT MORE LIKE THIS...
THANK YOU, DIRECTOR!
DEEP IN MY HEART I THOUGHT THAT IT WAS LACKING SOME-THING,
LET'S GET TO IT, SUDOU-KUN!
WELL SAID, SUDOU-KUN!
BUT... BUT REWRITING IT AT THIS TIME IS...!

.....
I... I NO LONGER UNDERSTAND WHAT THIS SONG'S ABOUT...
I'll bask in your love and surrender to the flow♥ Aah, stop that!♥ Tres bien!♥♫
Oh yeah ooh yeah Don't do it♥ embrace me♥ Lady of the night♫
Aaahn♥ tonight my body is burning again♪
LIKE THIS!

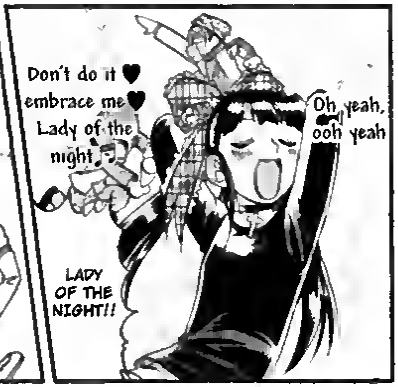

EH? ALL RIGHT..
NOW, SING! OOTORI-KUN!
THIS SCENE, IT REALLY CAPTURES THE GRIEF OF THE PRO-TAGONIST DOESN'T IT!?
YOU'RE.. YOU'RE ABSO-LUTELY CORRECT, DIRECTOR!
IT'S HERE! IT'S HERE, SUDOU-KUN!
YOU INSPIRED ME!


THAT'S RIGHT! IT'S A MUSICAL FILM WHERE YOU HAVE TO ACT AND SING!
CUT! CUT, CUT!
WHY ARE YOU SINGING WITHOUT ACTING!?
!!
AAHN, TONIGHT MY BODY IS BURNING AGAIN..


SHOW ME A CLASH OF SINGING AND FEELINGS!
TRY IT LIKE THIS!
Hey come on
Come on
Not Not Bad
YE— YEAH
my body is burning again♥♪
Aaahn♥ tonight...

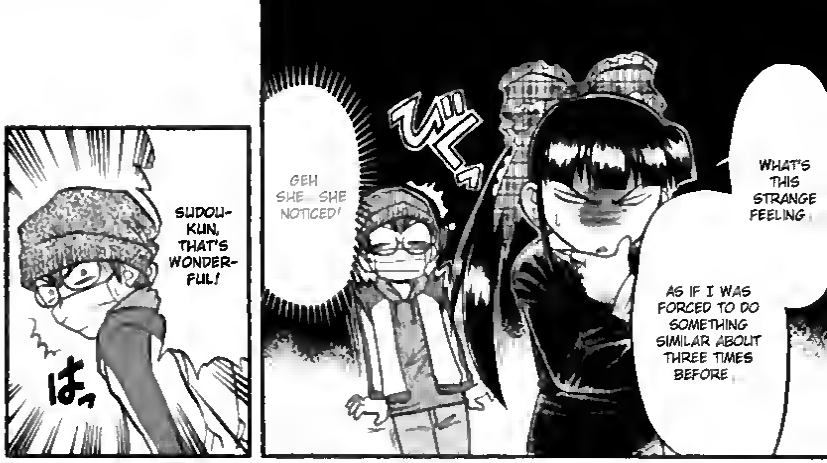
GO ON, GO ON!
THAT'S IT, OK!
my body is burning again♥♪
Aaahn♥ tonight

surrender to the flow♥
Aah, stop that!♥
I'll bask in your love and
YES, OH YES!!


Don't do it♥
embrace me♥
Lady of the night♪
Oh, yeah, ooh yeah
LADY OF THE NIGHT!!

13

Bi~~~een♥♬
Trees


SUDOU-KUN, THAT'S WONDER-FUL!
はっ
GEH SHE... SHE NOTICED!
WHAT'S THIS STRANGE FEELING...
AS IF I WAS FORCED TO DO SOMETHING SIMILAR ABOUT THREE TIMES BEFORE...

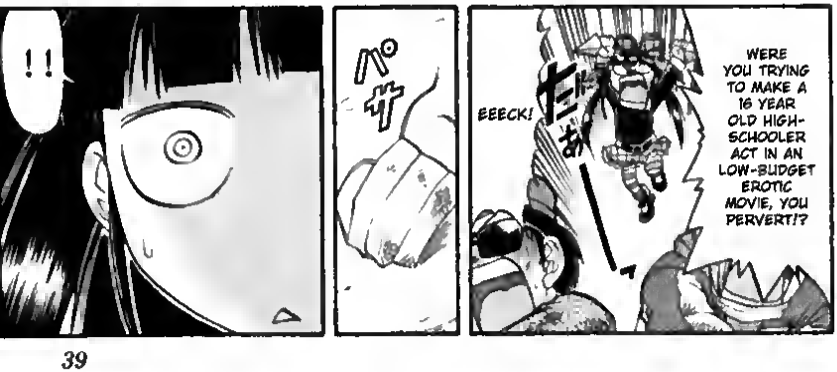
"CHRONICLES OF FEMALE NINJA SUBMARINE PLAN"!
IT'LL BECOME OUR REPRE-SENTATIVE WORK, THIS..
IF SHE SINGS WITH THIS PASSION THIS WORK WILL SURELY BECOME A HOT TOPIC!

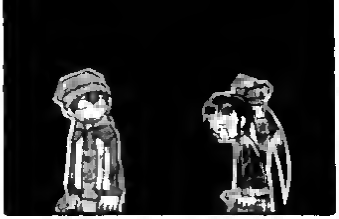
14

IT IS A LOW-BUDGET EROTIC MUSICAL...
BUT,
CHRONICLES OF FEMALE NINJA SUBMARINE PLAN
SCRIPT
EH?
CHRO... CHRONI-CLES OF FEMALE NINJA?
WHAT'S WITH THIS LOW-BUDGET EROTIC MOVIE KIND OF TITLE...

SHUUSUI STYLE. SECRET NINJA TECHNIQUE.
RAIKA MESSATSU
ARE YOU INSANE!?

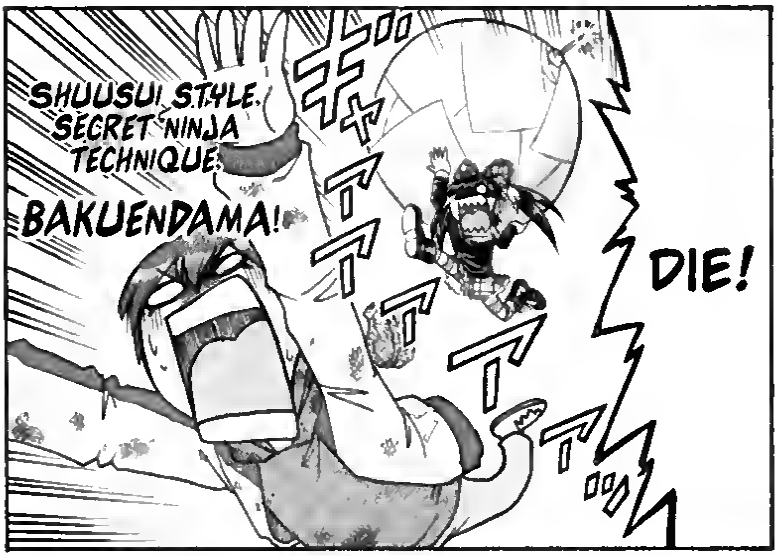
15


!!
EEECK!
WERE YOU TRYING TO MAKE A 16 YEAR OLD HIGH-SCHOOLER ACT IN AN LOW-BUDGET EROTIC MOVIE, YOU PERVERT!?



Aha hahahahahaha

AH...


SHUUSUI STYLE SECRET NINJA TECHNIQUE:
BAKUENDAMA!
DIE!

GEEZ...

ズドォオ オ オ
AS THE WHOLE BUILDING WAS BLOWN AWAY BY HER BAKU-ENDAMA
AND YET AGAIN HE FELL A VICTIM TO KIRINO'S WRATH.

HUMPH! IT JUST SAYS HOW WORTHLESS THAT STUDIO IS!
BU... BUT TO THINK THAT YOU WOULD BE AUDITIONED FOR A ROLE IN A LOW-BUDGET MOVIE...
I'M... I'M REFLECTING ON WHAT I DID. YEP...
YOU KEEP ON DOING THESE WORTHLESS THINGS...
YOU REALLY ARE A MAN WHO NEVER LEARNS...

WITH YOUR VOICE...
I THINK YOU CAN DO IT!
SO YOU AUDITIONED TO BE A SINGER, HUH...
WE... WELL NO MATTER WHAT I SAY IF IT WEREN'T FOR THIS MAN, I'D HAVE SOME REAL TROUBLES NOW

LOOK, I'LL STOP INTERFERING FROM NOW ON!
IT'S ME, YOUR NUMBER ONE FAN, TALKING, SO THERE'S NO MISTAKE ABOUT IT!
HMPH! I'LL NEVER EVER AGAIN AUDITION FOR ANYTHING...
REALLY I THINK IT'D GREAT IF YOU WERE GRADUALLY GETTING RECOGNITION!

BUT IF YOU'RE ACCEPTED...
.....
かぁぁ
あっ

AH...
I WOULDN'T HAVE TO GO THROUGH THE TROUBLE OF HIDING IN KARAOKE TO RECORD YOUR SINGING SECRETLY ANYMORE...
I'D BE ABLE TO LISTEN TO YOUR SONGS ON CD ALL I WANT...

AND RECEIVED WARM RECEPTION FOR "KEEPING VIEWERS ON THE EDGE OF THEIR SEATS"
AFTER THAT, "CHRONICLES OF FEMALE NINJA - SUBMARINE FLAN" WAS SUCCESSFULLY COMPLETED.
GYAA!
ドゥーン
バシーン
JUST LIE DOWN QUIETLY, IF YOU'RE WOUNDED! YOU IDIOT!
AND HACHIBEI GOT ANOTHER RAW WOUND.

MUSASHI QUALITY PRESENTS:

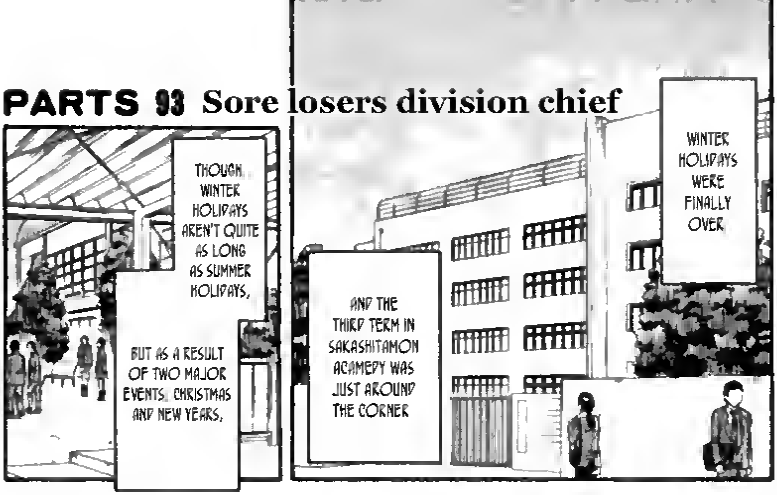
AI KORA - LOVE & COLLAGE

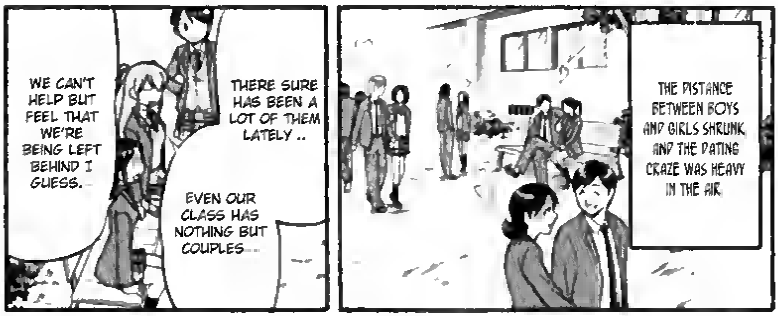
Parts 93

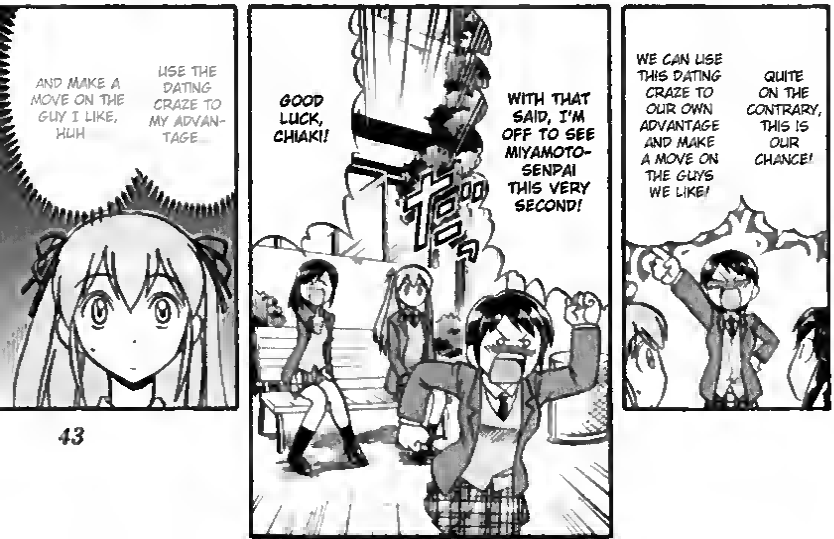
TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG

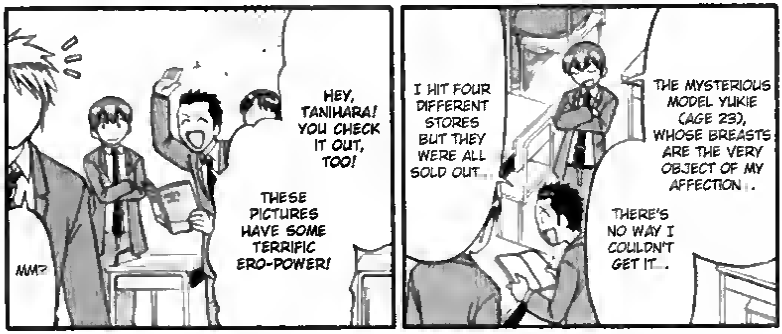
PARTS 93 Sore losers division chief


WINTER HOLIDAYS WERE FINALLY OVER.
AND THE THIRD TERM IN SAKASHITAMON ACAMEPY WAS JUST AROUND THE CORNER
THOUGH, WINTER HOLIDAYS AREN'T QUITE AS LONG AS SUMMER HOLIDAYS,
BUT AS A RESULT OF TWO MAJOR EVENTS, CHRISTMAS AND NEW YEARS,


WE CAN'T HELP BUT FEEL THAT WE'RE BEING LEFT BEHIND I GUESS...
THERE SURE HAS BEEN A LOT OF THEM LATELY..
EVEN OUR CLASS HAS NOTHING BUT COUPLES...
THE DISTANCE BETWEEN BOYS AND GIRLS SHRUNK, AND THE DATING CRAZE WAS HEAVY IN THE AIR.


AND MAKE A MOVE ON THE GUY I LIKE, HUH
USE THE DATING CRAZE TO MY ADVANTAGE...
GOOD LUCK, CHIAKI!
WITH THAT SAID, I'M OFF TO SEE MIYAMOTO-SENPAI THIS VERY SECOND!
WE CAN USE THIS DATING CRAZE TO OUR OWN ADVANTAGE AND MAKE A MOVE ON THE GUYS WE LIKE!
QUITE ON THE CONTRARY, THIS IS OUR CHANCE!

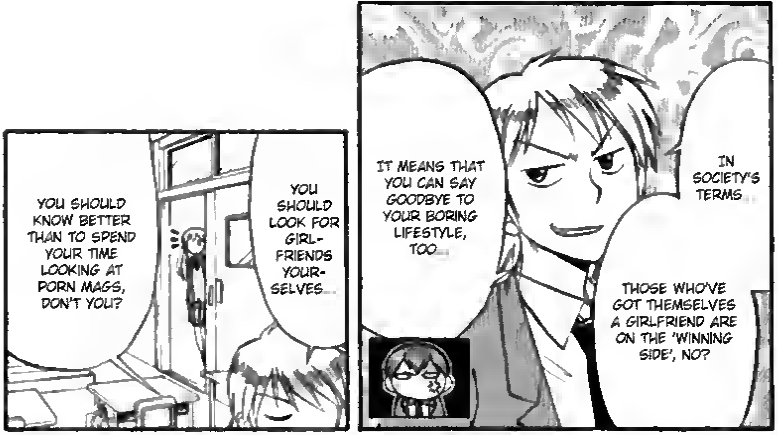
I KNEW YOU'D BE ABLE TO GET YOUR HANDS ON THE TITS PHOTO COLLECTION 'WATERMELON' FROM ARATAMA!
YOU REALLY DID IT, MAEDA HACHIBE!!
FUFUFU, WELL YEAH.
WOW!

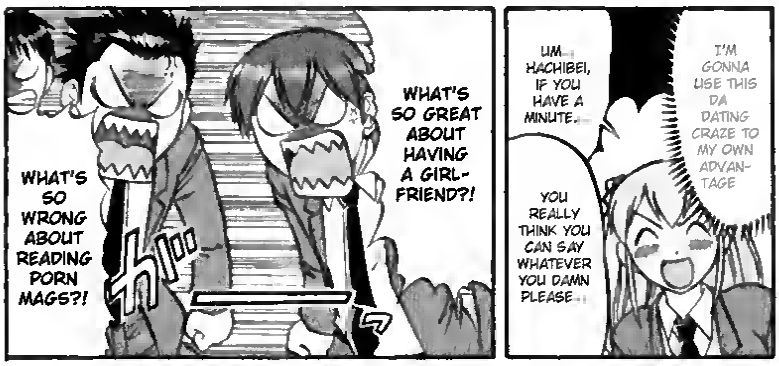

HEY, TANIHARA! YOU CHECK IT OUT, TOO!
THESE PICTURES HAVE SOME TERRIFIC ERO-POWER!
MM?
I HIT FOUR DIFFERENT STORES BUT THEY WERE ALL SOLD OUT...
THE MYSTERIOUS MODEL YUKIE (AGE 23), WHOSE BREASTS ARE THE VERY OBJECT OF MY AFFECTION...
THERE'S NO WAY I COULDN'T GET IT...

2

GUESS WHAT...
I DON'T CARE ABOUT THAT STUFF ANYMORE
OH, A PORN MAG...

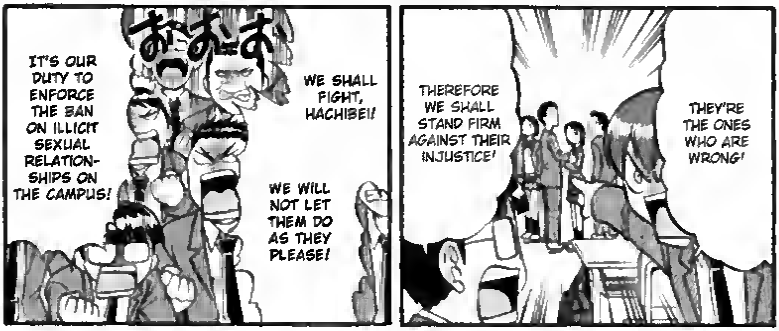
WELL I... GOT MYSELF ONE,
A GIRLFRIEND I MEAN!
'COURSE NOT!
WHAT'S UP WITH THAT, TANIHARA?
DID YOU EAT SOMETHING FUNNY?
?
JUST A SECOND THERE, TANIHARA!
TO DROOL OVER SOMETHING LIKE THAT ANYMORE...
I'M NOT THE KIND OF KID...
THAT'S WHY I'M NO LONGER INTERESTED IN THIS KIND OF STUFF...
.....
3
YOUR ATTITUDE TICKS ME OFF!
OH, DID I?
MY BAD, I DIDN'T MEAN IT LIKE THAT!
GRIN
BUT... YOU KNOW...
JUST 'CAUSE YOU GOT YOURSELF A GIRLFRIEND DOESN'T MEAN YOU GET TO SAY WHATEVER YOU WANT...
ゴゴゴゴ
WHAT'S WITH THAT HAUGHTY TONE OF YOURS?!

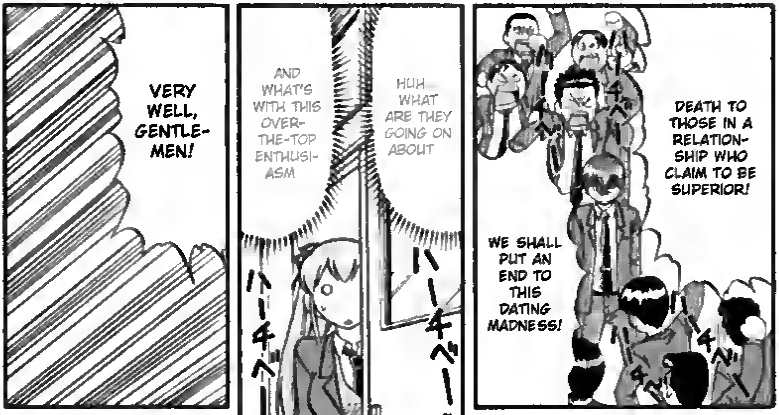

IN SOCIETY'S TERMS...
IT MEANS THAT YOU CAN SAY GOODBYE TO YOUR BORING LIFESTYLE, TOO...
THOSE WHO'VE GOT THEMSELVES A GIRLFRIEND ARE ON THE 'WINNING SIDE', NO?
YOU SHOULD LOOK FOR GIRL-FRIENDS YOUR-SELVES...
YOU SHOULD KNOW BETTER THAN TO SPEND YOUR TIME LOOKING AT PORN MAGS, DON'T YOU?


I'M GONNA USE THIS DA DATING CRAZE TO MY OWN ADVAN-TAGE
UM... HACHIBEI, IF YOU HAVE A MINUTE...
YOU REALLY THINK YOU CAN SAY WHATEVER YOU DAMN PLEASE...
WHAT'S SO GREAT ABOUT HAVING A GIRL-FRIEND?!
WHAT'S SO WRONG ABOUT READING PORN MAGS?!

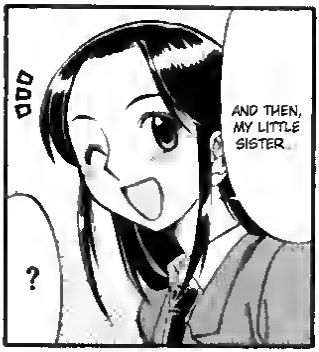
WINNING SIDE? DON'T GIVE ME THAT CRAP!
IN MY EYES, SOMEONE LIKE YOU WHO DOESN'T KNOW THE JOY OF LOOKING AT YUKIE'S (AGE 23) BREASTS IS A SORE LOSER!
DON'T YOU DECIDE WHO'S THE WINNER AND WHO'S THE LOSER HERE AS YOU LIKE!
HUH? WHAT'S THAT ABOUT?
HE'S SUDDENLY ALL WORKED UP
!?
YOU SAID IT, MAEDA-KUN!

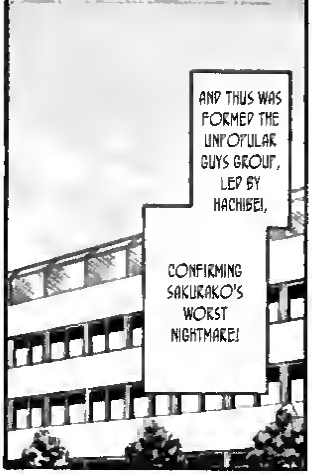
WHAT REASON DO WE HAVE TO BE CALLED LIKE THAT?!
AND YET, YOU SELFISHLY LABEL US AS SORE LOSERS!
THAT'S RIGHT, TATSUMI!
WE'RE TRYING TO LEAD AN ENJOYABLE LIFESTYLE IN OUR OWN WAY, TOO!
ガーン
SAKASHITAMON ACADEMY FIRST YEARS THE UNPOPULAR GUYS GROUP
IT'S NOTHING MORE THAN A SELF-JUSTIFICATION...
HOWEVER YOU SPEAK THE WORDS OF TRUTH!

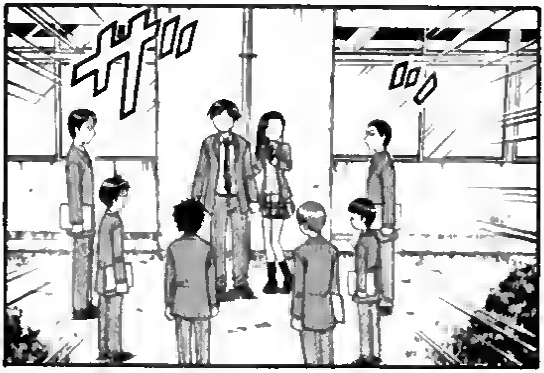

おおお
IT'S OUR DUTY TO ENFORCE THE BAN ON ILLICIT SEXUAL RELATION-SHIPS ON THE CAMPUS!
WE SHALL FIGHT, HACHIBE!
WE WILL NOT LET THEM DO AS THEY PLEASE!
THEREFORE WE SHALL STAND FIRM AGAINST THEIR INJUSTICE!
THEY'RE THE ONES WHO ARE WRONG!


VERY WELL, GENTLE-MEN!
AND WHAT'S WITH THIS OVER-THE-TOP ENTHUSI-ASM
HUH... WHAT ARE THEY GOING ON ABOUT
ハーイスクール
ハーイスクール
DEATH TO THOSE IN A RELATION-SHIP WHO CLAIM TO BE SUPERIOR!
WE SHALL PUT AN END TO THIS DATING MADNESS!

PARTS 93
Sore losers division chief





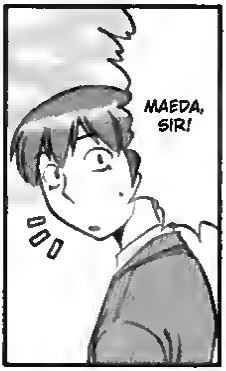


7

YEAH, I RUINED MY OWN MOOD A BIT WHILE I WAS SINGING THOUGH
I... I EXPECTED NOTHING LESS FROM SADA MASASHI .. IT COMPLETELY RUINED THE MOOD..

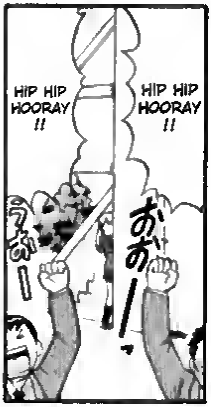
JASRAC 出0715688-701

うおおおおお
SUMO CLOTHES, HUH. NO WONDER THEIR BASEBALL CLUB IS UNPOPULAR WITH GIRLS. THEIR DETERMINATION IS ON A DIFFERENT LEVEL!
THE "BASEBALL IN SUMO CLOTHES" PLAN WAS A HUGE SUCCESS!
THERE WASN'T A SINGLE COUPLE WHO COULD BEAR TO WATCH THEM, SO THEY ALL LEFT ONE AFTER ANOTHER


MAEDA, SIR!

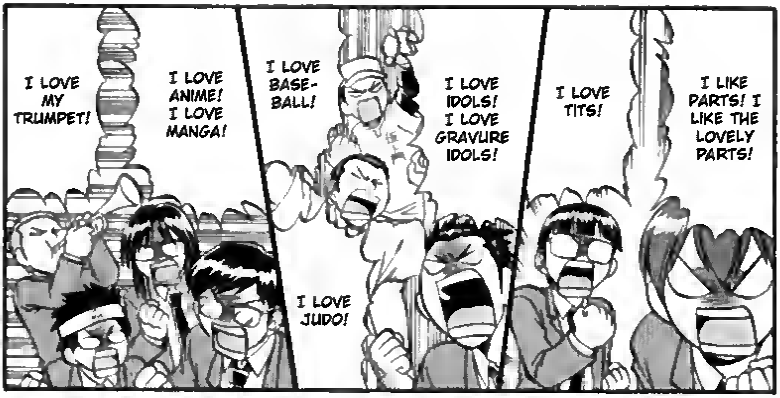
YOU NEED TO RUIN THE ROMANTIC MOOD WHERE EVER YOU GO!
WELL DONE, KEEP IT UP!

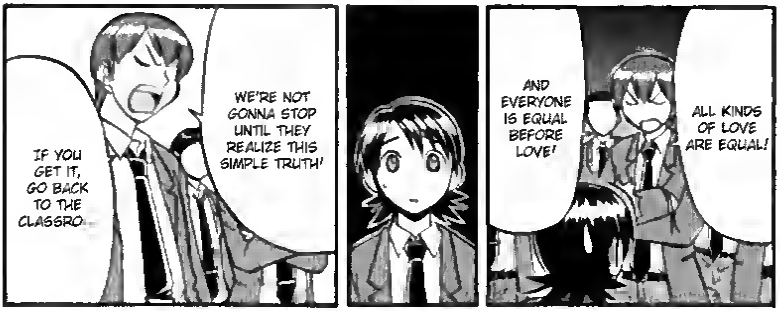
GOLD FINGER!!
THEY ALL WENT RED IN THE FACE AND RAN AWAY!
THE "KATOU TAKA FESTIVAL" IN THE SCHOOL GYM WAS A SUCCESS AS WELL!


HIP HIP HOORAY !!
HIP HIP HOORAY !!
うおー!
おお!

THE LAW IS ON OUR SIDE!
SO LONG AS ILLICIT SEXUAL RELATIONSHIPS ARE FORBIDDEN BY SCHOOL REGULATIONS...

!?
STOP THIS CHARADE, MAEDA-KUN!
JUST WHAT IS HE THINKING THAT IDIOT
LOOKS LIKE THINGS ARE STARTING TO GET OUT OF HAND..
GETTING IN THE WAY OF THOSE IN LOVE...
AND YOU STILL CONSIDER YOURSELF A HUMAN BEING?!
HAPPINESS? THE WAY OF HUMANS? GIVE ME A BREAK...
THEY'RE THE ONES WHO DON'T ACKNOWL-EDGE IT.
AND LABEL US AS SORE LOSERS AND WHATNOT AS THEY WISH!
THIS IS THE WAY OF HUMANS!
BREAK UP THE GROUP IMME-DIATELY, AND WISH FOR THE HAPPINESS OF THOSE WHO ARE IN LOVE!
HMPH
A PREACHER OF LOVE LIKE HIM CAN JUST TALK SOME SENSE INTO HACHIBE!
KI KIKUNO-KUN!
NOW!!


I LOVE MY TRUMPET!
I LOVE ANIME! I LOVE MANGA!
I LOVE BASE-BALL!
I LOVE JUDO!
I LOVE IDOLS! I LOVE GRAVURE IDOLS!
I LOVE TITS!
I LIKE PARTS! I LIKE THE LOVELY PARTS!

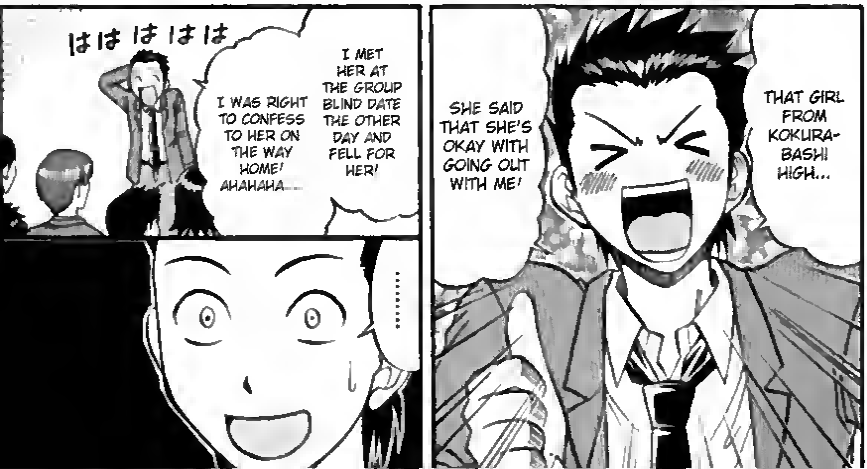

IF YOU GET IT, GO BACK TO THE CLASSRO-
WE'RE NOT GONNA STOP UNTIL THEY REALIZE THIS SIMPLE TRUTH!
AND EVERYONE IS EQUAL BEFORE LOVE!
ALL KINDS OF LOVE ARE EQUAL!

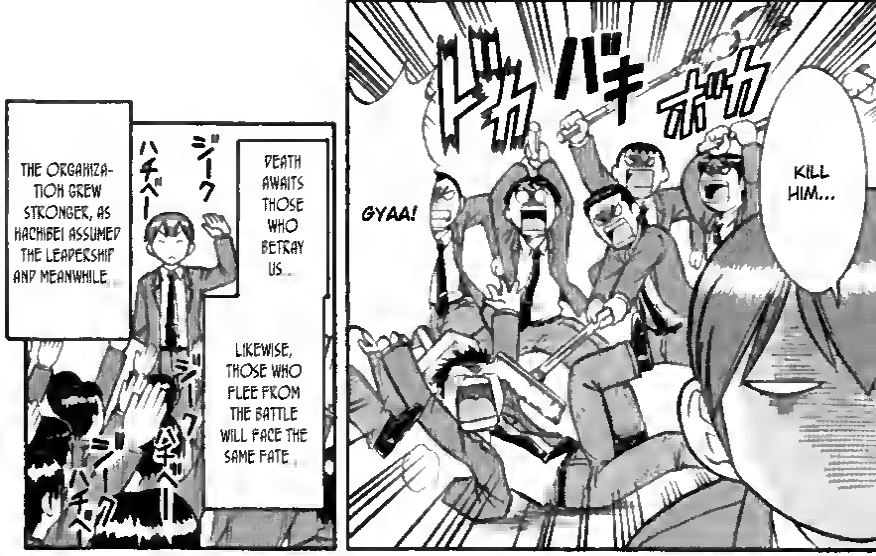
10

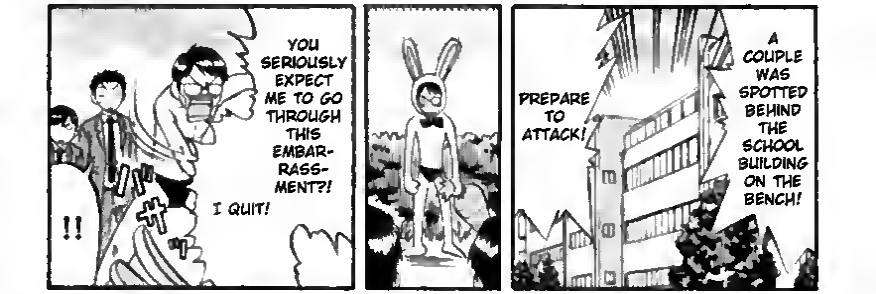
THERE'S NO DIF-FERENCE BETWEEN VARIOUS KINDS OF LOVE!
I WAS MOVED BY YOUR WORDS! YOU'RE RIGHT! YOU'RE ABSO-LUTELY RIGHT!
HEY, DON'T CLING TO ME!

GUH!
MAEDA-KUUUN!

ALL RIGHT! LET'S RETURN TO OUR SECRET BASE IN THE SCIENCE CLASS-ROOM AND...
ピピピピ
AH.
WHY ARE YOU GIVING IN TO HIS REASON-ING IDIOT
WOW, THANK YOU, HAIJI!
I CAN'T DO MUCH, BUT PLEASE LET ME HELP YOU!
LET ME FIGHT BY YOUR SIDE, MAEDA-KUN!
HEY...HEY, WHAT'S WRONG ISHIKURA?
I DID IT! LISTEN HERE, HACHIBE!
AH, YEAH...
HELLO? HUH?
AWE-SOME!
WHAT? SERI-OUSLY?


はは はは
I WAS RIGHT TO CONFESS TO HER ON THE WAY HOME! AHAHAHA...
I MET HER AT THE GROUP BLIND DATE THE OTHER DAY AND FELL FOR HER!
.....
SHE SAID THAT SHE'S OKAY WITH GOING OUT WITH ME!
THAT GIRL FROM KOKURA-BASHI HIGH...


KILL HIM...
GYAA!
DEATH AWAITS THOSE WHO BETRAY US...
LIKEWISE, THOSE WHO FLEE FROM THE BATTLE WILL FACE THE SAME FATE.
THE ORGANIZATION GREW STRONGER, AS HACHIBEI ASSUMED THE LEADERSHIP AND MEANWHILE...


A COUPLE WAS SPOTTED BEHIND THE SCHOOL BUILDING ON THE BENCH!
PREPARE TO ATTACK!
YOU SERIOUSLY EXPECT ME TO GO THROUGH THIS EMBARRASSMENT?!
I QUIT!
!!

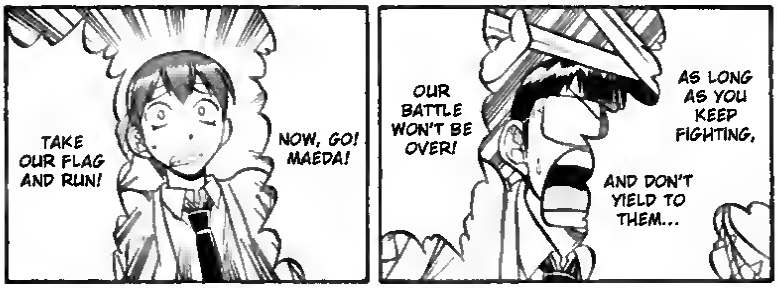
THOSE WHO ABANDON THEIR MISSION WILL BE TREATED AS DESERTERS!
DISMISSED! DISMISSED!
GYAAH!
ONE AFTER ANOTHER, PEOPLE WHO ABANDONED THEIR MISSIONS OR RAN AWAY SHOWED UP.
AND ALL OF THEM WERE EXPELLED IN A RUTHLESS MANNER...

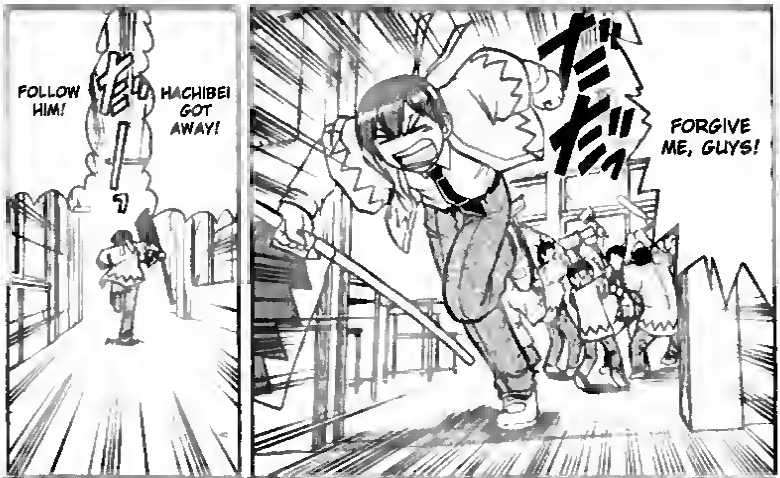
ガラッ
I'M HERE FOR INVESTIGATION!
I'M COMING IN, CLASS 1-5!
AMIDST THE CONFLICT, THE ORGANIZATION WAS ON ITS WAY TO DESTRUCTION.
AS A RESULT, ONLY 10 SOMETHING MEMBERS OUT OF ORIGINAL 40 WERE STILL FIGHTING.

SHUT IT!
WHA... WHAT'S WRONG WITH YOU...
ゴゴゴゴゴゴゴゴゴゴ

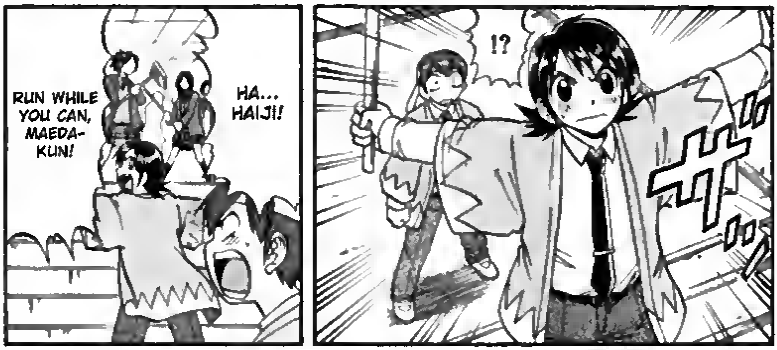
GET 'EM!
WE WON'T LET YOU, SORE LOSERS, RUIN THE ROMANTIC MOOD ANY MORE!
WE'RE AT OUR LIMIT ALREADY!
PREPARE YOURSELVES!
YOU GUYS JUST WON'T STOP FOLLOWING US WHERE EVER WE GO AND GETTING IN OUR WAY...
ギ

EVERY-ONE!
TA... TATSUMI!
RUN FOR IT, MAEDA-KUN!


TAKE OUR FLAG AND RUN!
NOW, GO! MAEDA!
OUR BATTLE WON'T BE OVER!
AS LONG AS YOU KEEP FIGHTING,
AND DON'T YIELD TO THEM...


FOLLOW HIM!
HACHIBEI GOT AWAY!
FORGIVE ME, GUYS!

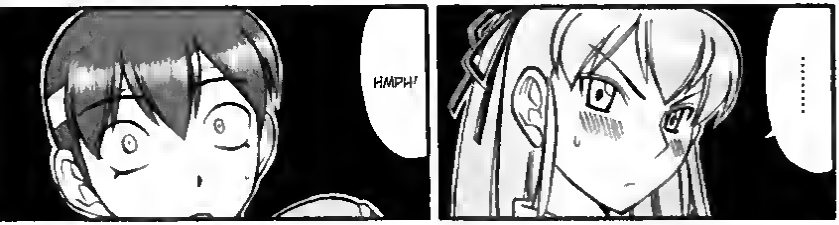
PREPARE YOUR-SELF!
YOU'RE THE ONLY ONE WE WON'T FORGIVE!
YOU'RE NOT GOING ANYWHERE, SORE LOSERS DIVISION CHIEF!

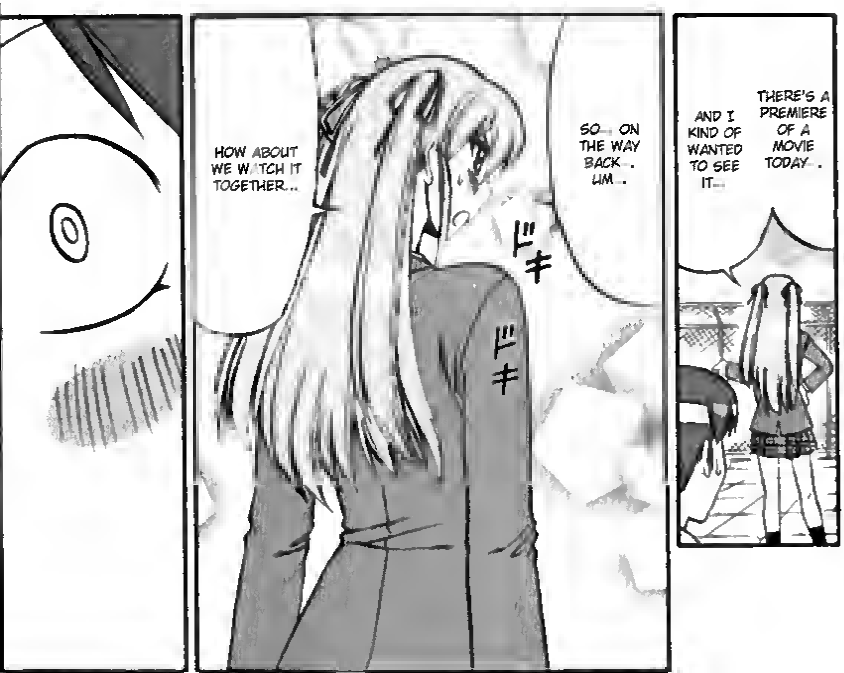

RUN WHILE YOU CAN, MAEDA-KUN!
HA... HAIJI!
!?

HA.. HAIJI!
LEAVE THE REST TO ME, AND RUN AWAY, MAEDA-KUN!
ALL KINDS OF LOVE ARE EQUAL!
I'M FIGHTING FOR THIS IDEA ALONE!

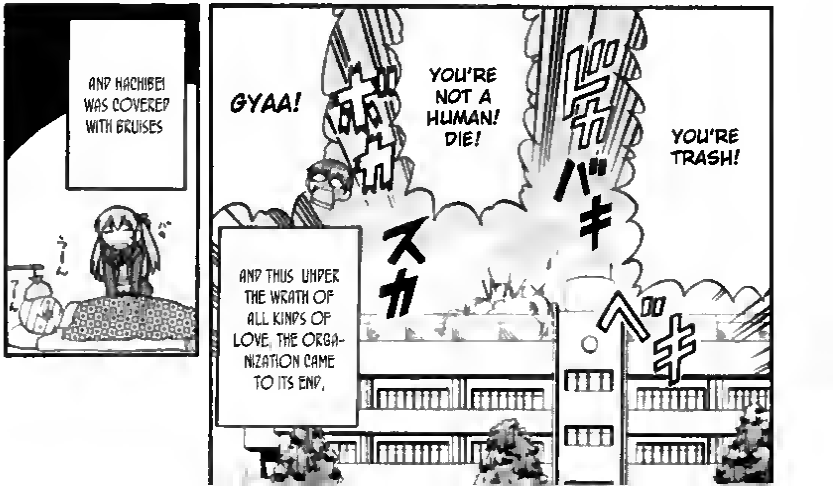
NO... WAIT UP...
TAKE A PICTURE, SOMEONE ♥
キャー キャー
HAIJI-KUN, YOU'RE SO CUTE ♥
OH MY ♥
I'M SORRY, HAI...
AARGH! HELP ME! HELP ME, MAEDA-KUN!
GOODBYE, MY FRIEND!
キャ
HEY WHERE ARE YOU TOUCHING
16
I'LL CONTINUE FIGHTING AGAINST THE DATING CRAZE ON THE CAMPUS!
BUT I WON'T LOSE!
FOR THE SAKE OF THOSE WHO DIED!
I NEVER EXPECTED THEM TO FIGHT BACK
I DON'T THINK THEY'RE GONNA FOLLOW ME ALL THE WAY HERE.

TE... TENMAKU...
I COULDN'T FIND AN OPPORTUNITY TO TALK TO YOU!
フン!
YOU DIDN'T RETURN TO THE CLASS-ROOM EVEN ONCE TODAY,
AND KEPT DOING THOSE FOOLISH THINGS!
!!
GEEZ...
ビビッ


HMPH!
.....


HOW ABOUT WE W□TCH IT TOGETHER...
SO... ON THE WAY BACK... UM...
THERE'S A PREMIERE OF A MOVIE TODAY.
AND I KIND OF WANTED TO SEE IT...
ドキ
ドキ

I'LL GO!
OF COURSE I'LL GO, NOT EVEN DEATH WILL STOP ME!
!!
CARE TO SAY THAT AGAIN?
I THINK YOU OWE ALL OF US AN EXPLANATION ..
ALL KINDS OF LOVE ARE EQUAL, RIGHT?


AND HACHIBEI WAS COVERED WITH BRUISES
GYAA!
YOU'RE NOT A HUMAN! DIE!
YOU'RE TRASH!
AND THUS UNDER THE WRATH OF ALL KINDS OF LOVE, THE ORGANIZATION CAME TO ITS END.

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 94

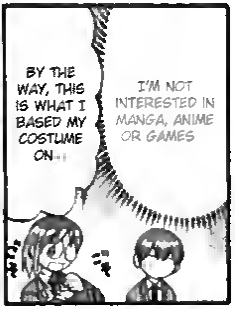
TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG

PARTS 14 Crackdown

THAT'S WHY I PREPARED A NEW COSTUME...
THERE'S GOING TO BE DOUJINSHI FAIR IN TOKYO, AND MY FRIENDS FROM HOME ARE PLANNING TO PARTICIPATE IN IT...
YEAH, IT'S STILL A WAYS OFF THOUGH...

1



SHE'S GOING TO PUT IT ON!

IT'S A FIGHTING GAME CHARACTER, NINJA NEKOKAGE!
WHAT A SEXY COSTUME!
YU... YUKARI-CHAN IS GOING

KEEP IT A SECRET FROM EVERYONE!
THEN, COME BACK TO THE DORM BEFORE EVERYONE ELSE DOES!
OK OK!!

I, I WANT TO SEE IT!
I TOTALLY WANT TO SEE YOU IN IT!
REALLY? THANKS A LOT!

2

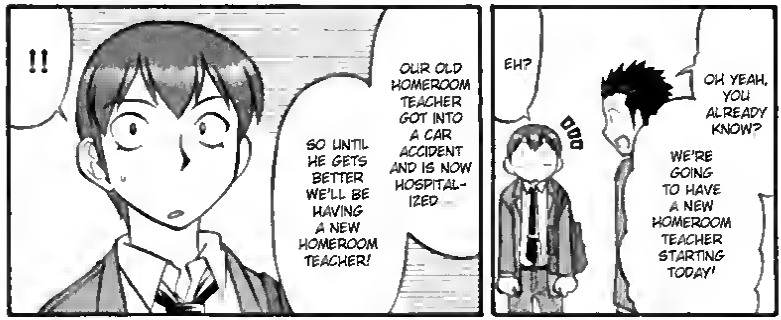
PARTS... LOVELY...

.....

HEHEHE! I'LL MAKE SURE TO CAPTURE EVERYTHING WITH MY CAMERA..
TONIGHT IS A LOVELY PARTS FESTIVAL!

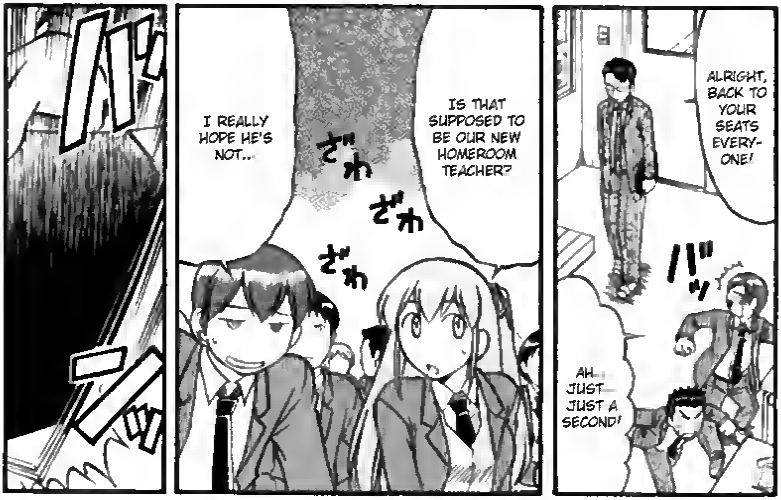
PARTS 94
Crackdown

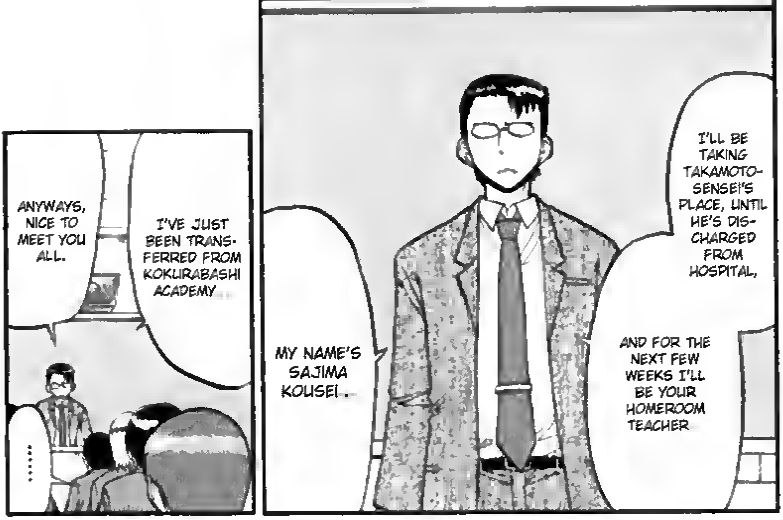
WHY, HELLO THERE EVERYONE!
ISN'T IT A WONDERFUL MORNING TODAY!?
WHA... WHAT'S UP? YOU'RE A BIT TOO EXCITED FIRST THING IN THE MORNING...
WHATEVER ARE YOU TALKING ABOUT, I'M ALWAYS LIKE THAT!
Ha
Ha
Ha

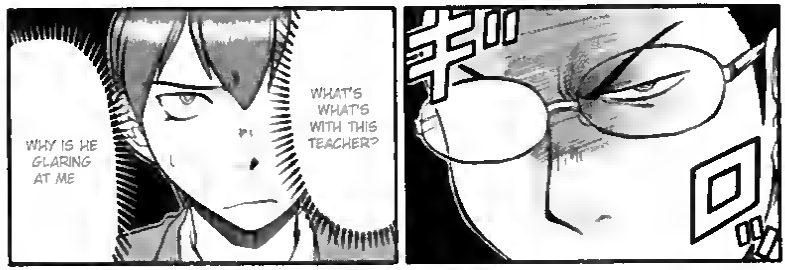

!!
SO UNTIL HE GETS BETTER WE'LL BE HAVING A NEW HOMEROOM TEACHER!
OUR OLD HOMEROOM TEACHER GOT INTO A CAR ACCIDENT AND IS NOW HOSPITAL-IZED...
EH?
OH YEAH, YOU ALREADY KNOW?
WE'RE GOING TO HAVE A NEW HOMEROOM TEACHER STARTING TODAY!

WELL EXCUSE ME FOR RUINING YOUR MOOD...
MEH, WHAT A BUMMER...
WHAT DID I GET MY HOPES UP FOR...
IF ONLY! THEN I WOULDN'T HAVE THIS SOUR LOOK TODAY...
IT'S A GUY I HEAR...
IT'S... IT'S GONNA BE A FEMALE TEACHER, RIGHT!? RIGHT!?

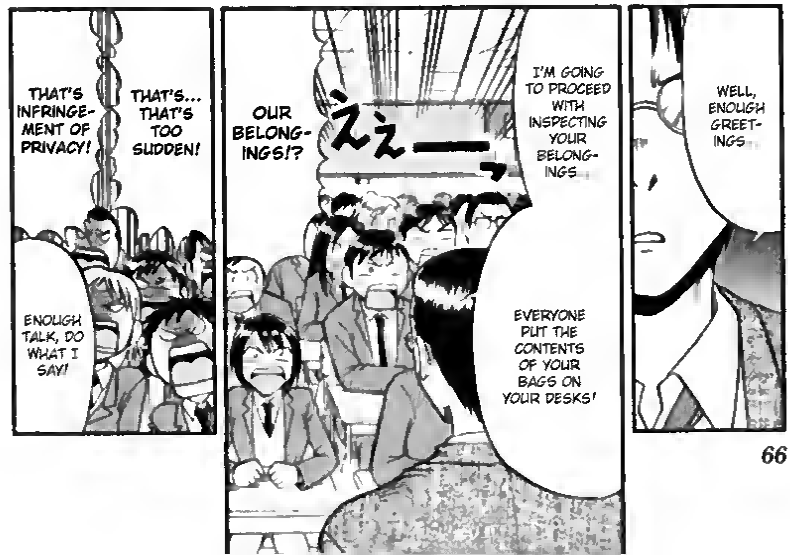
AHA
AHAHAHA


I REALLY HOPE HE'S NOT...
IS THAT SUPPOSED TO BE OUR NEW HOMEROOM TEACHER?
ざわ
ざわ
ざわ
ALRIGHT, BACK TO YOUR SEATS EVERY-ONE!
AH... JUST... JUST A SECOND!


I'LL BE TAKING TAKAMOTO-SENSEI'S PLACE, UNTIL HE'S DISCHARGED FROM HOSPITAL,
AND FOR THE NEXT FEW WEEKS I'LL BE YOUR HOMEROOM TEACHER
MY NAME'S SAJIMA KOUSEI.
I'VE JUST BEEN TRANSFERRED FROM KOKURABASHI ACADEMY...
ANYWAYS, NICE TO MEET YOU ALL.
.....


WHAT'S WHAT'S WITH THIS TEACHER?
WHY IS HE GLARING AT ME

6


WELL, ENOUGH GREETINGS...
I'M GOING TO PROCEED WITH INSPECTING YOUR BELONGINGS.
えぇ——
OUR BELONGINGS!?
EVERYONE PUT THE CONTENTS OF YOUR BAGS ON YOUR DESKS!
THAT'S... THAT'S TOO SUDDEN!
THAT'S INFRINGEMENT OF PRIVACY!
ENOUGH TALK, DO WHAT I SAY!

.....

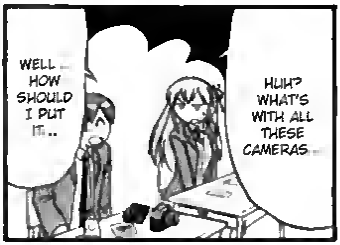
キッ
ロッ
IF YOU DON'T....
YOU'LL HAVE TO REPEAT THE YEAR, GOT THAT?

IT'S... IT'S NOT LIKE I HAVE ANYTHING I WOULDN'T WANT HIM TO SEE,
BUT ISN'T HE ABUSING HIS AUTHORITY? RIGHT HACHIBE..

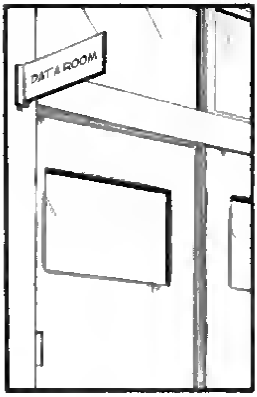
ざわ
ざわ
ざわ

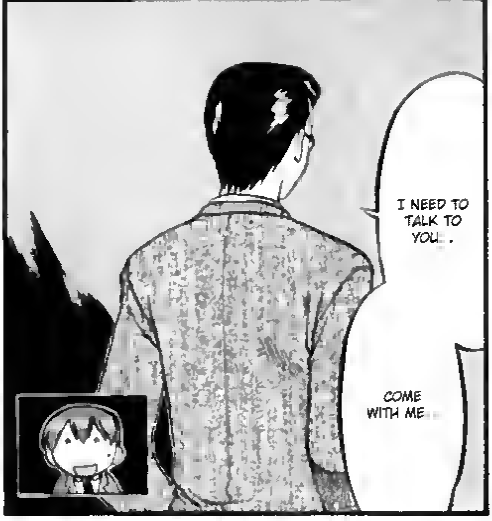
OH.... THIS IS UM..
YAH! HE SAW EVERY-THING!

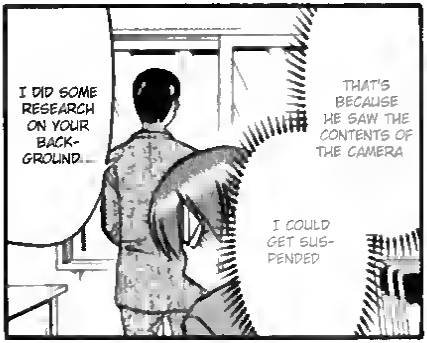
!
は
ピッ
ピッ

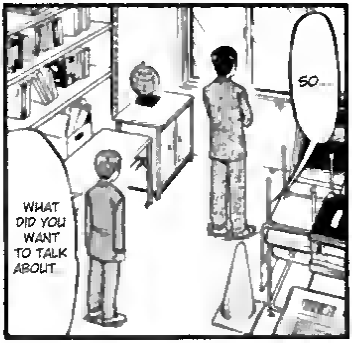

WELL... HOW SHOULD I PUT IT..
HUH? WHAT'S WITH ALL THESE CAMERAS...

I NEED TO TAKE OUT THE FLASH CARDS OR I'LL BE KNEE-DEEP
CRAP! WHY DID I HAVE TO BRING FOUR OF THEM TODAY OF ALL DAYS


PAT'A ROOM


I NEED TO TALK TO YOU...
COME WITH ME...


I DID SOME RESEARCH ON YOUR BACK-GROUND...
THAT'S BECAUSE HE SAW THE CONTENTS OF THE CAMERA
I COULD GET SUS-PENDED

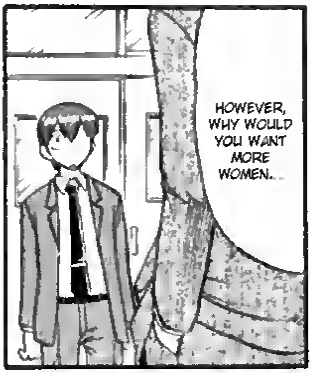

SO...
WHAT DID YOU WANT TO TALK ABOUT

HMPH
WELL... THAT'S

EH?
THIS SCHOOL IS NEITHER ELITE, NOR IS IT FAMOUS FOR ITS SPORTS CLUBS
SO THEN WHY DID YOU COME ALL THE WAY HERE FROM THE BOONDOCKS?

a

YOU DON'T NEED TO SPELL IT OUT FOR ME.


HOWEVER, WHY WOULD YOU WANT MORE WOMEN...

YOU'RE HERE FOR WOMEN, RIGHT?
YOU CAME TO TOKYO SINCE THERE ARE MORE WOMEN HERE THAN IN THE COUNTRY-SIDE...

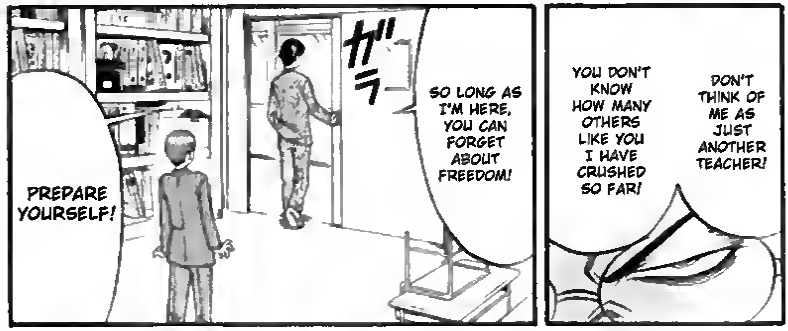
AM I MISTAKEN? MAEDA HACHIBE!...
THAT'S BECAUSE YOU LOVE PARTS,
AND MORE WOMEN TRANSLATES INTO HIGHER CHANCE TO FIND ONE WITH YOUR FAVORITE PARTS...

IT'S JUST THAT..

THERE'S NOTHING WRONG WITH IT...
WHAT IF I LIKE PARTS, AND ENROLLED IN A TOKYO SCHOOL TO SEARCH FOR A GIRL WITH MY FAVORITE PARTS!?

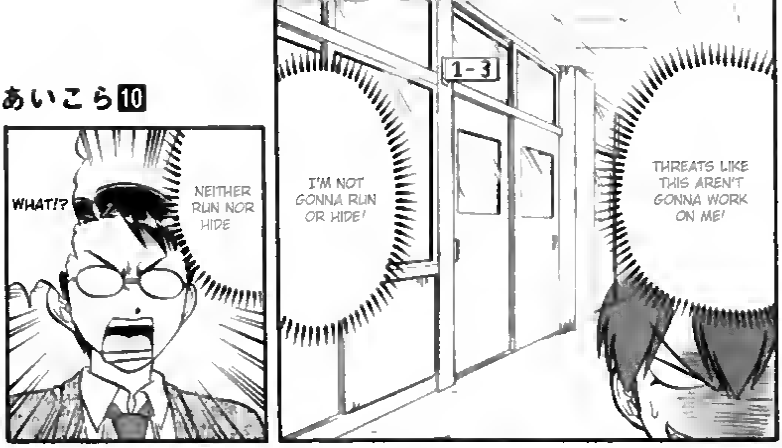
SO...
SO WHAT IF IT'S TRUE!?

THE KIND OF SELFISH SCUM BLINDED BY THEIR DESIRES,
WHO DON'T CARE ABOUT WHAT PEOPLE AROUND THEM THINK AND FEEL!
I HATE GUYS LIKE YOU
MORE THAN ANYTHING IN THIS WORLD!
ギリ…

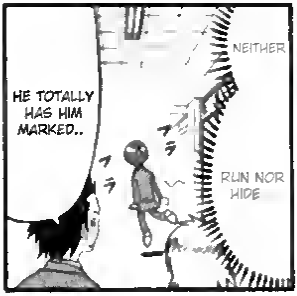

PREPARE YOURSELF!
ガラ
SO LONG AS I'M HERE, YOU CAN FORGET ABOUT FREEDOM!
YOU DON'T KNOW HOW MANY OTHERS LIKE YOU I HAVE CRUSHED SO FAR!
DON'T THINK OF ME AS JUST ANOTHER TEACHER!

10

HOW-VER
THAT'S ONE HELL OF A TEACHER ON MY ASS
I HAVE NO CLUE WHAT THAT WAS ABOUT BUT
トボトボ
……


1-3
I'M NOT GONNA RUN OR HIDE!
THREATS LIKE THIS AREN'T GONNA WORK ON ME!
WHAT!?
NEITHER RUN NOR HIDE

NO RUNNING IN THE CORRIDOR!
NEITHER RUN NOR HIDE..
YOU CAN'T EVEN SOLVE A PROBLEM LIKE THIS!?
20 PUSH-UPS!
DO 50 SQUATS!


NEITHER
HE TOTALLY HAS HIM MARKED..
RUN NOR HIDE

Hachibei

YOU WERE TOO LONG IN THE WASH-ROOM!
THE TEA IS TOO HOT! 10 PUSH-UPS!
YOU FORGOT YOUR TEXT BOOK!?
CLEAN EVERY WASH-ROOM IN THE SCHOOL!
20 LAPS IN THE YARD!

IF YOU FEEL SORRY FOR HIM, WHY DON'T YOU GIVE HIM A HAND?
!?
HOW-EVER,
I'LL INCREASE THE WORKLOAD THREE-FOLD...

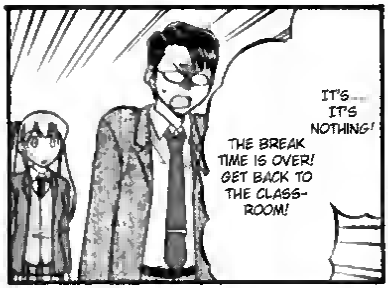
YOU LOVE PARTS HUH...
I'M GONNA MAKE YOU WORK YOUR ASS OFF,
UNTIL YOU GIVE UP ON SUCH FOOLISH IDEAS!
UM... NO THANKS, HAHAHA..
IF YOU'LL EXCUSE US

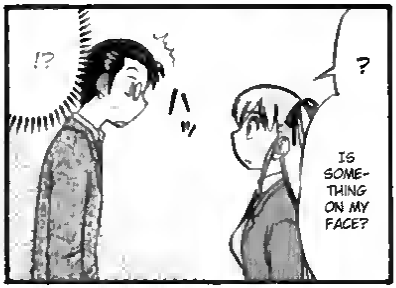
12

SIR!
AREN'T YOU GOING TOO FAR!?
HACHIBEI IS GONNA COLLAPSE AT THIS RATE!

……

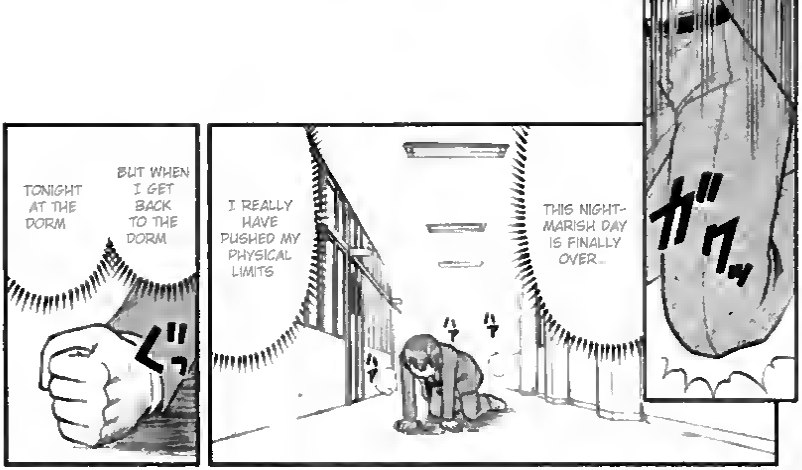
パァァァ


IT'S… IT'S NOTHING!
THE BREAK TIME IS OVER! GET BACK TO THE CLASS-ROOM!


!?
ハッ
?
IS SOME-THING ON MY FACE?

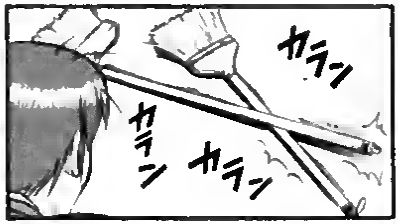
AS HERS…
THE SAME

I DIDN'T NOTICE IN THE CLASSROOM, BUT THE SHAPE AND THE COLOR ARE THE SAME
THOSE… THOSE EYES


TONIGHT AT THE DORM
BUT WHEN I GET BACK TO THE DORM
ゴッ
I REALLY HAVE PUSHED MY PHYSICAL LIMITS
THIS NIGHT-MARISH DAY IS FINALLY OVER...
ガクッ

BEFORE EVERYONE ELSE RETURNS!
I BETTER HURRY! I BETTER HURRY BACK TO THE DORM!
ハァ

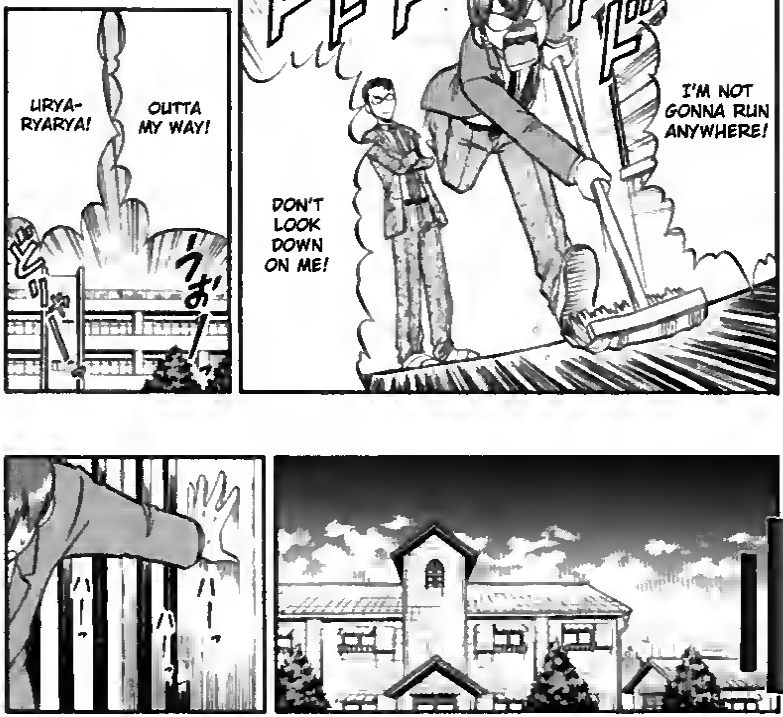
YUKARI-CHAN'S SEXY COSTUME IS WAITING FOR ME!
ハァハァ


カラン
カラン
カラン

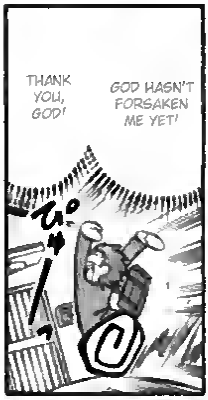
WHERE ARE YOU HEADED? MAEDA...
ピロロ
.....

BUT BUT IT'S NOT MY TURN TODAY.
IT IS NOW!
YOU'RE RESPONSIBLE FOR CLEANING AFTER THE CLASSES!
WHERE? THE CLASSROOM, WHERE ELSE!?
WHO TOLD YOU TO CLEAN THE CLASS-ROOM?
HEY, WHERE ARE YOU GOING!?
DAMN IT! I'M GONNA DO IT, OKAY!?

.....
YOU KNOW WHAT WILL HAPPEN IF YOU RUN AWAY...
ALL BY YOURSELF!
YOU'RE TO CLEAN EVERY CORRIDOR IN THIS SCHOOL!


ドドド

NO ONE'S BACK YET! GET UP HERE!
I'LL SHOW YOU THE COSTUME I MADE!


THANK YOU, GOD!
GOD HASN'T FORSAKEN ME YET!

FOR REAL!?
IS THAT...
パァァァッ

17

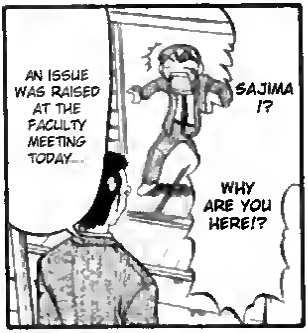
HUH?
WHERE'S ALL THE STUFF IN MY ROOM...

ガラ
ン

ガラッ
I'M BACK!

I HAD THEM SENT BACK TO YOUR HOME.

THAT'S WHY YOU'VE BEEN ORDERED TO MOVE OUT IMMEDIATELY!
ABOUT YOU LIVING IN THE FEMALE DORMITORY..


AN ISSUE WAS RAISED AT THE FACULTY MEETING TODAY...
SAJIMA !?
WHY ARE YOU HERE!?

18

YOU CAN FORGET ABOUT FREEDOM!
DIDN'T I TELL YOU?
SO LONG AS I'M AROUND...

MOVING OUT OF THE DORM!?
ME...
HEH...

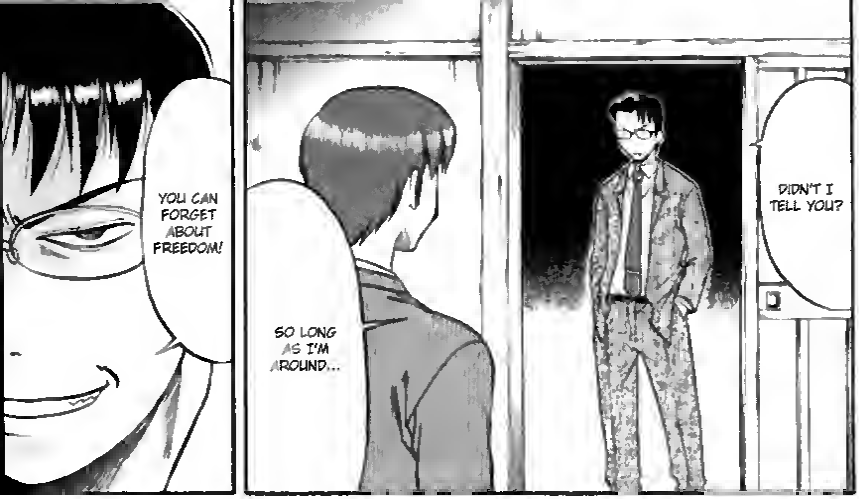
MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 95

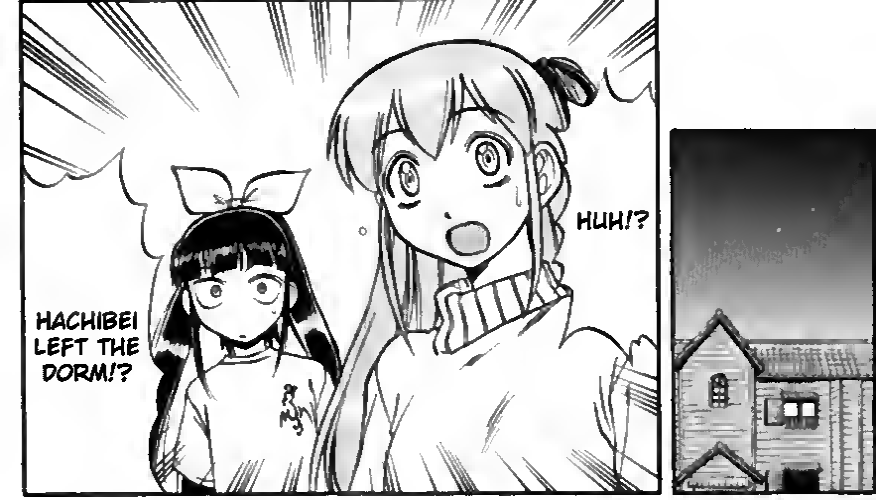
TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

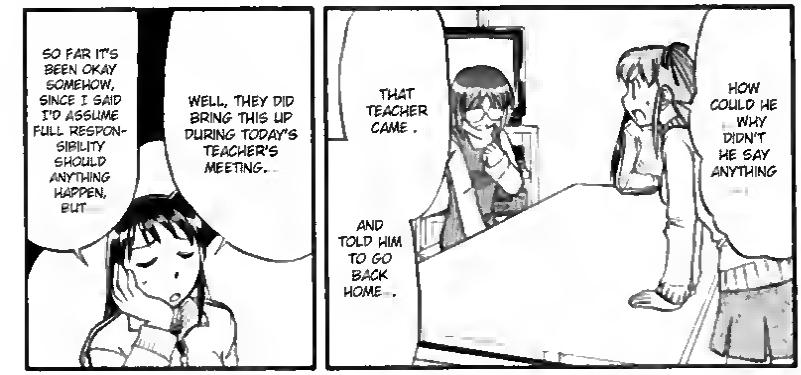
#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG



PARTS 95
Sajima's Past

THIS IS FOR YOUR OWN SAKE AS WELL AS FOR THE SAKE OF THE PEOPLE AROUND YOU!
FORGET ABOUT PARTS AND WORTHLESS THINGS LIKE THAT,
LEAVE THE DORM AND GO HOME LIKE A GOOD BOY.
.....

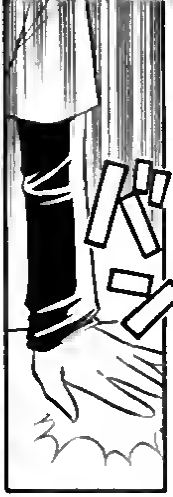

HUH!?
HACHIBEI LEFT THE DORM!?


SO FAR IT'S BEEN OKAY SOMEHOW, SINCE I SAID I'D ASSUME FULL RESPONSIBILITY SHOULD ANYTHING HAPPEN, BUT...
WELL, THEY DID BRING THIS UP DURING TODAY'S TEACHER'S MEETING...
THAT TEACHER CAME.
AND TOLD HIM TO GO BACK HOME...
HOW COULD HE WHY DIDN'T HE SAY ANYTHING

BUT WHEN I WASN'T LOOKING HE DISAPPEARED...
I TRIED TO STOP HIM FROM GOING AWAY UNTIL YOU CAME BACK...
HACHIBEI IS GOING TO TRANSFER INTO ANOTHER SCHOOL...!?
NO... NO WAY...
I NEVER THOUGHT THAT SAJIMA WOULD GO SO FAR TO SUGGEST CHANGING SCHOOLS...

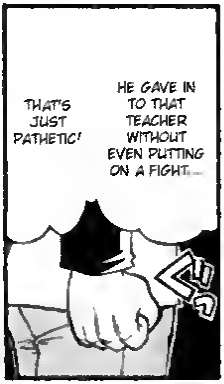
BESIDES, I UNDERSTAND HIM HAVING TO LEAVE THE DORM,
BUT WHY WOULD HE NEED TO TRANSFER INTO A DIFFERENT SCHOOL!?

IS THAT FOOL THINKING OF LEAVING WITHOUT EVEN SAYING GOODBYE TO US!?
KI KIRINO-CHAN
AS IF I'D LET THIS HAPPEN! I'M GONNA BRING HIM BACK!


ドン

KIRINO-CHAN...

……
プン
プン
I WON'T BE SATISFIED UNTIL I FIND HIM AND BEAT HIM UP GOOD!


THAT'S JUST PATHETIC!
HE GAVE IN TO THAT TEACHER WITHOUT EVEN PUTTING ON A FIGHT...

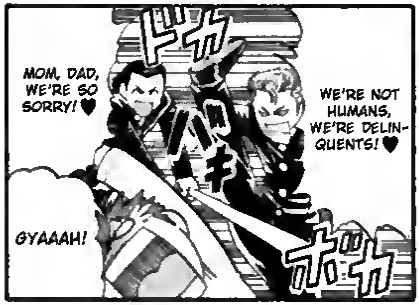
ALRIGHT, I'LL HELP YOU LOOK FOR HIM...
FUFU WHEN IT COMES DOWN TO IT, HACHI IS ACTUALLY IMPORTANT TO ALL OF YOU...
WHAT A SINNER HE IS

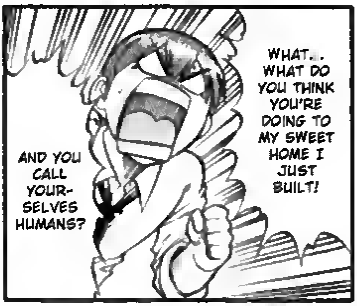
YOU'RE RIGHT! I'M GOING WITH YOU!
LET'S BEAT SOME SENSE INTO HIM!
OH WAIT, I'M COMING WITH YOU!

SHOWING HIS INDOMITABLE FIGHTING SPIRIT BY BUILDING A HOUSE OUT OF CARD-BOARD BOXES
HOME, SWEET HOME!
DONE!
AND WHILE EVERYONE WENT OUT TO LOOK FOR HACHIBEI,
THE PERSON IN QUESTION WAS...
DON'T LOOK DOWN ON ME, SAJIMA!
HUH?
BUT I WON'T GIVE UP ON GOING TO THE SAME SCHOOL WITH THE GIRLS WHO HAVE THE PARTS!
HEHEHE HE COULD DRIVE ME OUT OF THE "PARTS PARADISE"
HEHEHE, THAT'S TRULY A WORK OF GENIUS IF I DO SAY SO MYSELF!
MY PAST EXPERIENCE OF BUILDING A SECRET BASE CAME IN HANDY HERE...
IF YOU WANNA LIVE HERE, YOU GOT TO PAY THE RENT!
THE... RENT?
WELL... UM... THIS IS...
DAMN!
HEY YOU... THAT'S OUR HIDEOUT, WHAT'S THAT CRAP YOU PUT UP HERE?

AAAAAH!
THIS BUILDING IS TO BE DEMOLISHED!

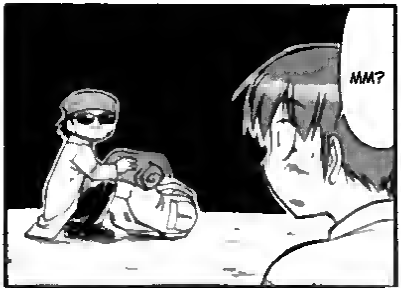
WHAT THE HELL, IS 1000 YEN ALL YOU GOT IN YOUR WALLET, HUH...
SERIOUSLY, YOU LEAVE US NO OTHER CHOICE...

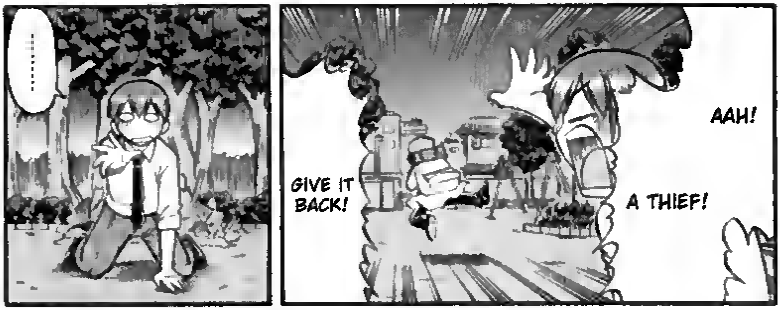

MOM, DAD, WE'RE SO SORRY!♥
WE'RE NOT HUMANS, WE'RE DELINQUENTS!♥
GYAAAH!

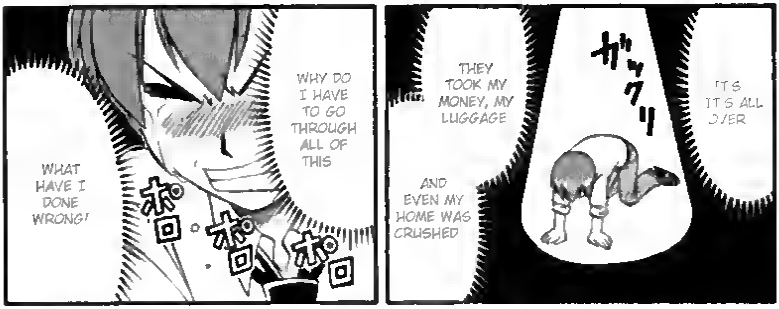

WHAT... WHAT DO YOU THINK YOU'RE DOING TO MY SWEET HOME I JUST BUILT!
AND YOU CALL YOURSELVES HUMANS?

WELL I SHOU... TAKE MY STUFF AND
THE THE PARK IS NO GOOD... I BETTER FIND SOME PLACE WITHOUT SO MANY PEOPLE...

SOUNDS GOOD! HOW ABOUT THAT PLACE WITH EXTRA SERVINGS!?
HOW ABOUT WE DROP THIS CASH SOMEWHERE ON THE WAY BACK?
OH, I FEEL AWESOME!


MM?


.....
AAH!
GIVE IT BACK!
A THIEF!


WHY DO I HAVE TO GO THROUGH ALL OF THIS
WHAT HAVE I DONE WRONG!
ポロ ポロ ポロ
THEY TOOK MY MONEY, MY LUGGAGE
AND EVEN MY HOME WAS CRUSHED
ガックリ
IT'S IT'S ALL OVER

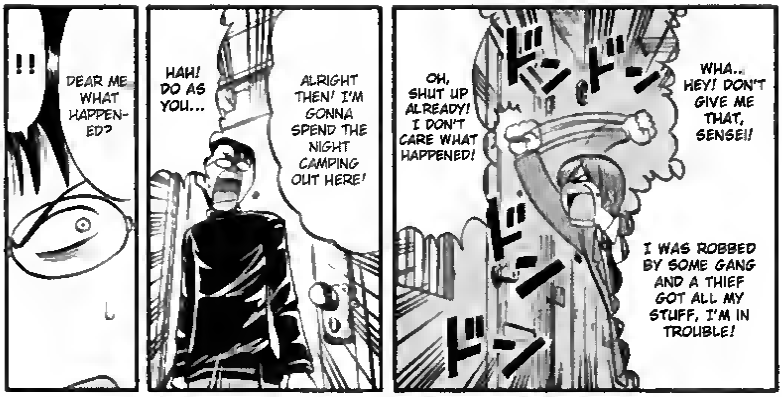
THAT'S RIGHT
IT'S ALL THAT BAS-TARD'S FAULT!
ビっ
!!
SO LONG AS I'M AROUND.
YOU CAN FORGET ABOUT FREEDOM!
TOGETHER WITH GIRLS WHO HAVE MY FAVORITE PARTS
I JUST WANTED TO LIVE PEACE-FULLY...

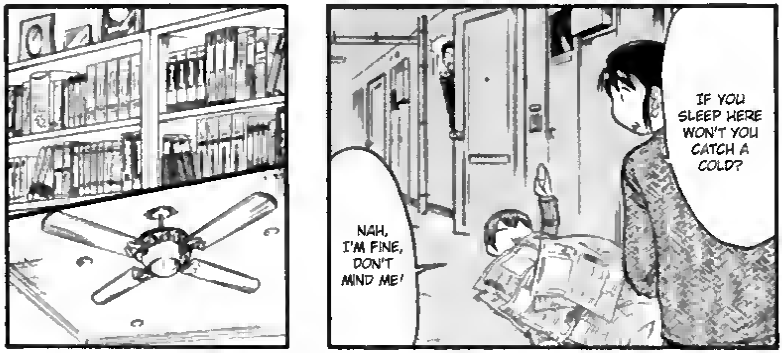
I'LL SHOW HIM WHAT CAN HAPPEN WHEN SOMEONE GETS ON MY BAD SIDE!
HE WON'T GET AWAY WITH IT!

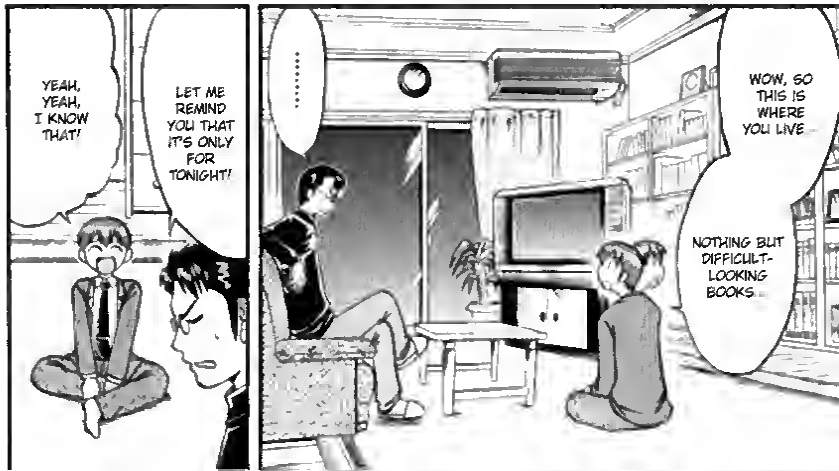
IT'S ALL BECAUSE OF THAT BASTARD'S UNREASONABLE TREATMENT...
HE'S THE ONE WHO PUT ME THROUGH ALL OF THIS!

302
SAJIMA
DING DONG

SO, I HAVE NOWHERE TO STAY TONIGHT... AND .. ERR ..
I LEFT THE DORM AS I WAS TOLD TO...
CAN I SPEND A NIGHT AT YOUR PLACE?
ガチャ
COMING
OH, GOOD EVENING, SENSEI!


!!
DEAR ME WHAT HAPPENED?
HAH! DO AS YOU...
ALRIGHT THEN! I'M GONNA SPEND THE NIGHT CAMPING OUT HERE!
ドンドン
OH, SHUT UP ALREADY! I DON'T CARE WHAT HAPPENED!
WHA.. HEY! DON'T GIVE ME THAT, SENSE!!
I WAS ROBBED BY SOME GANG AND A THIEF GOT ALL MY STUFF, I'M IN TROUBLE!
ドン
ドン


IF YOU SLEEP HERE WON'T YOU CATCH A COLD?
NAH, I'M FINE, DON'T MIND ME!


YEAH, YEAH, I KNOW THAT!
LET ME REMIND YOU THAT IT'S ONLY FOR TONIGHT!
.....
WOW, SO THIS IS WHERE YOU LIVE
NOTHING BUT DIFFICULT-LOOKING BOOKS..

DON'T SWEAT IT..
I WAS TAUGHT BY THE GIRLS IN THE DORM HOW TO COOK, SO...
N, NO... YOU REALLY DON'T HAVE TO...

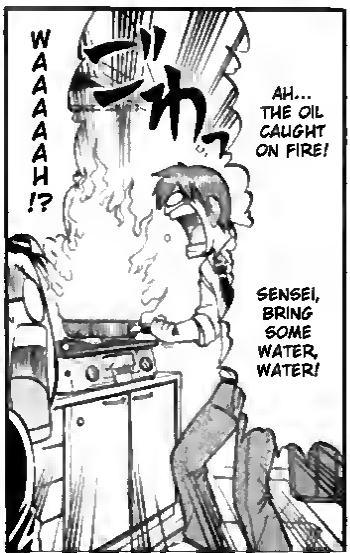
HUH!?
AS THANKS FOR LETTING ME STAY TONIGHT, I'LL TAKE CARE OF THE COOKING!

OH! SENSEI, HAVE YOU HAD YOUR DINNER YET?
SIGH WHAT'S YOUR GOAL COMING TO MY PLACE

OH, CRAP!
IF YOU'RE TRYING TO WIN OVER ME, YOU BETTER STOP, MAEDA...
I DETEST THE KIND OF PEOPLE LIKE YOU...

.....

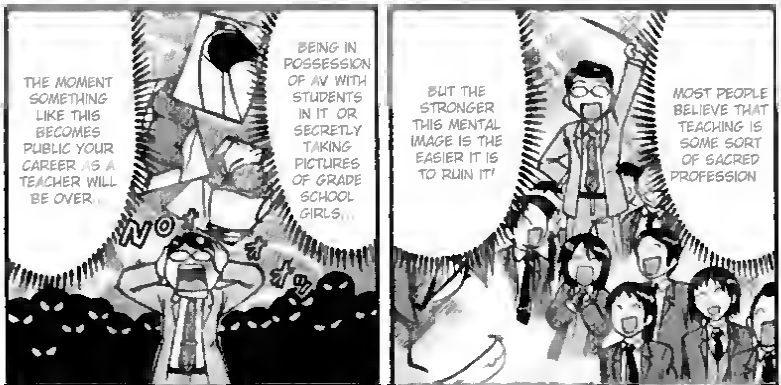
DELICIOUS...


WAAAAAH!?
AH... THE OIL CAUGHT ON FIRE!
SENSEI, BRING SOME WATER, WATER!

I WAS ONLY TAUGHT BUT NEVER HAD THE CHANCE TO PUT MY SKILLS TO USE...
Ehehe
YOU FOOL... DID YOU REALLY LEARN HOW TO COOK...

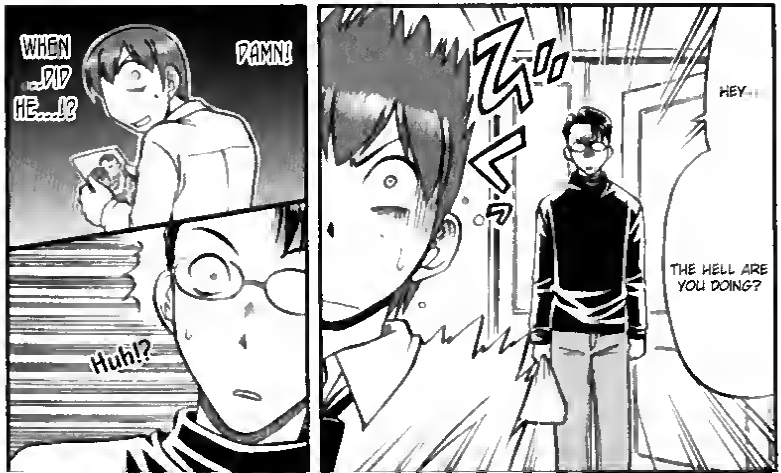
I'M... I'M SORRY...
WHAT-EVER...
I'LL GO BUY SOME BOXED LUNCHES AT THE CONVENIENCE STORE...
KUKU-KU...
KU...

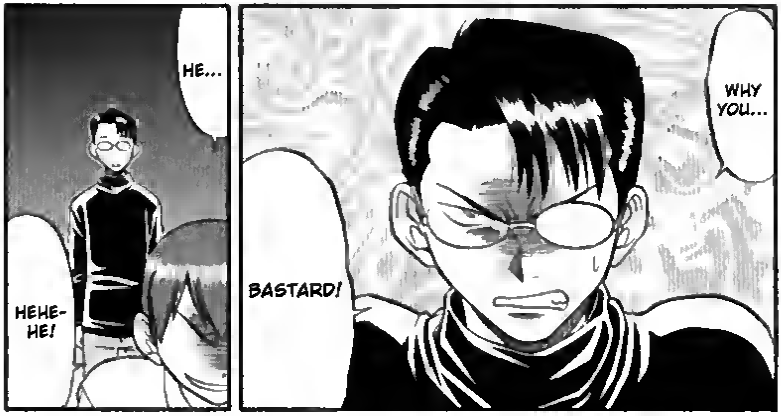
LETTING ME INSIDE YOUR ROOM WAS YOUR BIGGEST MIS-CALCULATION!
YOU WERE NAIVE, SAJIMA!
!?
I'VE BEEN WAITING FOR THIS MOMENT!

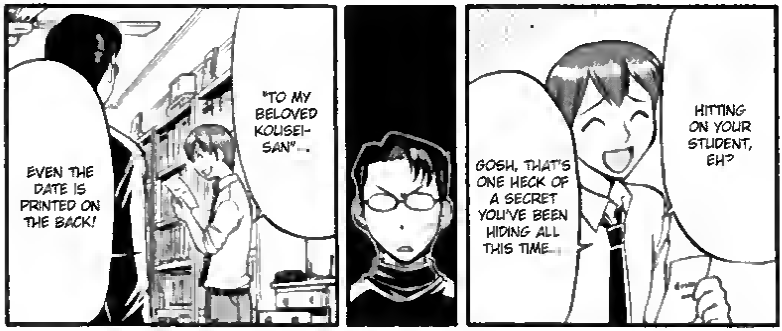

THE MOMENT SOMETHING LIKE THIS BECOMES PUBLIC YOUR CAREER AS A TEACHER WILL BE OVER...
BEING IN POSSESSION OF AV WITH STUDENTS IN IT OR SECRETLY TAKING PICTURES OF GRADE SCHOOL GIRLS...
BUT THE STRONGER THIS MENTAL IMAGE IS THE EASIER IT IS TO RUIN IT!
MOST PEOPLE BELIEVE THAT TEACHING IS SOME SORT OF SACRED PROFESSION

!!
ガラ
WHAT IT MEANS TO MAKE ME YOUR ENEMY!
FUFUFU, YOU'RE GOING TO LEARN...
ゴゴゴ
ゴゴゴ
ゴゴゴ
ガガガ
ガガガ

GOT IT!


WHEN ...DID HE...!?
DAMN!
Huh!?
HEY...
THE HELL ARE YOU DOING?
ズズズ


HE...
HEHE-HE!
BASTARD!
WHY YOU...

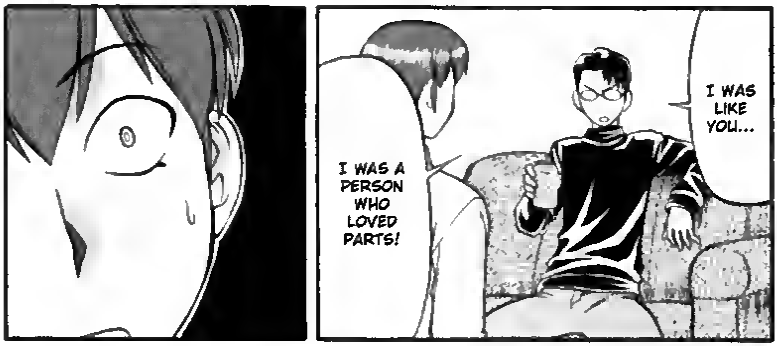

EVEN THE DATE IS PRINTED ON THE BACK!
"TO MY BELOVED KOUSEI-SAN"...
GOSH, THAT'S ONE HECK OF A SECRET YOU'VE BEEN HIDING ALL THIS TIME...
HITTING ON YOUR STUDENT, EH?

RIGHT? SAJIMA-SENSEI!
IF I LET THE CAT OUT OF THE BAG, YOU'LL HAVE TO LEAVE THE SCHOOL...
ニヤッ

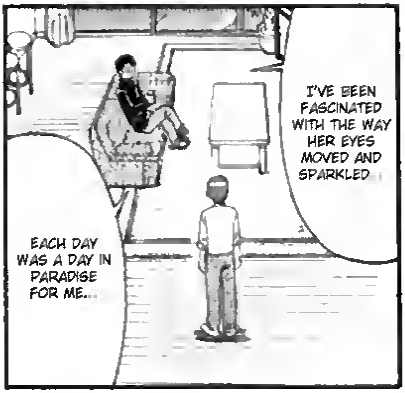
HEY NOW, I DON'T WANT TO HEAR THAT FROM AN IMMORAL TEACHER WHO SEDUCED HIS OWN STUDENT...
JUST HOW CROOKED ARE YOU...
BINGO! THAT'S CORRECT!
I SEE... SO THAT'S WHY..
YOU CAME HERE TO DIG UP SOME DIRT ON ME...
キラキラ
ON A CLOSER LOOK, HER EYES...
BUT I GOTTA HAND IT TO HER, SHE'S QUITE A BEAUTY!
HM?

THAT'S RIGHT...
!!
?
THESE ARE TOTALLY MY FAVORITE LOVELY PARTS...
うおおっ
CAT.. CAT-SHAPED, NEAR SAPPHIRE-BLUE EYES!?
THAT... THAT CAN'T BE! IS THERE SOMEONE ELSE BESIDES TENMAKU AND HER MOTHER WHO HAS THESE PARTS?

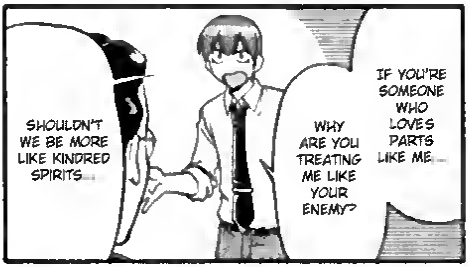
ARE YOU LIKE ME...?
KIND OF... EYES... DON'T TELL ME...
EH?
THOSE ARE LOVELY PARTS, JUST AS YOU SAY...
SHE WAS A GIRL WHO HAD THE KIND OF EYES I LOVE...
YEAH...
.....

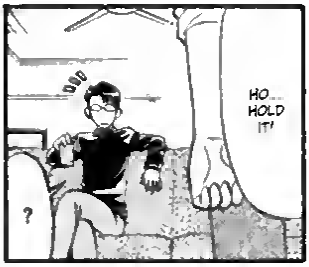

I WAS LIKE YOU...
I WAS A PERSON WHO LOVED PARTS!

I MET HER TEN YEARS AGO..
I JUST STARTED AS A TEACHER AFTER GRADUATING FROM UNIVERSITY...
IT FELT AS IF A JOLT OF ELECTRICITY WENT THROUGH MY BODY...
I FINALLY MET A GIRL WHO HAD THE EYES I'VE BEEN FOREVER LOOKING FOR AFTER ALL....


I'VE BEEN FASCINATED WITH THE WAY HER EYES MOVED AND SPARKLED...
EACH DAY WAS A DAY IN PARADISE FOR ME...

IT SEEMED THAT SHE TOOK TO ME AS WELL,
AND IT DIDN'T TAKE LONG FOR US TO CROSS THE LINE BETWEEN TEACHER AND STUDENT...


SHOULDN'T WE BE MORE LIKE KINDRED SPIRITS...
WHY ARE YOU TREATING ME LIKE YOUR ENEMY?
IF YOU'RE SOMEONE WHO LOVES PARTS LIKE ME...


DUD
?
HO... HOLD IT!

BECAUSE I REALIZED...
I REALIZED THAT I WAS MAKING A MISTAKE...
.....
BECAUSE I REALIZED...

SOMEWHERE FAR AWAY WHERE NO ONE KNOWS US...
YOU DON'T MIND IF I GIVE UP ON SCHOOL!?
CAN'T WE ELOPE AND LIVE TOGETHER?
SENSEI...
THE MOMENT OUR RELATIONSHIP BECAME KNOWN...
DO YOU UNDERSTAND WHY, MAEDA?
I DIDN'T CHOOSE TO PROTECT HER...
IT WAS MY DREAM TO BECOME A TEACHER SINCE LONG AGO,
AND AFTER COMING SO FAR, TO CAST AWAY MY EVERYTHING..
FROM THE MOMENT SHE SAID THIS,
SHE STARTED LOOKING MORE AND MORE LIKE A NUISANCE.

I NEVER SAW "HER" FOR WHAT SHE WAS...
I ONLY LOVED HER "EYES"...

AS I REALIZED THAT I SAID GOODBYE TO HER .
ポロ ポロ
THE FOLLOWING DAY, SHE CUT HER WRISTS IN A SUICIDE ATTEMPT.
SHE BARELY ESCAPED DEATH AND AFTERWARDS LEFT THE CITY...
I STILL REMEMBER WHAT HER EYES LOOKED LIKE THAT TIME...
AND I STILL REMEMBER THE SIN I COMMITTED!

YOU ARE THE SAME AS I WAS BACK THEN...
I WILL NEVER FORGIVE YOU!
キリッ
THAT IS WHY...
I CANNOT FORGIVE YOU...

THIS WAY, NO ONE WILL GET HURT...
THIS IS THE BEST CHOICE FOR YOU NOW.
AT THIS RATE, SOONER OR LATER YOU'LL MAKE A BIG MISTAKE...
BEFORE THAT HAPPENS RETURN HOME.

WILL GET HURT..
NO ONE..

NO ONE...

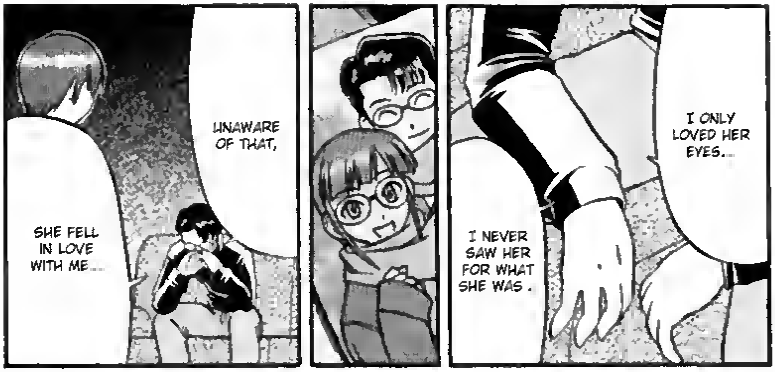
MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

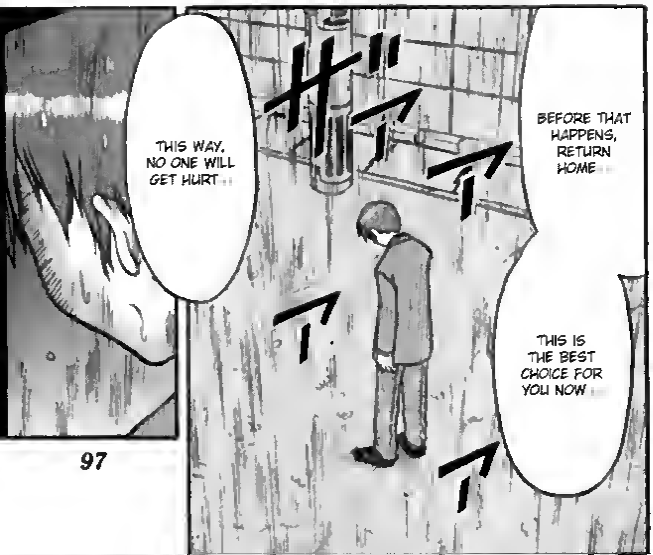
Parts 96

TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG

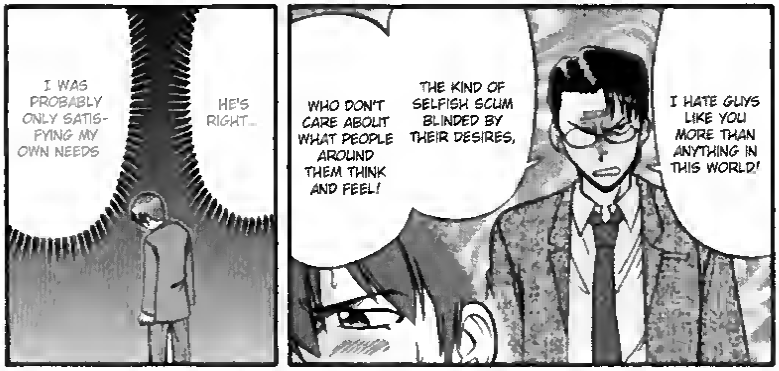


PARTS 96
Despair



BUT
I WAS ALWAYS GIVING IT EVERY-THING I GOT
JUST FOR THEM TO BE HAPPY...
AND I FINALLY MET GIRLS WHO HAVE THEM
BECAUSE OF MY LOVE FOR PARTS I CAME TO THIS CITY

2

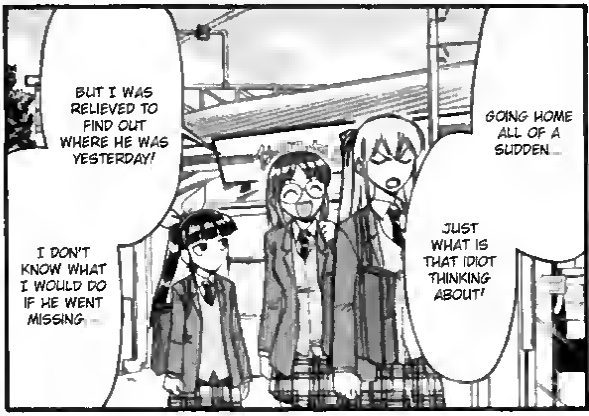

I WAS PROBABLY ONLY SATIS-FYING MY OWN NEEDS
HE'S RIGHT...
WHO DON'T CARE ABOUT WHAT PEOPLE AROUND THEM THINK AND FEEL!
THE KIND OF SELFISH SCUM BLINDED BY THEIR DESIRES,
I HATE GUYS LIKE YOU MORE THAN ANYTHING IN THIS WORLD!

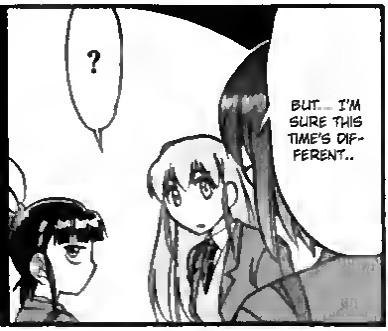
ALL OF THEM
I HURT THEM MORE THAN ANYONE ELSE.
I WAS TALKING ABOUT THEIR HAPPINESS AND WHATNOT
BUT THE ONLY THING I THOUGHT OF WAS PARTS

SIGH

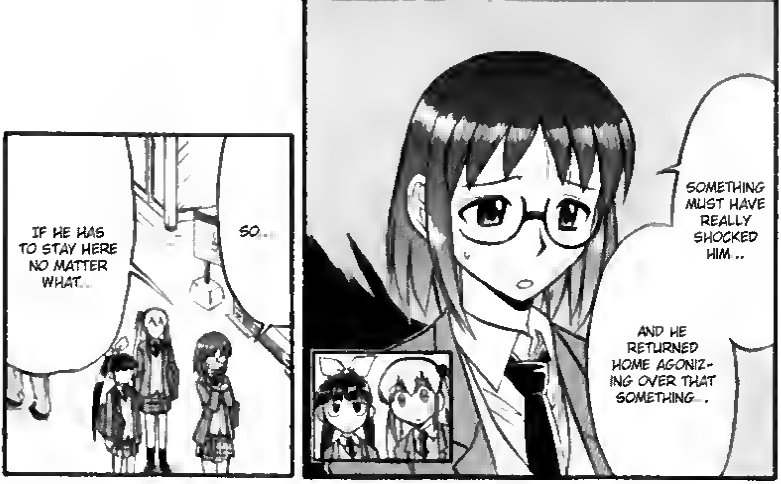
3

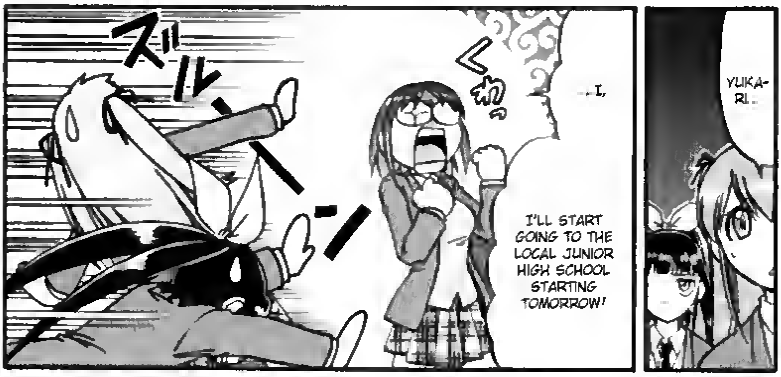
EH?
YOU STILL DIDN'T HAVE TO CUT CLASSES AND COME ALONG ANYWAY...
DDD
DDD


BUT I WAS RELIEVED TO FIND OUT WHERE HE WAS YESTERDAY!
I DON'T KNOW WHAT I WOULD DO IF HE WENT MISSING...
GOING HOME ALL OF A SUDDEN...
JUST WHAT IS THAT IDIOT THINKING ABOUT!

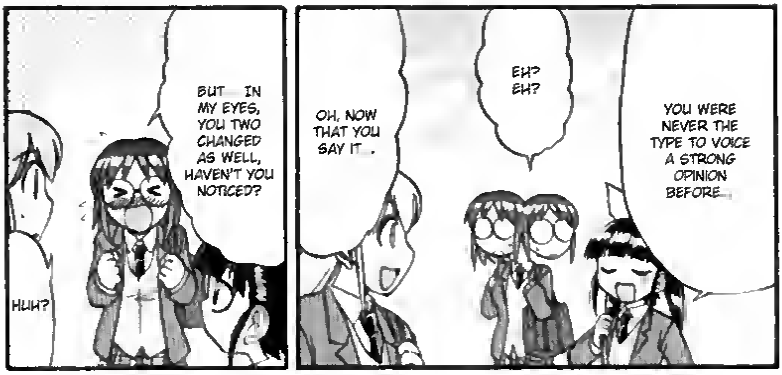

?
BUT... I'M SURE THIS TIME'S DIFFERENT..

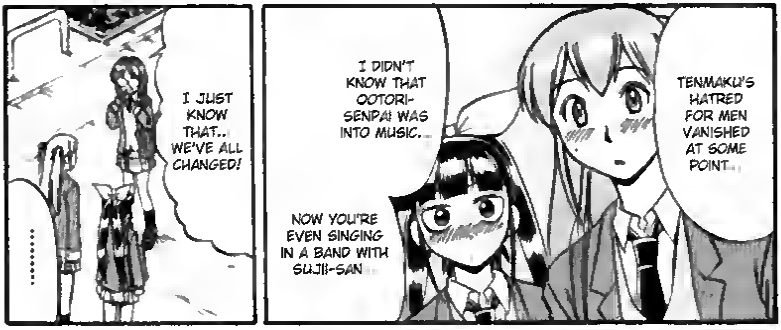
NO, THAT'S NOT HOW YOU BRING SOMEONE BACK...
I COULD BEAT HIM UP WITH MY NINJUTSU THEN TIE HIM UP,
PUT HIM IN A BAG AND BRING HIM BACK...


SOMETHING MUST HAVE REALLY SHOCKED HIM..
AND HE RETURNED HOME AGONIZING OVER THAT SOMETHING..
SO...
IF HE HAS TO STAY HERE NO MATTER WHAT...


ズル
ズル
...I,
I'LL START GOING TO THE LOCAL JUNIOR HIGH SCHOOL STARTING TOMORROW!
YUKARI...

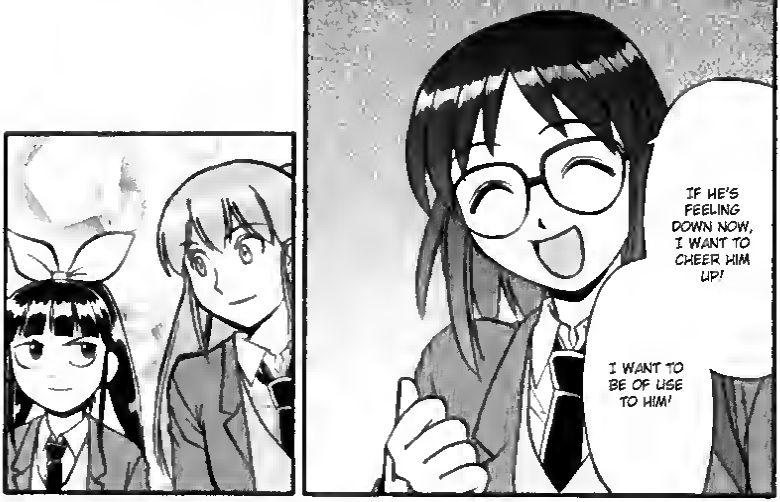
フッ
EH?
YOU KNOW, YOU'VE CHANGED, YUKARI...
I—I CAN DO ARCHERY ANYWHERE SO LONG AS I HAVE A BOW, AN ARROW AND A TARGET!
WHEN—WHEN YOU SAY THAT,
AREN'T YOU FORGETTING THAT YOU ENROLLED IN SAKASHITAMON ON A RECOMMENDATION FROM MATOBA-SENSEI FROM THE ARCHERY CLUB—

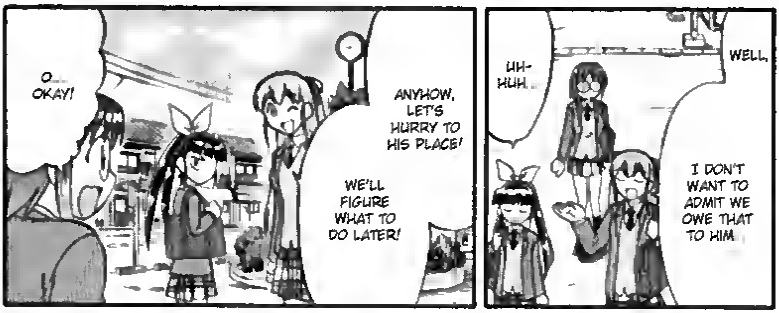

BUT... IN MY EYES, YOU TWO CHANGED AS WELL, HAVEN'T YOU NOTICED?
HUH?
OH, NOW THAT YOU SAY IT...
EH? EH?
YOU WERE NEVER THE TYPE TO VOICE A STRONG OPINION BEFORE...


I JUST KNOW THAT.. WE'VE ALL CHANGED!
.....
I DIDN'T KNOW THAT OOTORI-SENPAI WAS INTO MUSIC...
NOW YOU'RE EVEN SINGING IN A BAND WITH SUJII-SAN...
TENMAKU'S HATRED FOR MEN VANISHED AT SOME POINT...

5

THAT'S WHY...
EVER SINCE HACHIBEI-SAN ENTERED OUR LIVES...
WE ALL... HAVE CHANGED A LITTLE I THINK...

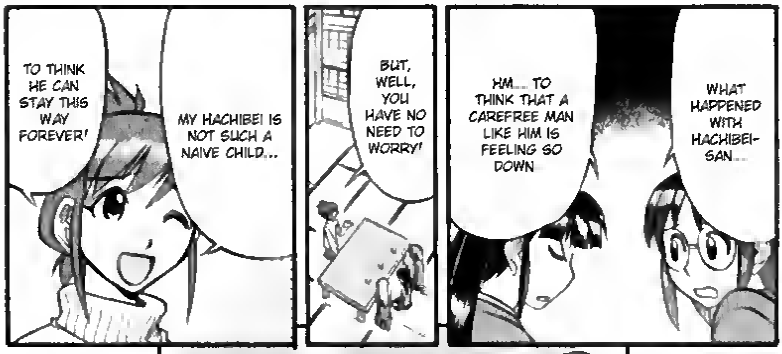

IF HE'S FEELING DOWN NOW, I WANT TO CHEER HIM UP!
I WANT TO BE OF USE TO HIM!


O... OKAY!
ANYHOW, LET'S HURRY TO HIS PLACE!
WE'LL FIGURE WHAT TO DO LATER!
UH-HUH.
WELL,
I DON'T WANT TO ADMIT WE OWE THAT TO HIM.

MAEDA

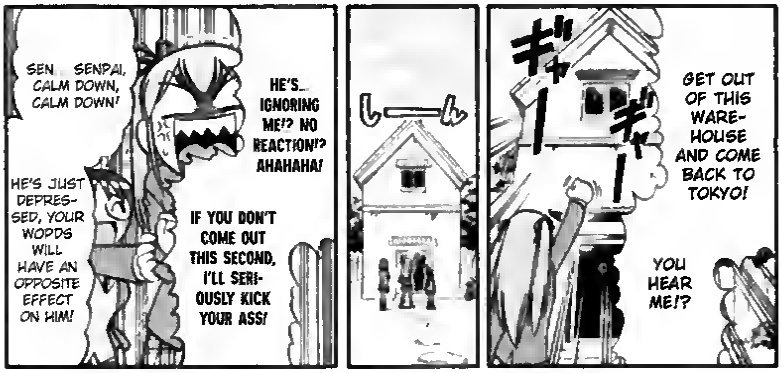
EH?
OH YES, WHAT'S THE MATTER..
HE... HE LIVES IN A BIGGER HOUSE THAN I IMAGINED...
ERR... IS ANYBODY HOME?
7
OH,
COULD YOU BE HACHIBEI'S FRIENDS WHO CALLED YESTERDAY?
キラキラ
ERR, OH... YE... YES WE ARE...
DON'T JUST STAND THERE, COME ON IN!
SHE'S... SHE'S SO PRETTY, HACHIBEI-SAN'S MOM...
EVEN SOMEONE LIKE HER CAN GIVE BIRTH TO A MONSTER LIKE HIM, HUH?
Kirino-chan you said too much

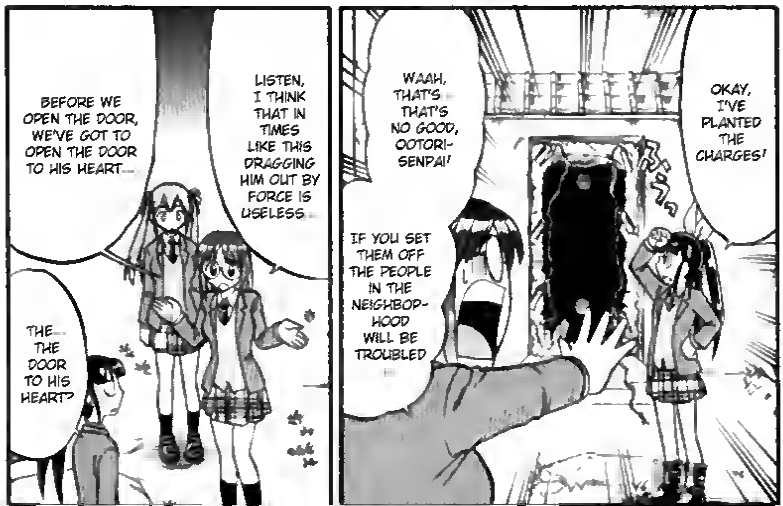
WHAT?
HE LOCKED HIMSELF UP IN THE WAREHOUSE AND WON'T COME OUT?
YES...
HE HAD A REALLY GLOOMY LOOK ON HIS FACE WHEN HE WENT INSIDE
AND HE HASN'T COME OUT EVEN ONCE SINCE THEN...


WHAT HAPPENED WITH HACHIBEI-SAN...
HM... TO THINK THAT A CAREFREE MAN LIKE HIM IS FEELING SO DOWN
BUT, WELL, YOU HAVE NO NEED TO WORRY!
MY HACHIBEI IS NOT SUCH A NAIVE CHILD...
TO THINK HE CAN STAY THIS WAY FOREVER!

EVEN IF SHE THINKS SO
I'M STILL WORRIED...
HA HACHIBEI-SAN IS INSIDE THERE..
LOOKS LIKE HE LOCKED HIMSELF FROM THE INSIDE...

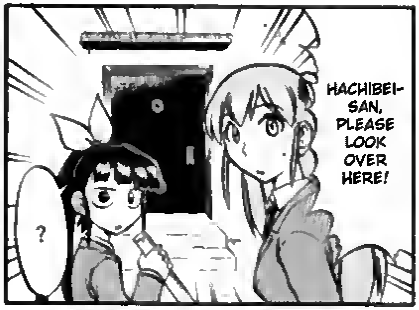
EVERY-ONE'S WORRIED SICK ABOUT YOU, DON'T YOU GET IT?!
WHAT DO YOU THINK YOU'RE DOING, STUPID HACHIBE!!
GET OUT OF THERE ARLEADY!

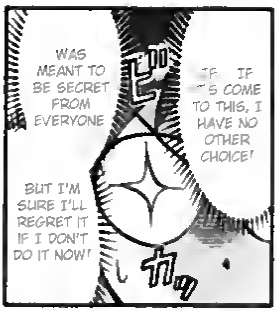

SEN... SENPAI, CALM DOWN, CALM DOWN!
HE'S JUST DEPRES-SED, YOUR WORDS WILL HAVE AN OPPOSITE EFFECT ON HIM!
HE'S... IGNORING ME!? NO REACTION!? AHAHAHA!
IF YOU DON'T COME OUT THIS SECOND, I'LL SERI-OUSLY KICK YOUR ASS!
GET OUT OF THIS WARE-HOUSE AND COME BACK TO TOKYO!
YOU HEAR ME!?


BEFORE WE OPEN THE DOOR, WE'VE GOT TO OPEN THE DOOR TO HIS HEART...
LISTEN, I THINK THAT IN TIMES LIKE THIS DRAGGING HIM OUT BY FORCE IS USELESS...
THE... THE DOOR TO HIS HEART?
WAAH, THAT'S... THAT'S NO GOOD, OOTORI-SENPAI!
IF YOU SET THEM OFF THE PEOPLE IN THE NEIGHBOR-HOOD WILL BE TROUBLED
OKAY, I'VE PLANTED THE CHARGES!

UGH... SINGING !?
KIRINO-CHAN'S SINGING!
HE SAID THAT HE LIKES WHEN YOU SING!
!!
WE HAVE TO DO SOME-THING TO ROUSE HIS INTEREST,
MAKE IT SO THAT WE CAN TALK THINGS OVER..
♪WHEN I GAZE UPON THE SEA,
THE WAVES ARE SPAR-KLING IN THE SUN♫
♫ MY SOUL BECOMES A SEA-GULL ♫
AWW C'MON, DON'T SAY THAT, JUST ONE SONG! PLEASE?
DON'T... DON'T BE STUPID! HOW CAN I SUDDENLY SING WITHOUT ANY PREPA-RATIONS..
THAT'S TOO EMBAR-RASSING ..
!!
Oh! Lovely! Splendid!
I THINK I'M FALLING IN LOVE WITH YOU ♪
JUST A LITTLE MORE AND HIS FACE
THE WINDOW OPENED UP!

ばっ

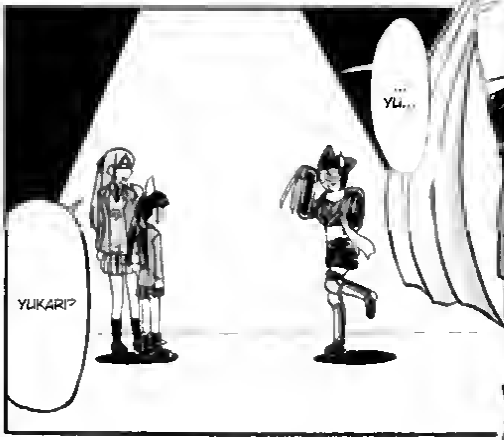

HACHIBEI-SAN, PLEASE LOOK OVER HERE!
?


WAS MEANT TO BE SECRET FROM EVERYONE
BUT I'M SURE I'LL REGRET IT IF I DON'T DO IT NOW!
IF... IF IT'S COME TO THIS, I HAVE NO OTHER CHOICE!
ピッ
しゅっ

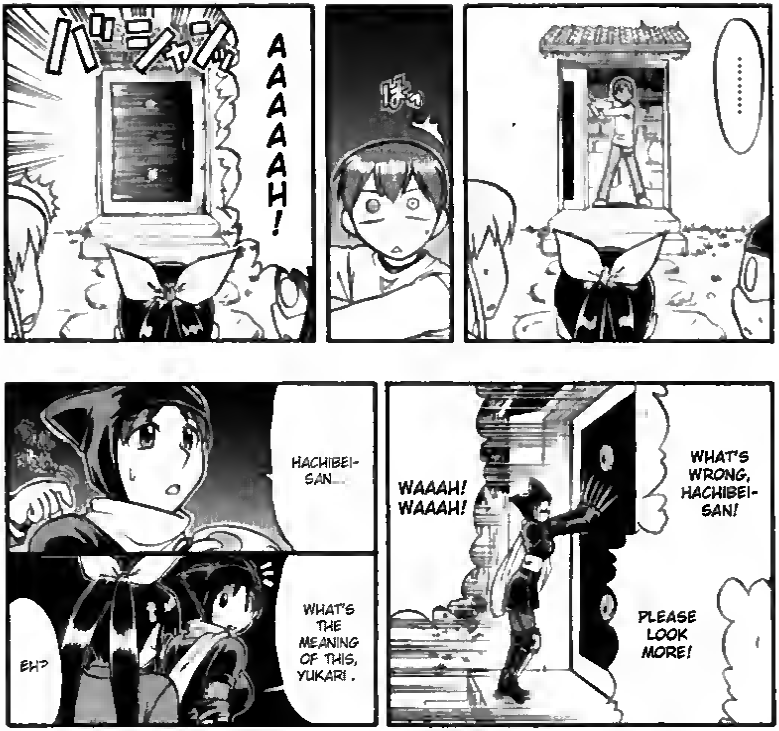
11

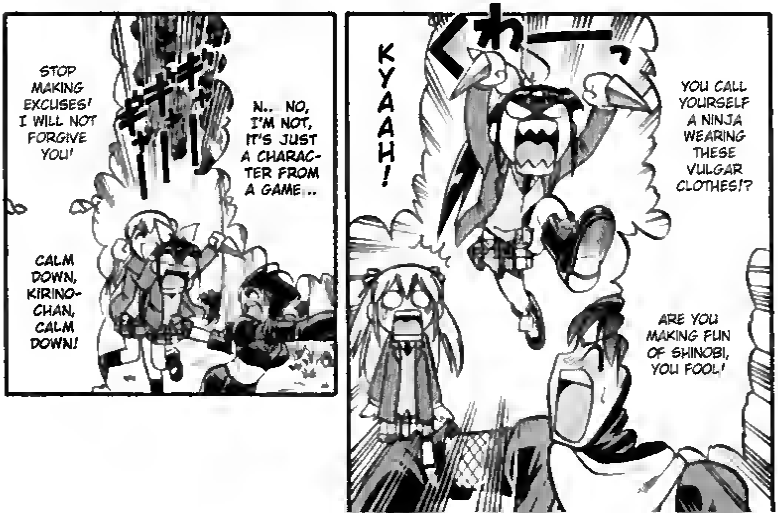
!?
MASKED NINJA,
NEKOKAGE IS HERE!

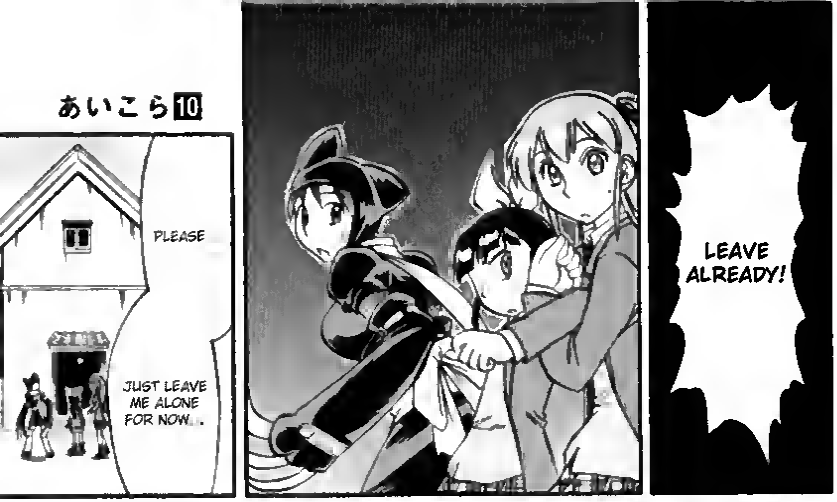
ガラッ


YUKARI?
...YU...

ヒロロロロ～ン


バシャン!
AAAAAH!
ぽん
.....
HACHIBEI-SAN...
WHAT'S THE MEANING OF THIS, YUKARI.
EH?
WAAAH! WAAAH!
WHAT'S WRONG, HACHIBEI-SAN!
PLEASE LOOK MORE!


STOP MAKING EXCUSES! I WILL NOT FORGIVE YOU!
キギャー
N.. NO, I'M NOT, IT'S JUST A CHARACTER FROM A GAME..
CALM DOWN, KIRINO-CHAN, CALM DOWN!
くわー
KYAAAH!
YOU CALL YOURSELF A NINJA WEARING THESE VULGAR CLOTHES!?
ARE YOU MAKING FUN OF SHINOBI, YOU FOOL!


PLEASE...
JUST LEAVE ME ALONE FOR NOW...
LEAVE ALREADY!

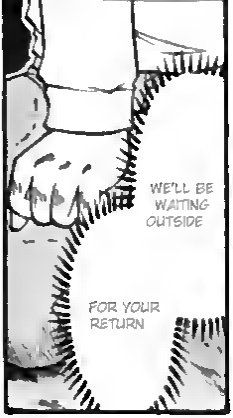
WHY ARE YOU SAYING THAT...
WE ALL CAME HERE BECAUSE WE WERE WORRIED ABOUT YOU...
WHAT'S THAT...
.....
.....
HACHIBEI-SAN...

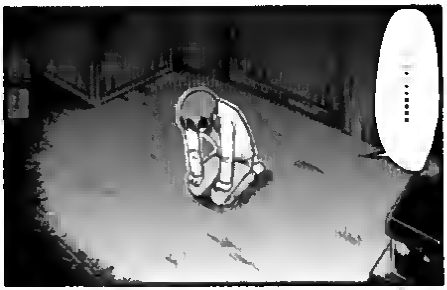
AND YET, YOU KEEP YOURSELF LOCKED IN THAT WARE-HOUSE REFUSING TO MEET US...
ON TOP OF THAT, YOU TELL US TO GO BACK?
スッ
WE CAME TO CHEER YOU UP...
YOU DIDN'T TELL ANYONE ANYTHING,
AND WERE FEELING DOWN ALL BY YOURSELF...

PLEASE,
DON'T SAY SUCH HORRIBLE THINGS, HACHIBEI...
14
BUT YOU'RE A MAN WHO'LL DO EVERY-THING IT TAKES IF IT'S FOR SOMETHING THAT'S IMPOR-TANT TO YOU!
BUT...
YOU ALWAYS GET CARRIED AWAY, YOU TALK BIG, YOU DON'T KNOW WHEN TO STOP...
YOU'RE AN IDIOT AND PERVERT, YOU HAVE MEDIOCRE LOOKS AND YOU'RE WEAK,
THAT'S A BIT TOO MUCH...
SENPAI...
YOU KNOW...

I DON'T KNOW WHAT YOU WERE TOLD BY THAT TEACHER...
BUT LET ME TELL YOU SOME-THING!
WE ALL CHANGED A LITTLE SINCE WE MET YOU...
YOU, WHO IS SO HONEST IT'S RIDICU-LOUS...
WE CHANGED LOOKING AT HOW YOU...
NEVER GAVE UP AND KEPT PUSHING...
THAT'S WHY,
WE'LL BE WAITING ...

WE'LL BE WAITING OUTSIDE...
FOR YOUR RETURN...

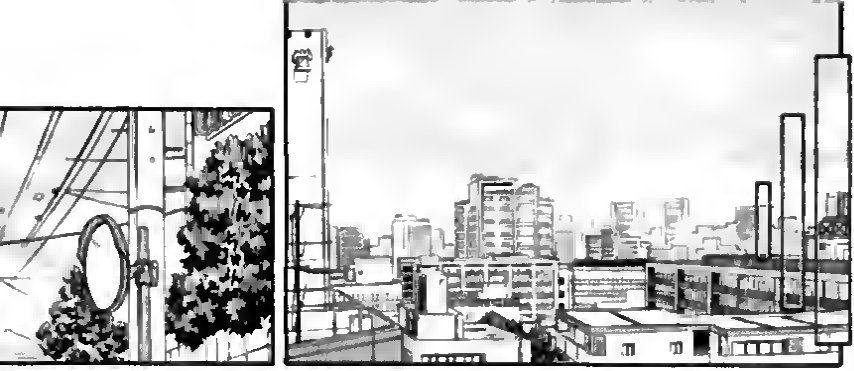

WE'LL BE WAITING OUTSIDE
FOR YOUR RETURN

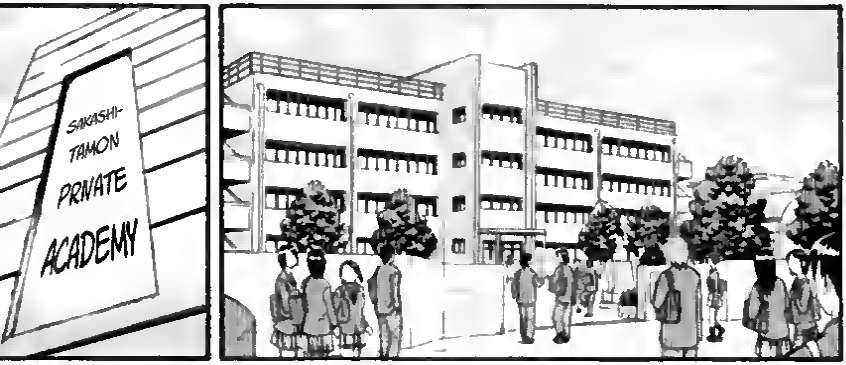

……

ガラガラ

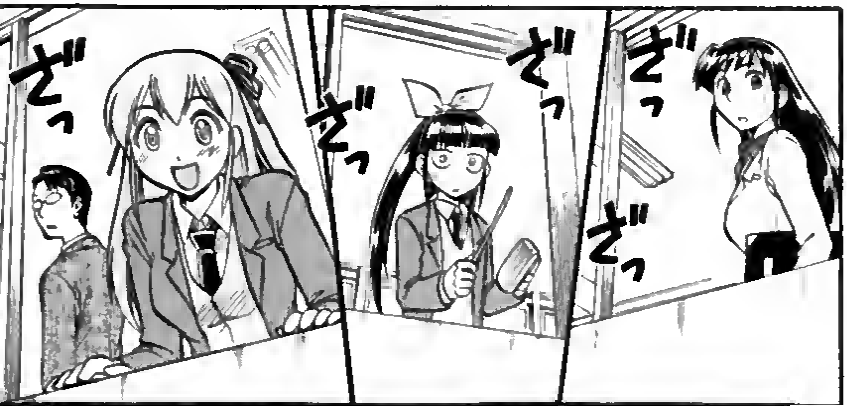
I'LL BE WAITING,
I'LL BE WAITING FOR YOU!
MAEDA HACHIBEI!
HACHIBEI-SAN!

I JUST…
LOVE YOU ALL SO MUCH…




SAKASHI-
TAMON
PRIVATE
ACADEMY

ざっ
ざっ
ざっ


ざっ
ざっ
ざっ
ざっ
ざっ

HERE,
I COME!
JUST YOU WAIT, SAJIMA!
I'LL SHOW YOU WHAT I'M MADE OF!

MUSASHI QUALITY PRESENTS:

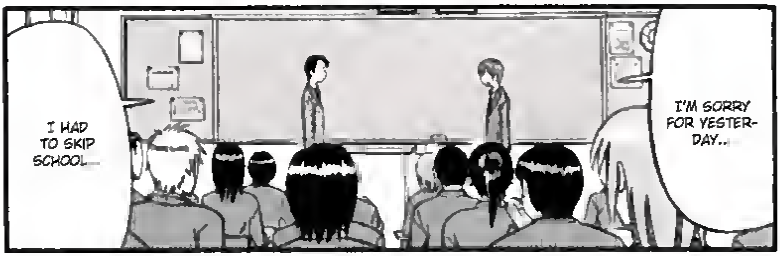
AI KORA - LOVE & COLLAGE

Parts 97

TRANSLATION: SILENT
EDITING: VAELIS
PROOFREADING/QC: ESPER

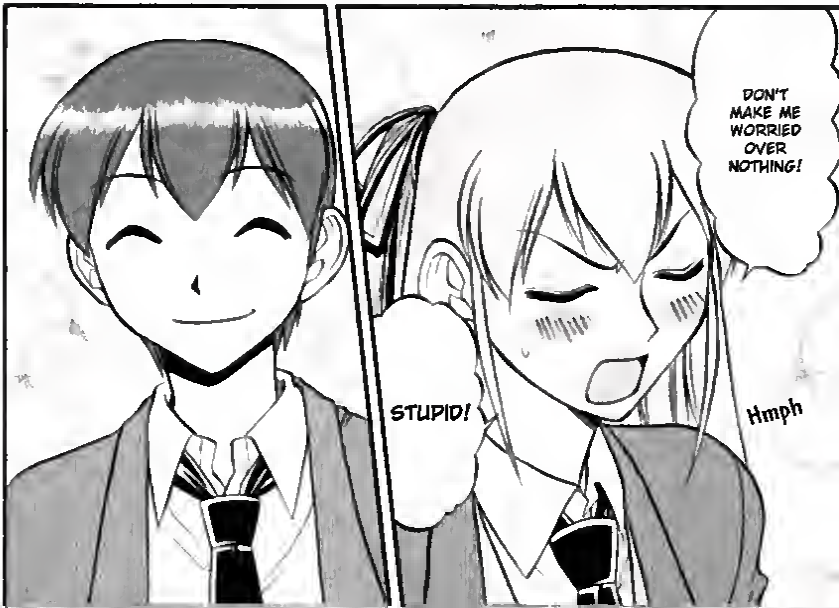
#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://MUSASHI.NYAATORRENTS.ORG

PART-S 97
Comeback

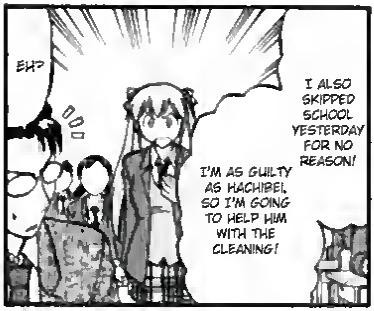


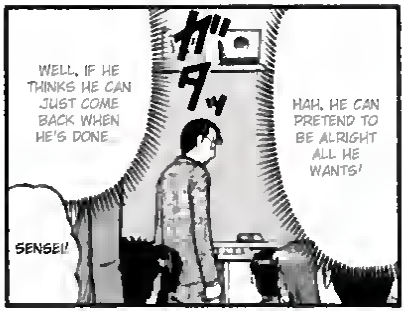
HOW CAN HE NOW STAND HERE BRIMMING WITH CONFIDENCE?
HE DOESN'T SEE ANYTHING BUT PARTS AND WILL EVENTUALLY HURT PEOPLE CLOSE TO HIM...
THAT NIGHT, I WAS POSITIVE THAT I BROUGHT IT HOME TO HIM THAT
WHAT'S WITH THAT LOOK IN HIS EYES...
WHA WHAT?

GEEZ...
MAEDA-KUN!
I WASN'T EVEN THINKING OF THAT!
WHERE DID YOU GET THAT FROM?
IS IT TRUE THAT YOU'LL BE CHANGING SCHOOLS!?
HA... HACHIBE!
YOU'RE BACK, HACHIBE!

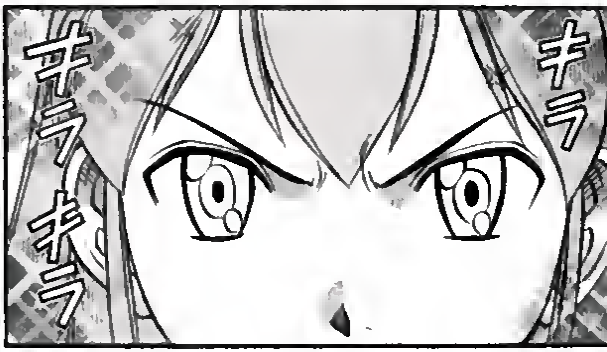

DON'T MAKE ME WORRIED OVER NOTHING!
STUPID!
Hmph

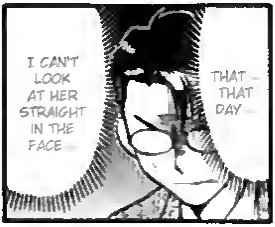
AS A PUNISHMENT FOR SKIPPING SCHOOL,
YOU ARE TO CLEAN EVERY BATHROOM IN THE BUILDING.
DON'T COME BACK UNTIL ALL THE WALLS ARE SPARKLING CLEAN!
MAEDA ..
?
OKAY!
HE'LL NEVER COME BACK TO THIS SCHOOL AGAIN!
I'M GOING TO MAKE HIS LIFE A LIVING HELL!
IF HE FEELS LIKE TAKING A STAND AGAINST ME,
3
GOT IT! I'LL GIVE IT MY ALL!
I'LL MAKE IT ALL CLEAN AND SPARKLING LIKE NEW!
OUTTA MY WAY! IF YOU GET IN MY WAY YOU'RE GONNA HELP ME WITH CLEANING!
.....


EH?
I ALSO SKIPPED SCHOOL YESTERDAY FOR NO REASON!
I'M AS GUILTY AS HACHIBE, SO I'M GOING TO HELP HIM WITH THE CLEANING!

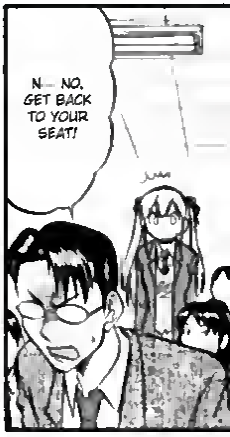

WELL, IF HE THINKS HE CAN JUST COME BACK WHEN HE'S DONE...
HAH, HE CAN PRETEND TO BE ALRIGHT ALL HE WANTS!
SENSEI!

.....


キラ
キラキラ


I CAN'T LOOK AT HER STRAIGHT IN THE FACE...
THAT... THAT DAY...

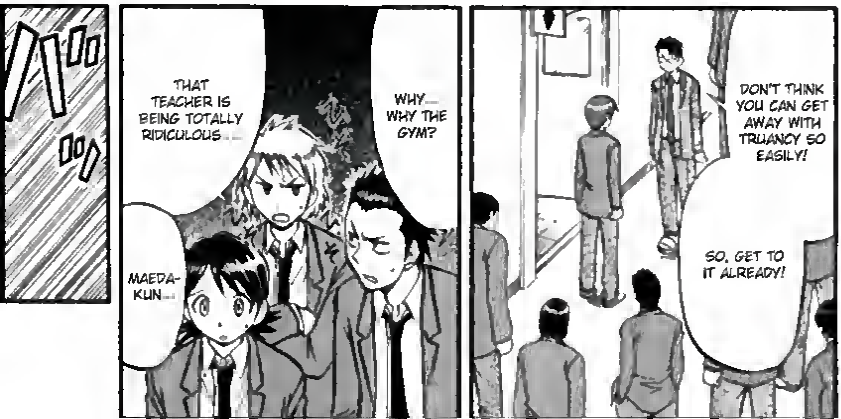
QUIET, I TOLD YOU TO GET BACK TO YOUR SEAT!
WHY? I'M NOT GOING TO ACCEPT THAT!


N... NO, GET BACK TO YOUR SEAT!

4

.....

……
ピカ ピカ
I FINISHED CLEANING THE BATHROOM!
EH?
HOLD ON, MAEDA…
!!
GO CLEAN THE GYM NOW!
WELL, I'M GOING BACK TO THE CLASSROOM!
I'M NOT EVEN SURE I CAN USE IT NOW.
IN… INCREDIBLE, IT'S REALLY LIKE NEW…


ハァ
MAEDA-KUN…
THAT TEACHER IS BEING TOTALLY RIDICULOUS…
WHY… WHY THE GYM?
DON'T THINK YOU CAN GET AWAY WITH TRUANCY SO EASILY!
SO, GET TO IT ALREADY!

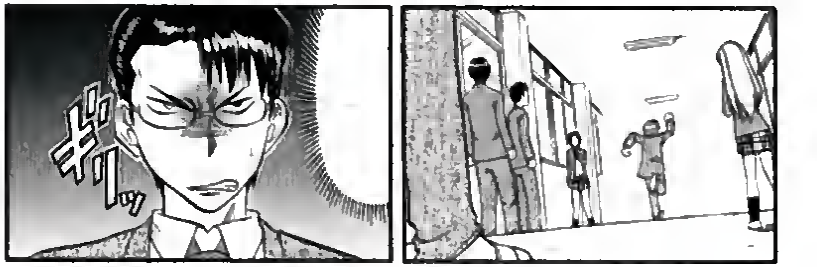
……
ビシ
UNDER-STOOD!
PLEASE LET ME CLEAN THE GYM!

MAEDA-KUN!
WHAT IS HE SO DELIGHTED ABOUT… JUST WHAT IS HIS INTENTION…
……
うひょひょひょ
COME ON, GET OUT OF MY WAY!

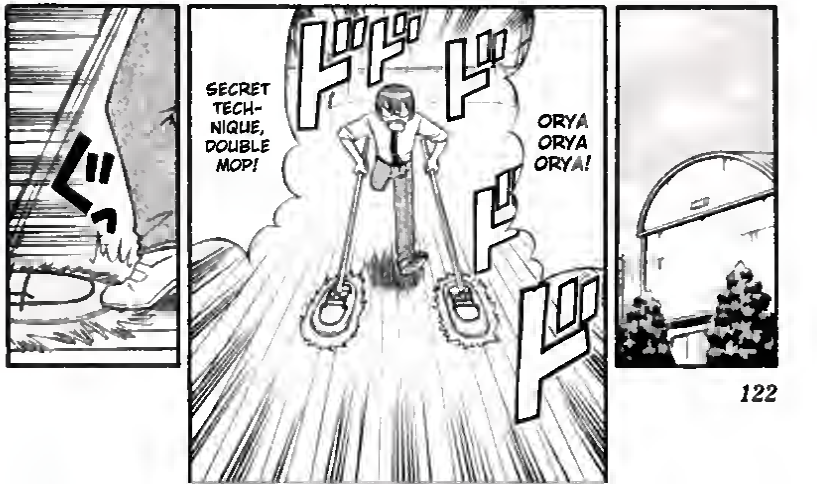
……
WE'RE NOT GONNA ABANDON OUR COMRADE IN HIS TIME OF NEED!
WE MAY BE INCOM-PETENT, BUT LET US HELP YOU!

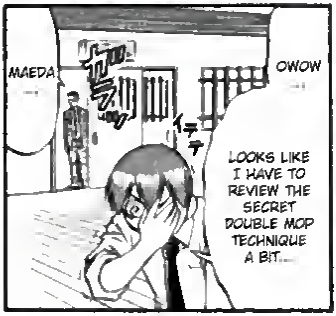
YATSU-HASHI
HACHIBEI-SAMA'S BODY IS AN IMPOR-TANT POSSES-SION OF MINE...
I WILL NOT LET IT BECOME DIRTY WITH DUST!
JUST LEAVE ALL THE CLEANING TO THE PRO-FESSIONAL CLEANING STAFF FROM MY HOUSE!
OHOH-OHO..
WE'RE GONNA HELP YOU TOO, HACHIBE!
I'LL HELP YOU TOO, MAEDA-KUN!
IT DOESN'T SIT WELL WITH ME THAT YOU'RE THE ONLY ONE WHO'S RECEIVING PUNISHMENT!
I'M GONNA HELP YOU TOO, HACHIBE!

EH?
LET ME HANDLE IT BY MYSELF...
BUT,
THE BREAK IS OVER, GO BACK TO THE CLASS-ROOM!
YOU.. YOU CAN'T DECIDE THAT ON YOUR OWN..
THANK YOU, GUYS...



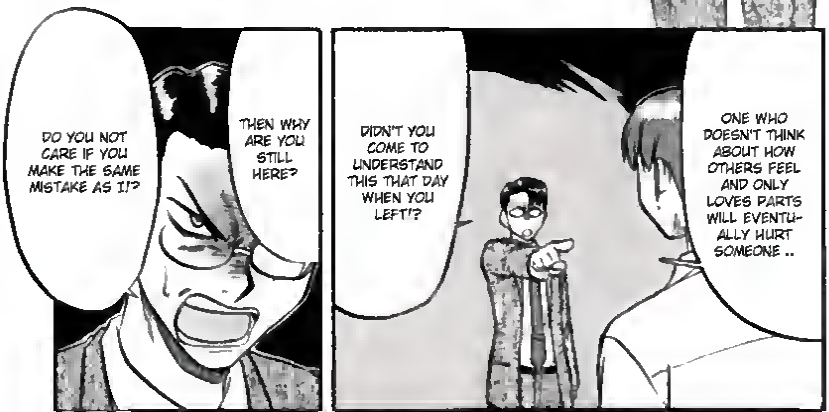
8

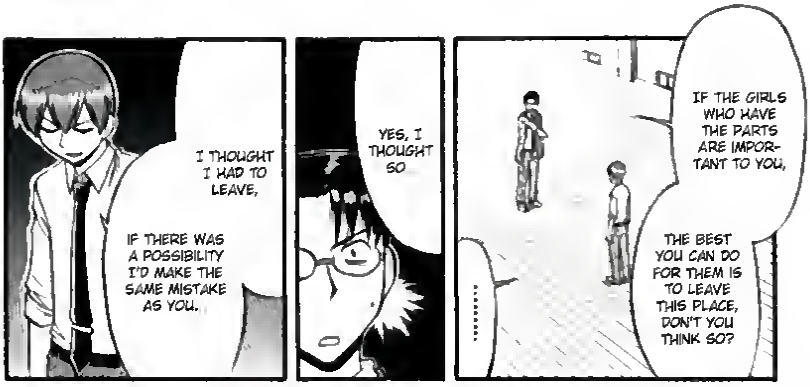

ドドド

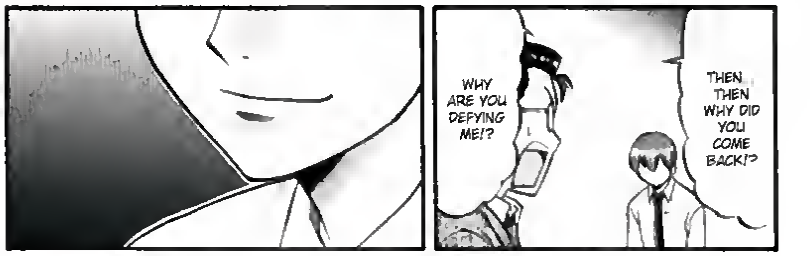

MAEDA
OWOW
LOOKS LIKE I HAVE TO REVIEW THE SECRET DOUBLE MOP TECHNIQUE A BIT...

WOAAAH!

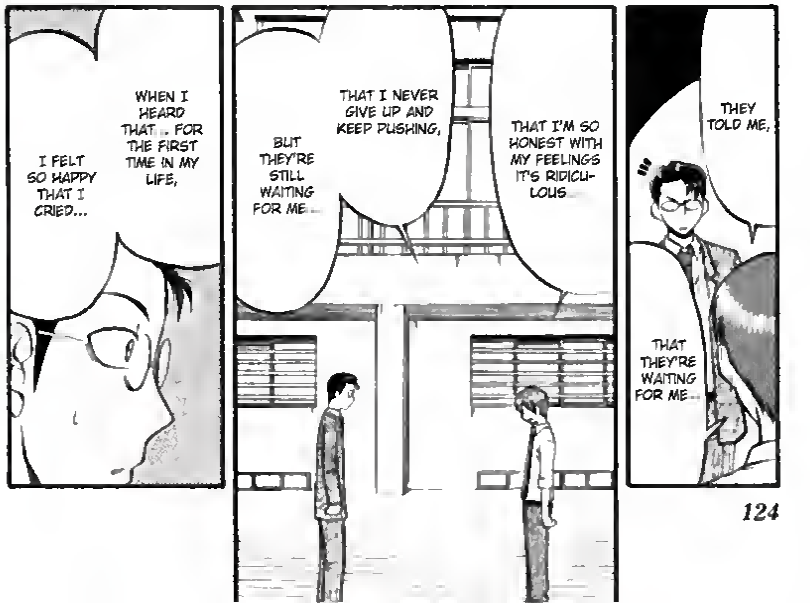
SA... SAJIMA-SENSEI?
WHAT'S WRONG? WHAT ABOUT THE CLASS...
WHAT'S YOUR INTENTION!?
?


DO YOU NOT CARE IF YOU MAKE THE SAME MISTAKE AS I!?
THEN WHY ARE YOU STILL HERE?
DIDN'T YOU COME TO UNDERSTAND THIS THAT DAY WHEN YOU LEFT!?
ONE WHO DOESN'T THINK ABOUT HOW OTHERS FEEL AND ONLY LOVES PARTS WILL EVENTUALLY HURT SOMEONE ..

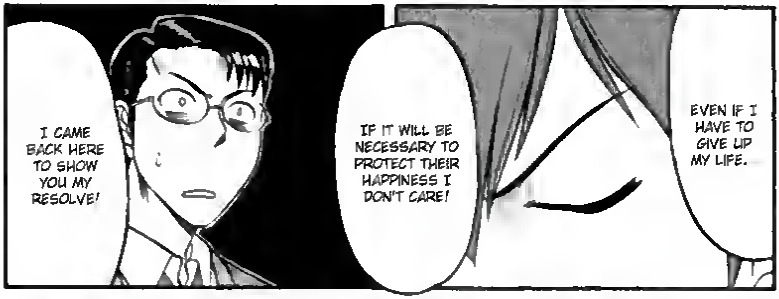

I THOUGHT I HAD TO LEAVE,
IF THERE WAS A POSSIBILITY I'D MAKE THE SAME MISTAKE AS YOU.
YES, I THOUGHT SO
IF THE GIRLS WHO HAVE THE PARTS ARE IMPORTANT TO YOU,
THE BEST YOU CAN DO FOR THEM IS TO LEAVE THIS PLACE, DON'T YOU THINK SO?
.....


WHY ARE YOU DEFYING ME!?
THEN... THEN WHY DID YOU COME BACK!?

10

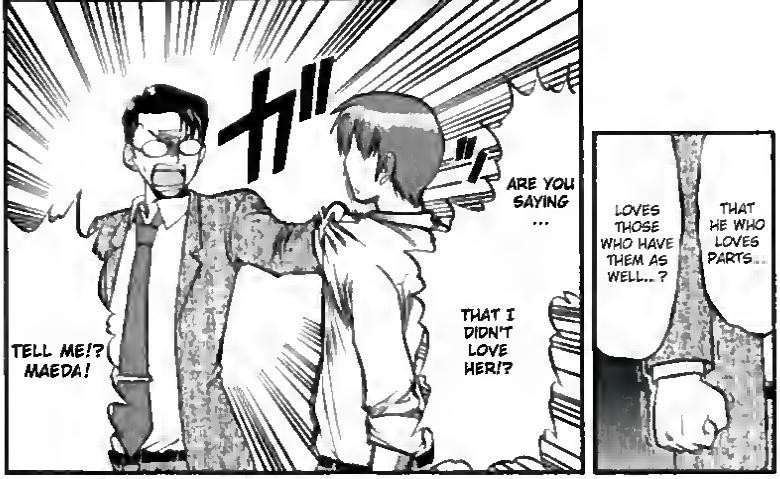

I FELT SO HAPPY THAT I CRIED...
WHEN I HEARD THAT... FOR THE FIRST TIME IN MY LIFE,
BUT THEY'RE STILL WAITING FOR ME...
THAT I NEVER GIVE UP AND KEEP PUSHING,
THAT I'M SO HONEST WITH MY FEELINGS IT'S RIDICULOUS...
THEY TOLD ME,
THAT THEY'RE WAITING FOR ME...

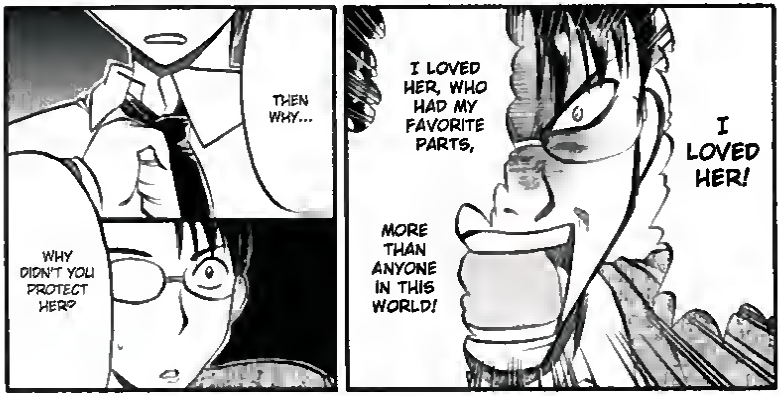
I CAN DO ANYTHING!
TO PROTECT THEIR HAPPI-NESS...
THAT'S WHAT I THOUGHT
IF I DIDN'T COME BACK I'D REGRET IT FOR THE REST OF MY LIFE...


I CAME BACK HERE TO SHOW YOU MY RESOLVE!
IF IT WILL BE NECESSARY TO PROTECT THEIR HAPPINESS I DON'T CARE!
EVEN IF I HAVE TO GIVE UP MY LIFE.

11

THAT'S WHAT I'M GOING TO SHOW YOU, UNTIL YOU HAD ENOUGH!
THAT HE WHO LOVES PARTS LOVES THOSE WHO HAVE THEM AS WELL...
THAT'S WHAT MY LOVE OF PARTS IS ABOUT!


カリ
ARE YOU SAYING ...
THAT I DIDN'T LOVE HER!?
TELL ME!? MAEDA!
THAT HE WHO LOVES PARTS...
LOVES THOSE WHO HAVE THEM AS WELL...?


THEN WHY...
WHY DIDN'T YOU PROTECT HER?
I LOVED HER, WHO HAD MY FAVORITE PARTS,
MORE THAN ANYONE IN THIS WORLD!
I LOVED HER!

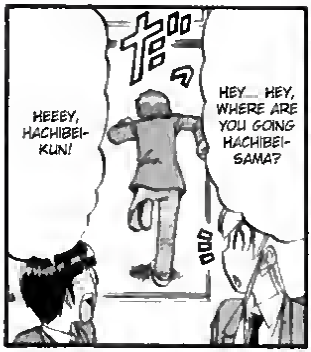
WHEN SHE WANTED TO BE PROTECTED BY YOU...
WHY DID YOU PROTECT YOURSELF!?

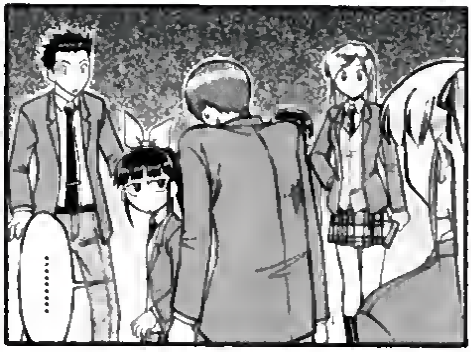
バキッ
ドカッ
カズッ
!?
ガラ
SO, THAT TEAM WAS JUST SO LAME,
YEAH, OUR BASKET-BALL SKILLS ARE THE REAL THING
YOU COULDN'T EVEN CALL THAT A MATCH!
WAAAH!
ドカッ
WHAT DO YOU KNOW ABOUT ME!? WHAT DO YOU..
DON'T LOOK AT ME LIKE THAT!
ドカッ
SHUT UP! SHUT UP! SHUT UP! SHUT UP! SHUT UP! SHUT UP!
1-3
うおおおおお
KNOW ABOUT ME!

NAH, I'M FINE, I'M FINE!
ISH NOT AS BAD AS IT LOOKS...
LOOKS LIKE YOU WENT THROUGH A LOT AGAIN...
HEY... HEY, ARE YOU OKAY, HACHIBEI?
HM?

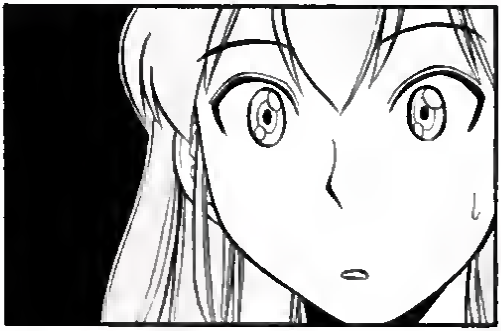
WELL,
THERE'S NO NEED TO WORRY ANY MORE!
?
UNFORGIVABLE!
I WILL SLICE UP SAJIMA WITH MY KATANA...
WOAH, WAIT UP, OOTORI, I'M FINE!

ISN'T THAT GREAT, HACHIBEI!?
OOH, SO HE'S GETTING FIRED...
WE USED MY BUGGING DEVICE, SO THERE'S NO MISTAKE ABOUT IT!
ACCORDING TO THE INFORMATION I OBTAINED,
HE'S GOING TO BE FIRED FOR HIS ACT OF VIOLENCE!


HEEEY, HACHIBEI-KUN!
HEY... HEY, WHERE ARE YOU GOING HACHIBEI-SAMA?

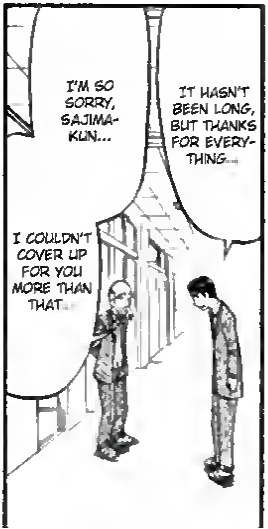

.....

PRINCIPAL'S OFFICE

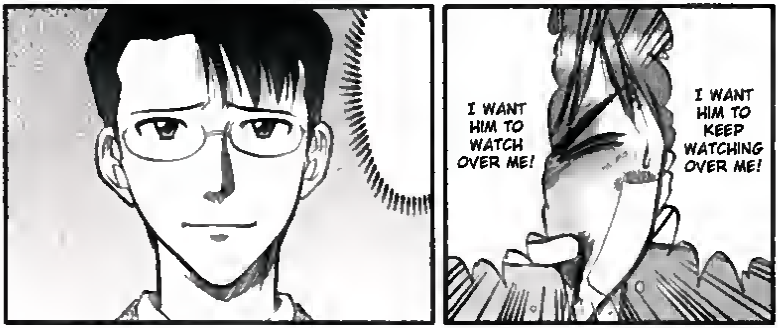


IT HAS TO BE NOW!
I GOT IT, SO GO BACK TO THE CLASS-ROOM!
I'LL LISTEN TO YOU LATER, OKAY?
MAEDA

HEY, LISTEN TO ME!
I'M ALRIGHT, LOOK AT ME!
は。


I'M SO SORRY, SAJIMA-KUN...
IT HASN'T BEEN LONG, BUT THANKS FOR EVERY-THING...
I COULDN'T COVER UP FOR YOU MORE THAN THAT...

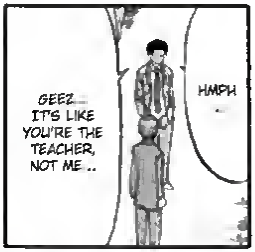
UM... HE BEAT ME UP BECAUSE I WAS BEING ARROGANT ...
.....
IT'S NOT HIS FAULT!
I'M FINE! I'M NOT INJURED IN THE SLIGHTEST!
WHY IS SAJIMA-SENSEI GETTING FIRED!?


I WANT HIM TO WATCH OVER ME!
I WANT HIM TO KEEP WATCHING OVER ME!

16

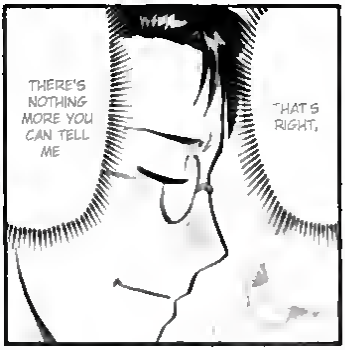
IS IT TRUE THAT YOU'RE QUITTING!?
THERE'S STILL SO MUCH I WANT TO TELL YOU...
SA... SAJIMA-SENSEI!
MAEDA

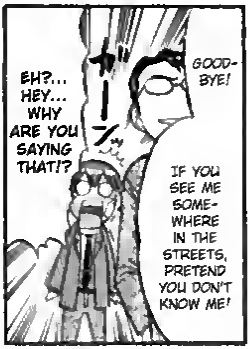
IT'S IMPOSSIBLE FOR SOMEONE LIKE ME
TO KEEP UP WITH A CRAZY STUDENT LIKE YOU!

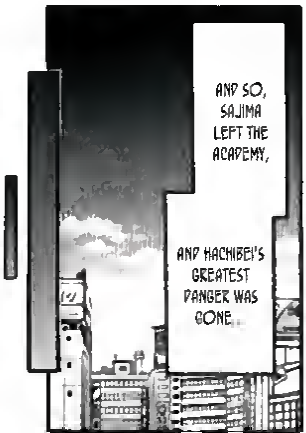

GEEZ... IT'S LIKE YOU'RE THE TEACHER, NOT ME..
HMPH

EH?

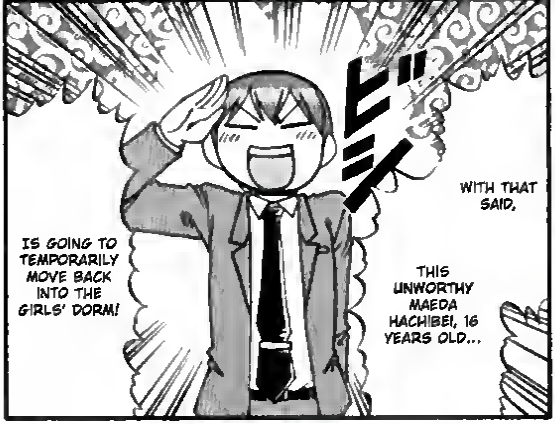
.....
Why don't you listen to me!
Damn it!


THERE'S NOTHING MORE YOU CAN TELL ME
THAT'S RIGHT.


EH?... HEY... WHY ARE YOU SAYING THAT!?
GOOD-BYE!
IF YOU SEE ME SOMEWHERE IN THE STREETS, PRETEND YOU DON'T KNOW ME!

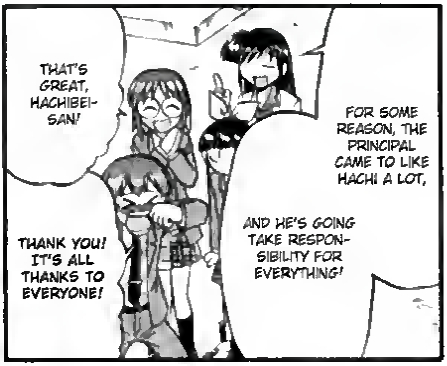

AND SO, SAJIMA LEFT THE ACADEMY,
AND HACHIBEI'S GREATEST DANGER WAS GONE.

GOODBYE, MAEDA HACHIBE!
I don't want to see your face another time, stupid!
I CAN'T LIVE THE WAY YOU DO
BUT I'LL TRY TO CHANGE MY LIFE FOR THE BETTER NOW.


WITH THAT SAID,
THIS UNWORTHY MAEDA HACHIBEI, 16 YEARS OLD...
IS GOING TO TEMPORARILY MOVE BACK INTO THE GIRLS' DORM!

A FEW DAYS LATER

TENMAKU HELPED ME CARRY IT TO YOUR ROOM A WHILE AGO...
YOUR STUFF HAS BEEN SENT BACK FROM YOUR HOME..
EH?

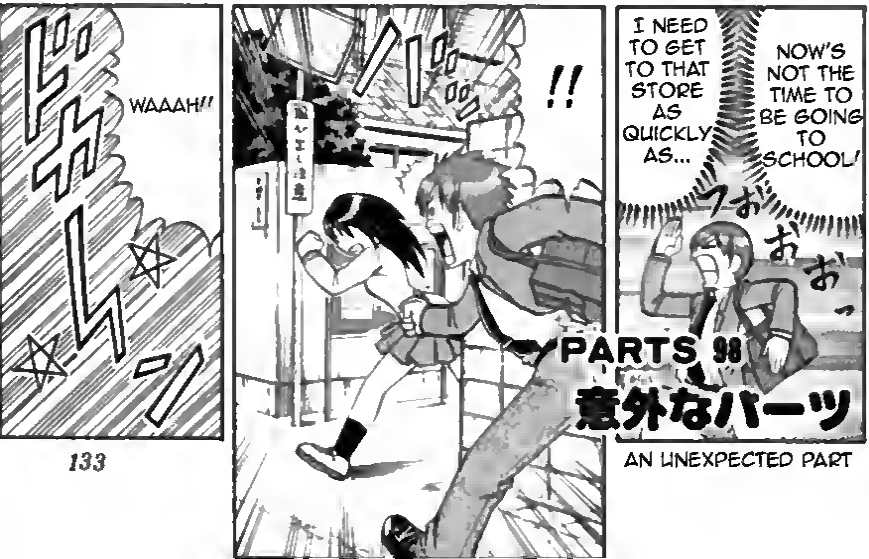

THAT'S GREAT, HACHIBEI-SAN!
FOR SOME REASON, THE PRINCIPAL CAME TO LIKE HACHI A LOT,
AND HE'S GOING TAKE RESPONSIBILITY FOR EVERYTHING!
THANK YOU! IT'S ALL THANKS TO EVERYONE!

GET OUT! JUST GET OUT!
STO... STOP IT, THESE ARE MY TREASURES..
HACHIBEI, YOU'RE AN IDIOT!
WHY ARE THE FIRST THINGS YOU HAD SENT BACK ALL THESE PORN MAGS!
EVERYONE DOUBTED IF IT REALLY WAS A GOOD IDEA FOR HIM TO MOVE BACK INTO THE DORM.

NO WAY
MY... MY STUFF, YOU MEAN

RUN RUN RUN RUN RUN!!
WOOOO OOOOO AHH!!
IF THE GUY AT THE BOOKSTORE HADN'T RANG ME I WOULDN'T HAVE KNOWN!!
I COM-PLETELY FORGOT
TODAY'S THE DAY 23YO YUKIE'S "FIRST DVD" FI-NALLY GOES ON SALE!!
THANKS, MANAGER!!

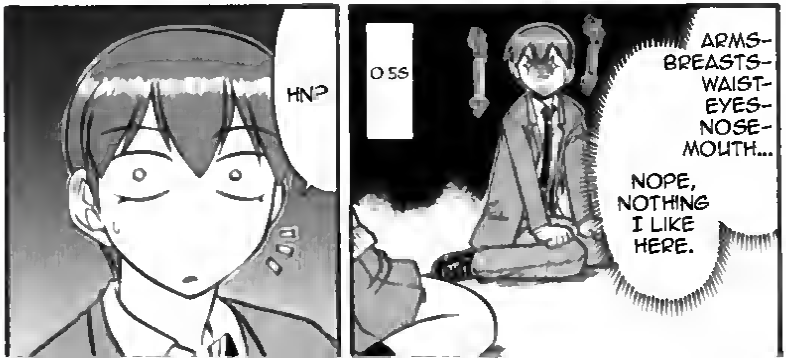
1



PARTS 98 意外なパーツ

AN UNEXPECTED PART

WHAT... WHAT THE HELL! DON'T COME RUNNING OUT WITHOUT...
ズシャ
アイッ
OWWW
IT'S A GIRL!!
ピキーン


HNP
OSS
ARMS-
BREASTS-
WAIST-
EYES-
NOSE-
MOUTH...
NOPE, NOTHING I LIKE HERE.

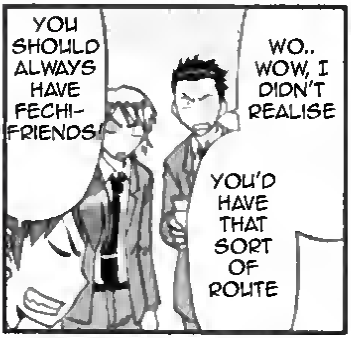
I GOTTA GET TO THE BOOK-STORE!!
HEY, HANG ON... CRAP!! I DON'T HAVE TIME FOR THIS!!
SORRY, I... WAS IN A RUSH TOO, AND JUST..
I... I GUESS YOU'RE MAD HUH..
ゴゴゴゴゴ
STUDENT BOOK
AH... WAIT, YOU...
うひょ
HURRY UP, ME!! FULL POWER DASH, HACHIBEI!

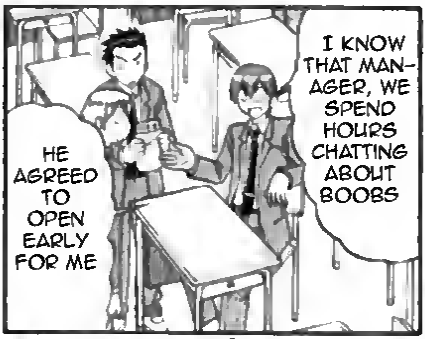
[NOTE: IN JAPANESE HIGH SCHOOLS, THEY GIVE STUDENTS A LITTLE BOOK WITH INFORMATION ABOUT THE SCHOOL, CONTACT DETAILS, CALENDARS ETC. THESE BOOKS ALSO HAVE A PERSONAL INFORMATION PAGE WHICH SERVES AS A STUDENT ID.]

PARTS 98

意外(いがい)なパーツ

AN UNEXPECTED PART





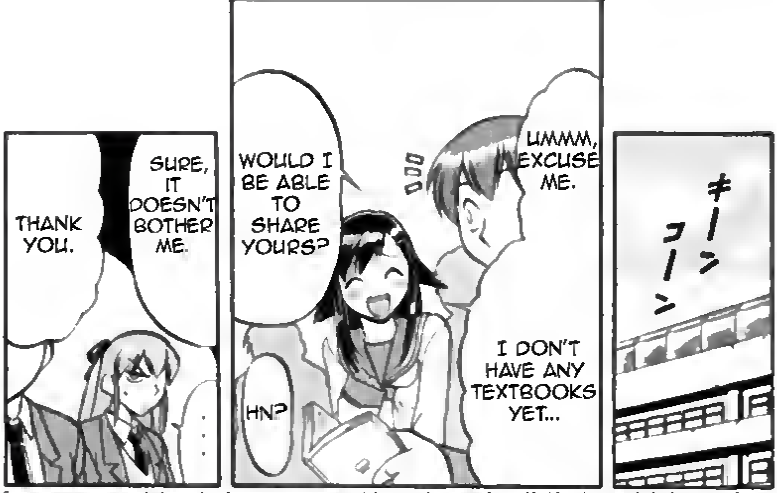
[TRANSLATOR NOTE: FECHI = SHORT FOR 'FETISHIST' IT JUST SOUNDS COOLER]
[ASM: — YEAH, OUR TRANSLATOR IS ABIT WIERD]

5

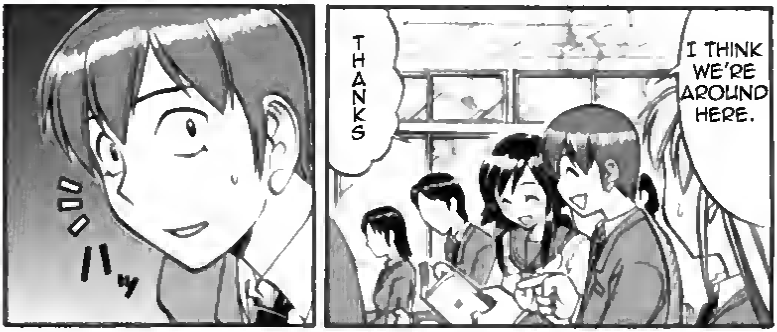
AAAAA AHH! I'M SORRY, I'M SORRY!
IF YOU CAN AFFORD TO WASTE MONEY ON THINGS LIKE THAT, YOU SHOULD PAY YOUR CAFETERIA BILL!!
YOU'RE A MONTH BEHIND!!

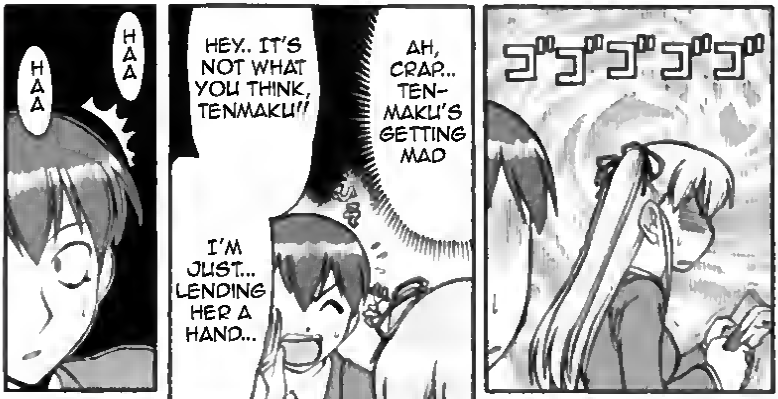
...
WHO.. WHO ARE YOU?
HUH... HEY, AREN'T YOU THE GIRL FROM BEFORE !?
EH !?
YOU REMEMBER ME!?
I'M SO HAPPY!!

AND SO,
MATSUYAMA CHIZURU WILL BE IN OUR CLASS FROM TODAY.
カッ
MATSUYAMA CHIZURU
カッ
カッ
I.. I DON'T REALLY KNOW HER.
I JUST RAN INTO HER ON THE ROAD THIS MORNING.
HOW DO YOU KNOW HER?
EH?
HEY, SHE'S A BEAUTY, THAT CHI-ZURU!
...SOMEHOW I'VE GOT A REALLY BAD FEELING ABOUT THIS.
HAI!
THE PERSON NEXT TO MAEDA IS AWAY.
YOU CAN SIT THERE FOR TODAY.
WELL, LET'S FIND YOU A SEAT...
WHAT'S HACHIBE! SMILING SO MUCH FOR...



[TN: IN JAPAN, THE DESKS ARE SET OUT INDIVIDUALLY... BUT STUDENTS ARE ALLOWED TO MOVE THEIR DESKS TOGETHER TO SHARE BOOKS IF THEY NEED TO. SO THIS WOULD REQUIRE HIM TO MOVE AWAY FROM TENMAKU AND CLOSER TO CHIZURU.]



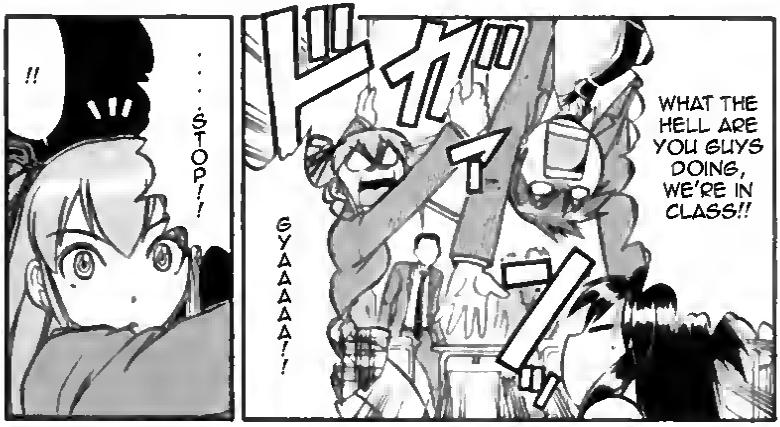


HAAA
HAAA
HAA
HAA
HAA
HAA
SHE'S... SHE'S...
BREATHING REALLY HARD, FOR SOME REASON..
UMM... SORRY. ARE YOU OKAY?
HAVE YOU GOT A FEVER?
ギク!!
!?
N... NO, HAHA.
I'M FINE, I'M COM-PLETELY FINE.
YOU ... SURE?
OH YEAH!
DDD
?
YOU DROPPED YOUR STUDENT BOOK WHEN WE BUMPED INTO EACH OTHER.
OH, SORRY. CHEERS!

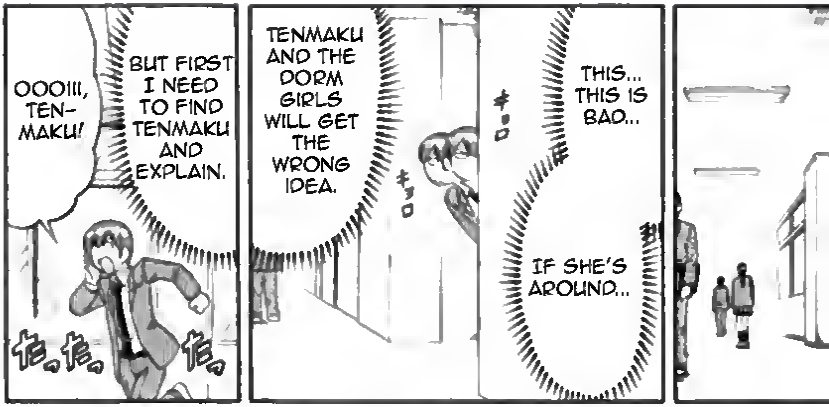
AHH, WITHOUT THIS THING I CAN'T SIGN UP FOR DVD RENTALS OR ANYTHING.
THANKS A BUNCH..
はは
I... I CAN'T..
I CAN'T HOLD BACK ANY LONGER!!
HA?
ガ

WHA...
WHAAAAT!!
キャー!!
AHHH, I FINALLY FOUND MY WONDERFUL PART <3
I WON'T LET GO, I DON'T WANT TO!!

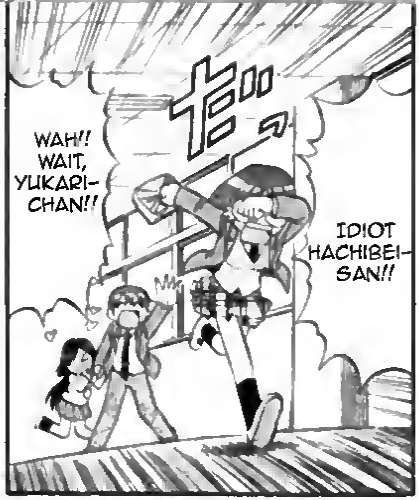
ぎゅー ぎゅー
MY HAND'S A WONDERFUL PART...
DOES THAT MEAN THIS CHICK'S A FETISHIST TOO!?
ギュ
ラッ

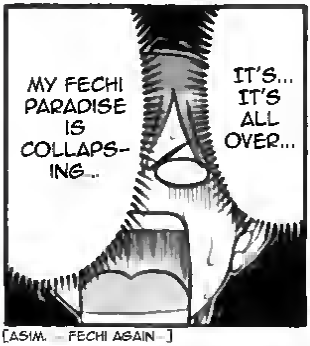

!!
STOP!!
GYAAAAA!!
WHAT THE HELL ARE YOU GUYS DOING, WE'RE IN CLASS!!

AH... WAI...T... TENMAKU!!
OH, I DON'T CARE!! IDIOT HACHI-BEI!!
...
IF YOU'RE GOING TO PUNCH HACHI-BEI-KUN, YOU HAVE TO GO THROUGH ME!!
BRING IT!!


OOOIII, TEN-MAKU!
BUT FIRST I NEED TO FIND TENMAKU AND EXPLAIN.
TENMAKU AND THE DORM GIRLS WILL GET THE WRONG IDEA.
THIS... THIS IS BAD...
IF SHE'S AROUND..

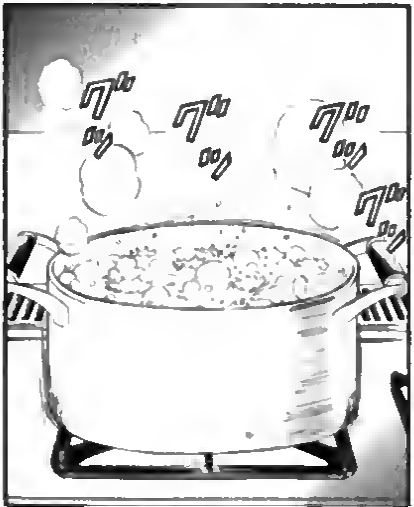
12 [TN: WHAT SHE ACTUALLY SAYS IS 'EVEN I'VE GOT LOVE WHEN I NEED IT' OR SOMETHING PRETTY UNTRANSLATEABLE IT DOESN'T MAKE SENSE.]





[ASIM. — FECHI AGAIN —]

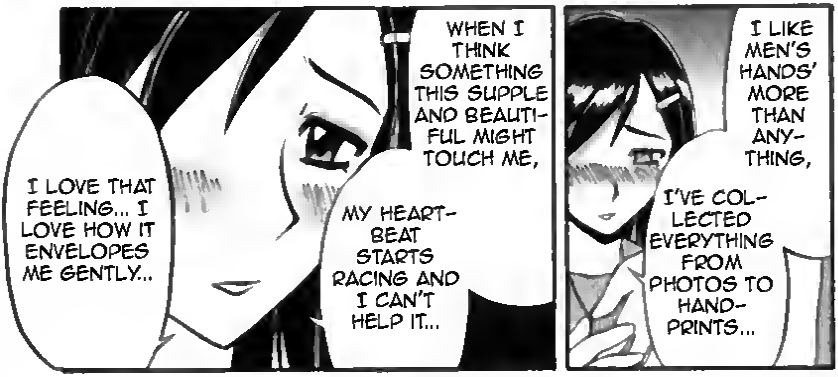
13



ゴゴゴゴゴゴ
TO PROTECT MY LIFE IN PARADISE...
I HAVE TO STOP HER FROM CHASING MY HAND...
THE ONLY WAY TO DO THAT IS TO PUT MY HAND IN THIS POT TO WRECK ITS SHAPE!!
LIVE BY THE FETISH, DIE BY THE FETISH!!
THAT'S HOW I ROLL!!

[ASUM: DAMN STRAIGHT! I LIKE HOW THIS HACHIBEI THINKS]

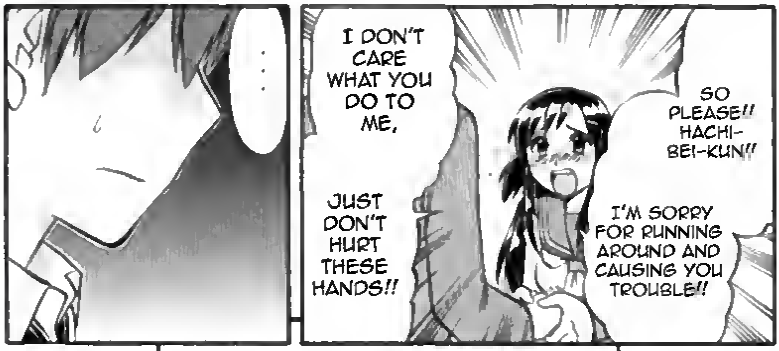
...YOU MIGHT THINK I'M A STRANGE GIRL...
BUT I ... JUST FOUND IT...
I'VE SPENT OVER TEN YEARS LOOKING FOR IT...
AND FINALLY FOUND THE 'HAND' I'D BEEN IDOLISING...


I LIKE MEN'S HANDS' MORE THAN ANYTHING,
I'VE COLLECTED EVERYTHING FROM PHOTOS TO HANDPRINTS...
WHEN I THINK SOMETHING THIS SUPPLE AND BEAUTIFUL MIGHT TOUCH ME,
MY HEARTBEAT STARTS RACING AND I CAN'T HELP IT...
I LOVE THAT FEELING... I LOVE HOW IT ENVELOPES ME GENTLY...

I... I LOVE HANDS ...
FROM THE BOTTOM OF MY HEART
...CHIZURU-CHAN...
BUT... MY CLASSMATES FOUND OUT AT MY OLD SCHOOL...

BUT EVEN SO, I SEARCHED FOR IT...
I KNEW THAT THERE'D BE A MAN WITH MY IDEAL HANDS
GROSS
HAND FETISH GIRL
PERVERT
SHALL I PAT YOU?
HAND
FETISH
PERVERT GIRL
THEY TEASED ME, CALLING ME THE HAND-PERVERT AND HAND-FETISH GIRL...
NOT EVEN ONE PERSON UNDERSTOOD ME..

[CULTURAL NOTE: NO, JAPANESE INSULTS ARE NOT OVERLY INVENTIVE.]
[ASIDE: I STOPPED USING "FECHI". SERIOUSLY. WTF.]


I DON'T CARE WHAT YOU DO TO ME,
JUST DON'T HURT THESE HANDS!!
SO PLEASE!! HACHI-BEI-KUN!!
I'M SORRY FOR RUNNING AROUND AND CAUSING YOU TROUBLE!!

16

A...
A GUY WHO LOVES PARTS!?
I'M A GUY WHO LOVES PARTS, JUST LIKE YOU!!
I UNDERSTAND HOW MUCH YOU LOVE THE HAND PART.
I'M SORRY, CHIZURU-CHAN.
EH?

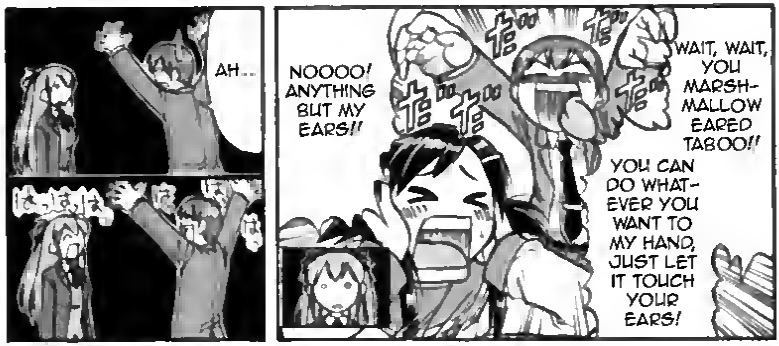
I'LL PROTECT THESE, JUST FOR YOU!!
HAVING THE PARTS YOU LOVE GET HURT... IS THE WORST THING IN THE WORLD FOR US!!
I WAS SO SURPRISED THAT THERE WAS SOMEONE IN LOVE WITH MY PARTS...
THAT I FORGOT THAT..

ぷにゃにゃん♡
カプ
YEAH, WELL, JUST DON'T DO STUFF LIKE THIS IN FRONT OF OTHER...
THANK YOU, HACHI-BEI-KUN!!

OH, WHAT!? COULD IT BE, COULD IT BE!?
OHHH-HHHH WHAT'S THIS!?
EH?
THESE ARE MARSH-MALLOW EARS!!

MY EARS ARE TICKLISH, DON'T TOUCH THEM SO MUCH..
UNNH <3 HEY.. DON'T..
OH..

WAAAAAIT!!
AND WHAT ABOUT HACHIBEI!? EVEN THOUGH HE SAID HE LIKED ME, HE'S STILL...
WHAT THE HELL'S UP WITH THAT NEW GIRL!!
MESSING ABOUT WITH HACHIBEI LIKE THAT


AH...
NOOOO! ANYTHING BUT MY EARS!!
WAIT, WAIT, YOU MARSH-MALLOW EARED TABOO!!
YOU CAN DO WHAT-EVER YOU WANT TO MY HAND, JUST LET IT TOUCH YOUR EARS!

18 [SFX] HA HA HA – HA HA HA]

AAAAAAACCCHHHOOO!!
UGHH-HHH, IT'S SO COLD...
ガク
ガク ガク
HEY! MORNING HACHIBEI.
GUYS, COLD DOESN'T EVEN CUT IT TODAY.
TODAY'S EVEN COLDER THAN YESTER-DAY.
I FEEL LIKE I'VE BEEN MADE TO WALK AROUND IN THE FREEZER.
OH YEAH, THEY SAID IT WAS GONNA SNOW ON THE NEWS THIS MORNING
WHY DO I HAVE TO BE ON DUTY TODAY....
AAHHH, MY HANDS HURT....
MY FINGERS ARE SO NUMB I CAN'T EVEN WRITE IN MY JOURNAL..
ガク ガク ガク
WHA WHAT WAS THAT!?
PARTS 99
手フェチで悪いか

PARTS 99 WHAT'S WRONG WITH BEING A HAND FETISHIST!?

I CAN'T! WE HAVE TO GET THEM WARM!
?
CALM CALM DOWN!! I'M FINE, OKAY, SO CALM DOWN!!
IF THEY'RE GOING TO GET CHAPPED OR FROST-BITTEN I'M GOING TO I'LL HAVE TO...
WAAH, CHI.. CHIZURU-CHAN!!
YOUR... YOUR HANDS ARE NUMB!?
THAT'S BAD! THAT'S VERY BAD!!

GAAAAAARGH!
HOW IS THIS? WILL THIS WARM THEM UP?

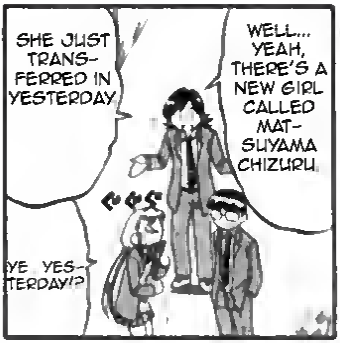
2

YEAH, THOUGH IT FEELS WEIRD TO BE JEALOUS OF IT
WELL... I GUESS YOU CAN SAY HE'S POPULAR WITH THE GIRLS, THAT ONE
GAAARGH!
WHAT THE HELL ARE YOU TWO UP TO THIS EARLY IN THE MORN-ING!!

PARTS 99

手フェチで悪いか

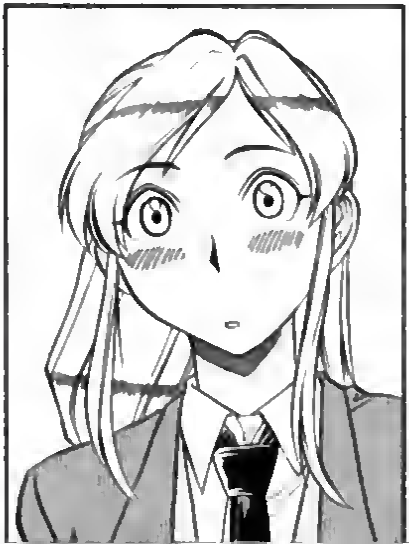
WHAT'S WRONG WITH BEING A HAND FETISHIST?


SHE JUST TRANS-FERRED IN YESTERDAY.
WELL... YEAH, THERE'S A NEW GIRL CALLED MAT-SUYAMA CHIZURU.
YE YES-TERDAY!?

EH!?
SOME GIRL'S GOING AFTER HACHIBEI-SAMA!?

YOU HAVE TO USE YOUR CHARM TO MAKE MAEDA-KUN TURN BACK AROUND.
SHE'LL OVERTAKE YOU IF YOU DO NOTHING, YATSUHASHI-SAN!!

I DON'T CARE ABOUT YOUR BREAST COLLEC-TION!
SHE'S GOT PRETTY GOOD BOOBS TOO.
NOT AS GOOD AS TSUKINO YUKARI-CHAN, BUT SHE'S ALREADY IN MY COLLECTION.



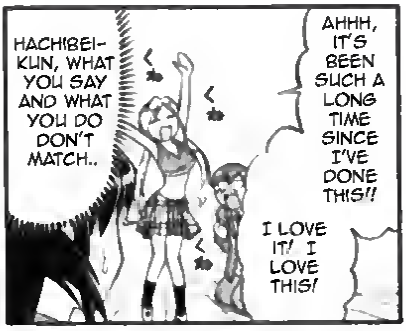
IT'LL BE ALRIGHT!!
BELIEVE IN YOUR LOVE!!

I'M, I'M PERFECTLY FINE!
MORE IMPORTANTLY, WE NEED TO GET TO HACHIBEI-SAMA!
OKAY, LET'S MOVE IT!
HNP
WHAT'S WRONG OJOU? YOUR FACE IS ALL RED...
GUEGH!

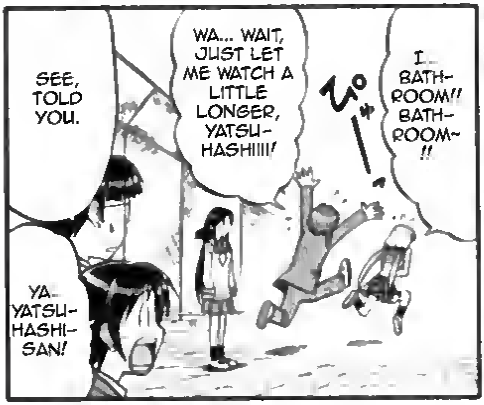
I KNOW YOU DON'T MEAN IT LIKE THAT,
I, I DIDN'T MEAN TO...
BUT OTHER PEOPLE AREN'T GOING TO UNDERSTAND YOUR LOVE FOR PARTS, RIGHT?
BUT YOU HAVE TO STOP CHASING THEM IN FRONT OF OTHER PEOPLE!!
LOOK, ANYWAY!!
I KNOW THAT YOU'RE WORRIED ABOUT MY HANDS

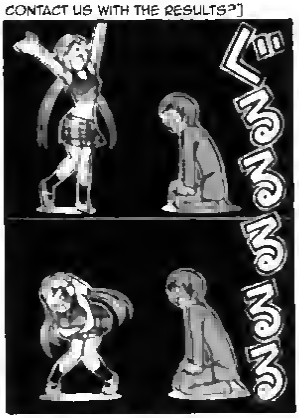
[SCRIBBLES] (FROM LEFT TO RIGHT)
AHAHAHA - PERVERT GIRL
- HAND FETISH GIRL
[ASIM] I KNOW IM BEING LAZY BUT I COULDNT BE BOTHERED REDRAWING

YATSUHASHI!
YA
OOHH HO HO HO.
WOULDN'T HAPPEN TO BE YOU, WOULD IT? MISS NEW GIRL.
NOW, THE GIRL WHO'S APPARENTLY CHASING HACHIBEI-SAMA WITHOUT MY PERMISSION.
HEY, QUIT RUNNING YOUR MOUTH!
HACHIBEI-SAMA BELONGS TO ME.
I WON'T BE GIVING HIM UP!!
I'VE TOLD YOU OVER AND OVER, I DON'T BELONG TO ANYONE!
CURVES!!
BELLY DANCE <3



[TN NOTE: WTF? DOES THIS ACTUALLY HAPPEN? WOULD ANY READER LIVING IN A COLD PLACE LIKE TO TRY THIS AND CONTACT US WITH THE RESULTS?]

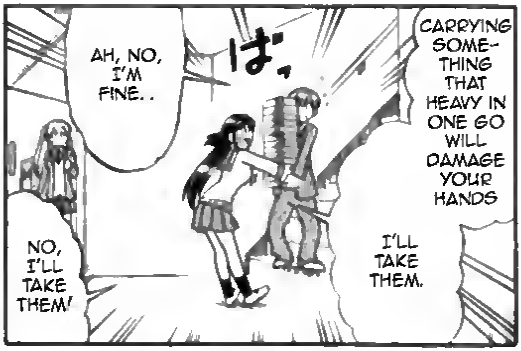


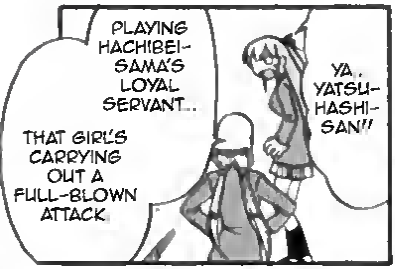


[ASIM] ENGLAND IS PRETTY COLD, SO I HAD A GO IN MY GARDEN. NOTHING HAPPENED, BUT THE CAT GAVE ME DIRTY LOOKS. CANT A MAN DANCE IN HIS OWN BACK GARDEN!? STILL. SEND US YOUR RESULTS!!

WHAT ON EARTH'S UP WITH THAT GIRL...
MAKING SUCH A BIG SCENE STRAIGHT UP IN THE MORNING...
WHAT'S SHE UP TO...?
AND THEN THERE'S HACHI-BE!!!
HE DIDN'T EXACTLY LOOK UPSET
DIDN'T HE SAY HE LIKED ME!?
AH.
IS THAT TEACHER REALLY GONNA USE ALL THESE BOOKS?
!!
I MIGHT BE ON DUTY, BUT THIS IS OVER-DOING IT
AHHH, THANKS HEAPS TENMAKU
WE HAVE TO HELP EACH OTHER OUT, RIGHT?
AH... THAT LOOKS HEAVY HACHI...
HA..... HACHIBEI-KUN!
OHHH, HE MIGHT SAY SOMETHING LIKE THAT!!
キラキラ
THIS IS WHAT'S SO GREAT ABOUT YOU.
I LOVE YOU, TENMAKU.

NNG...
THAT... THAT GIRL...


AH, NO, I'M FINE..
NO, I'LL TAKE THEM!
CARRYING SOMETHING THAT HEAVY IN ONE GO WILL DAMAGE YOUR HANDS
I'LL TAKE THEM.

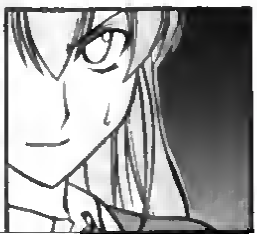

YA, YATSUHASHI-SAN!!
PLAYING HACHIBEI-SAMA'S LOYAL SERVANT..
THAT GIRL'S CARRYING OUT A FULL-BLOWN ATTACK.

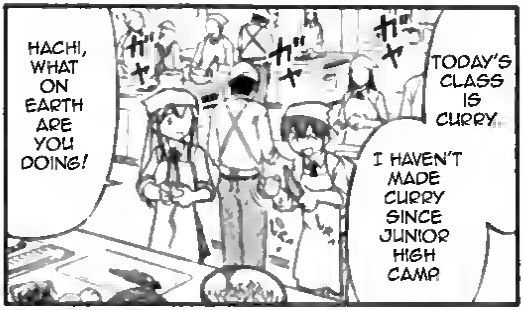
!?
THAT GIRL'S PRETTY WORRYING, HUH..

W... WOW, I CAN'T BELIEVE THEY'RE WORKING TOGETHER.
HNNN, I CAN'T SEE THIS GOING WELL..

SO, FOR NOW, WE'RE ON CEASE-FIRE
ゴゴゴゴゴ
HMMM.
IF WE'RE JUST WORKING TOGETHER TO STOP IT, TWO HEADS ARE BETTER THAN ONE

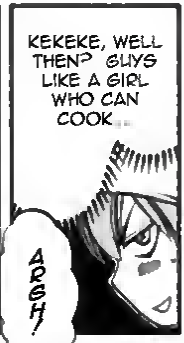
HOW ABOUT...
YOU AND ME WORK TOGETHER TO STOP IT...




HACHI, WHAT ON EARTH ARE YOU DOING!
TODAY'S CLASS IS CURRY.
I HAVEN'T MADE CURRY SINCE JUNIOR HIGH CAMP.

調理室
AND SO, THE BATTLE LINES WERE DRAWN...
AND THE FIGHT TO STEAL HACHIBE! BACK WAS BEGUN...

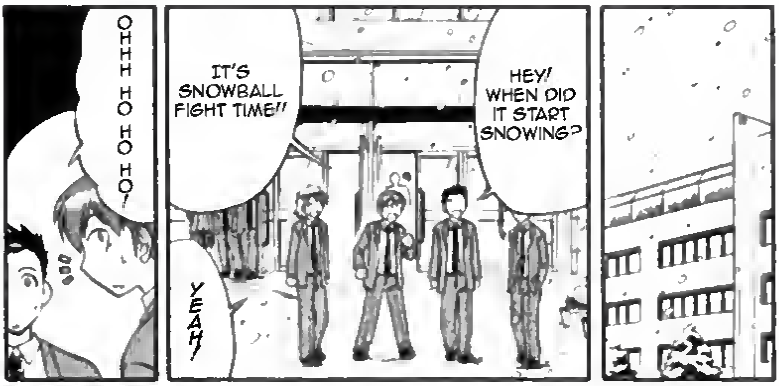
STOP... PLEASE PUT THAT KNIFE DOWN!!
YOU WANNA GIVE ME A HEART ATTACK!?

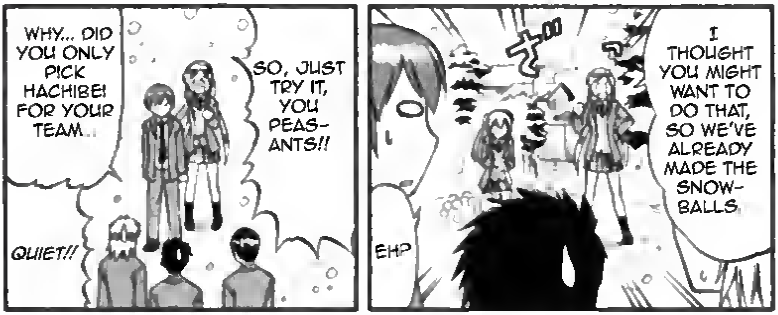

KEKEKE, WELL THEN? GUYS LIKE A GIRL WHO CAN COOK...
ARGH!

WOW, YOU'RE PRETTY GOOD AT THAT.
YOU PEEL A POTATO LIKE THIS.

MY DAD'S A CHEF, SO...
W... WOAH! THAT'S SO COOL, CHIZURU-CHAN!!
SUH...

OH MY GOD, SHE'S FAST!!
I'LL PEEL THEM!!


OHHH HO HO HO!
IT'S SNOWBALL FIGHT TIME!!
YEAH!
HEY! WHEN DID IT START SNOWING?


WHY... DID YOU ONLY PICK HACHIBE! FOR YOUR TEAM...
QUIET!!
SO, JUST TRY IT, YOU PEAS-ANTS!!
I THOUGHT YOU MIGHT WANT TO DO THAT, SO WE'VE ALREADY MADE THE SNOW-BALLS.
EH?

11

KEEP IT UP, YOU'VE GOTTA WIN YATSU-HASHI--SAN!!
HN?
THIS IS NOTHING TO DO WITH LOVE OR LIKE, SHE'S JUST HAVING FUN NOW..
WHERE HACHI-BE!--SAMA IS IS WHERE WE ARE!!
LET'S GO!! HIYA!

IF YOU TOUCH SNOW... IF YOU TOUCH SNOW YOU'LL... ARGH!!
THEY'LL CHAP AND CRACK AND PEOPLE AND...!!
CALM... CALM DOWN, COOL IT CHIZURU-CHAN!
ドドドドドド
WAGH!!
WHAT ARE YOU DOING!!

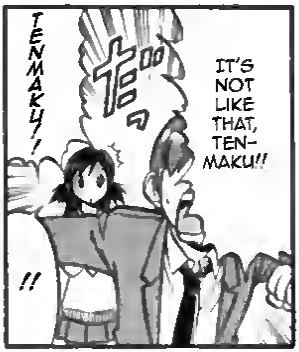
I HAVE TO LICK THEM TO WARM THEM UP, OTHERWISE...
WHA... WHA WHA WHA WHAT ARE YOU...

NO

AH... STOP... QUIT... ARGH...
SHE'S TOO STRONG
LOOK, THIS FINGER'S STILL COLD!

THAT'S NOT IT!!
AH... WAIT... TENMAKU!!
IDIOT
HACHI! BE! YOU'RE SUCH AN IDIOT!!

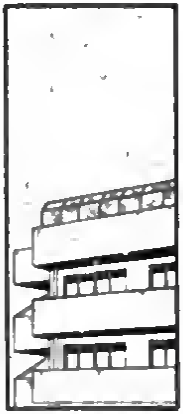
I'VE FORGOTTEN MYSELF, AND CAUSED HIM TROUBLE AGAIN...
I.. I'VE..

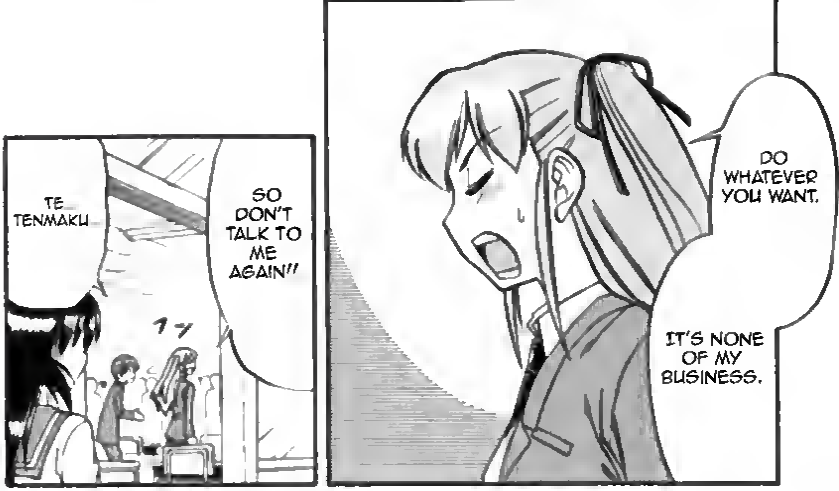

TENMAKU!
IT'S NOT LIKE THAT, TEN-MAKU!!
!!

13

WHATEVER, I DON'T CARE ANYMORE
HMPH!

LISTEN TO ME, IT'S NOT LIKE THAT TENMAKU
THAT GIRL'S JUST... WELL.....




DO WHATEVER YOU WANT.
IT'S NONE OF MY BUSINESS.
SO DON'T TALK TO ME AGAIN!!
TE... TENMAKU...

HACHIBEI-KUN
AND ESPE-CIALLY.... WELL...
I WANT YOU TO HIDE IT IN FRONT OF TENMAKU.
...
...THAT MUST BE IT,
HACHIBEI-KUN MUST BE IN LOVE WITH TENMAKU-SAN...

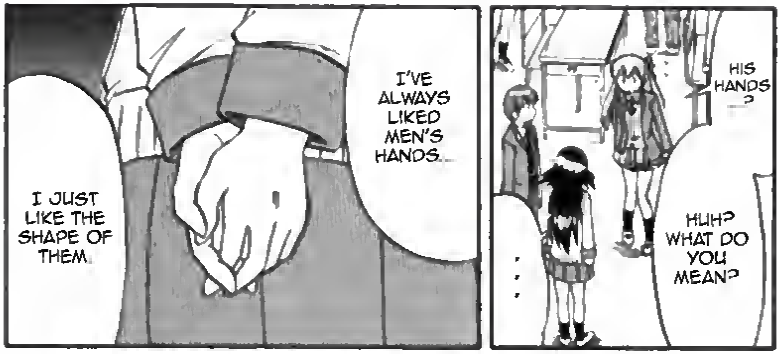
AND I...
I'VE GOTTEN IN THE WAY AND MADE THEM...
DON'T YOU LISTEN!? I DON'T CARE, SO JUST LEAVE IT!!
I DON'T WANT ANY-THING TO DO WITH YOU ANY...
WAIT!!

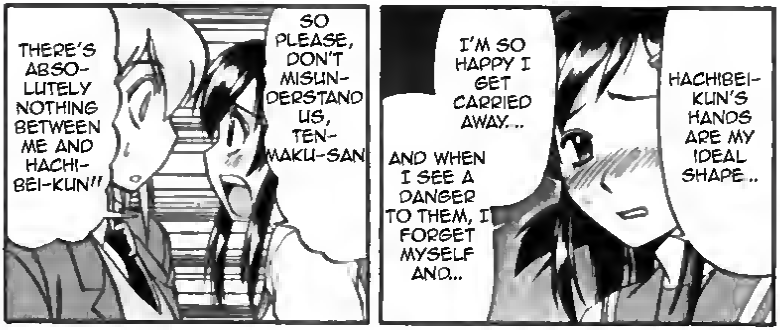
MA... MAT-SUYAMA -SAN...
CHI...
CHIZURU-CHAN...

PLEASE LISTEN, TENMAKU-SAN...
コク

15

ONLY LIKE HACHIBEI-KUN'S HANDS!!
I....


I'VE ALWAYS LIKED MEN'S HANDS...
I JUST LIKE THE SHAPE OF THEM.
HIS HANDS...?
HUH? WHAT DO YOU MEAN?

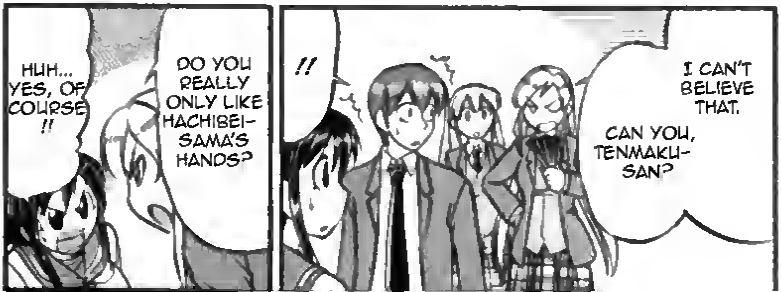

SO PLEASE, DON'T MISUNDERSTAND US, TENMAKU-SAN
THERE'S ABSOLUTELY NOTHING BETWEEN ME AND HACHIBEI-KUN!!
I'M SO HAPPY I GET CARRIED AWAY...
AND WHEN I SEE A DANGER TO THEM, I FORGET MYSELF AND...
HACHIBEI-KUN'S HANDS ARE MY IDEAL SHAPE..

16

...WHAT'S WRONG WITH THAT!?
IT'S HAPPENING ALL OVER AGAIN...
IT'S HAPPENING...
WOAH, SERIOUSLY...
IS THAT LIKE A PERVERT?
THAT THAT WOULD BE A HAND FETISH?

EVERY-BODY'S GOT SOME-THING THEY LIKE OR PREFER, RIGHT?
JUST BECAUSE CHIZURU-CHAN LIKES HANDS, IT DOESN'T MEAN SHE'S STRANGE.
WHAT'S WRONG WITH SAYING YOU LIKE WHAT YOU LIKE?
. . .

. . . . . .
HACHIBEI-KUN . . .
BUT DON'T STICK SOME WEIRD LABEL ON HER BECAUSE OF IT.
I'M NOT SAYING UNDER-STAND IT...

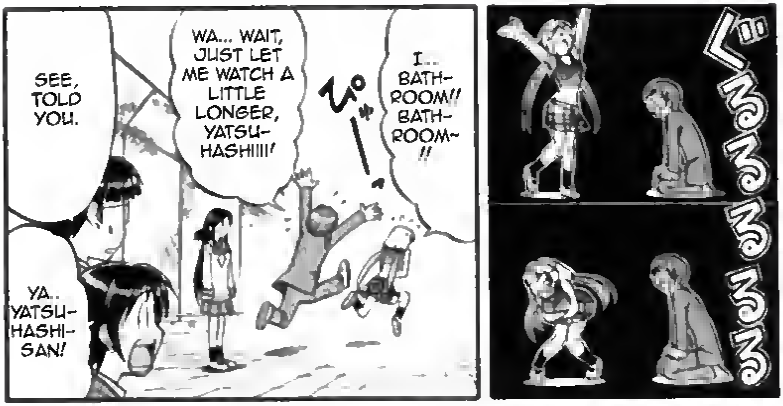

HUH... YES, OF COURSE !!
DO YOU REALLY ONLY LIKE HACHIBEI-SAMA'S HANDS?
!!
I CAN'T BELIEVE THAT.
CAN YOU, TENMAKU-SAN?

I DON'T MIND IF THIS HAPPENS TO HACHIBE!-KUN!!
GARRSH!
HMPH, THAT DOESN'T PROVE ANY-THING.
[TOP] HUMAN SLED!!
I DON'T EVEN MIND IF HE ENDS UP LIKE THIS!!
SYAAARGH!
[TOP] ICE-WATER SWIMMING!!
YOU DON'T MIND IF THIS HAPPENS TO HIM?
HYARR!
18
[SFX] ARGH! OW! STOP IT QUIT IT STOP IT QUIT
BUT HACHIBE! WAS, ONCE AGAIN, LEFT SOMEWHERE BETWEEN LIFE AND DEATH
YOU WOULDN'T CARE IF WE VACUUM-SEALED EVERYTHING BUT HIS HANDS!?
I WOULDN'T MIND IF YOU TIED A ROPE TO HIM AND DRAGGED HIM BEHIND A BICYCLE!!
YOU WOULDN'T CARE IF I FORCED HIM TO EAT BOILING HOT ODEN!?
AFTERWARDS THE MISUN-DERSTANDING BETWEEN SAKURAKO AND HACHIBE WAS SOLVED.

Credits
Raw
Granby6
Translation
TsukinoDeynatsu
Editor(s)
Asim
For the very best experience while following this series, AOM recommends you use the following websites.
Online Reading:
Direct Downloading:
MU & MF Links:
AOM
Scans

Credits
Raw
Granby6
Translation
TsukinoDeynatsu
Editor(s)
Asim
For the very best experience while following this series, AOM recommends you use the following websites.
Online Reading:
Direct Downloading:
MU & MF Links:
AOM
Scans

DANCING NAKED IN THE COLD



SO, THIS WAS CONFUSING US IN THE LAST CHAPTER, ALL I COULD DETERMINE IS THAT THE JAPANESE HAVE FEEBLE STOMACHS WHICH ARE EASILY DISTURBED BY ABIT OF BRISK WEATHER... WELL, YOU GUYS SURE CAME THROUGH!, I GOT HUNDREDS OF PM'S! ... NO. I GOT 5, GOD DAMN IT I THOUGHT YOU LOT WERE INTERESTED IS WEIRD SHIT LIKE THIS.

ALL OF THE REPLIES I GOT WERE JUST EXPLAINATIONS... NOT EVEN ***ONE*** AMUSING STORY! I WENT AND DANCED IN THE COLD FOR YOU GUYS! THE CAT WONT LOOK AT ME IN THE SAME WAY EVER AGAIN! ANYWAY, HERES SOME EXPLAINATIONS

SOLOGUY7 -

BASICALLY, IT DOESN'T TAKE COLD WEATHER OR WHATEVER TO DO THAT. BASICALLY, IF YOU LEFT YOUR BELLY EXPOSED FOR PROLONGED PERIODS OF TIME, YOU'LL GET THE RUNS. THIS IS TRUE. YOU CAN TRY SLEEPING WITH YOUR BELLY EXPOSED. MOST LIKELY YOU'LL WAKE UP GOING TO THE BATHROOM THE NEXT DAY

(OF COURSE, ASIM YOU MENTIONED YOU STAY IN ENGLAND, SO SLEEPING WITH YOUR BELLY EXPOSED WOULD LIKELY FREEZE YOU TO DEATH FIRST ^.^)

IN THIS CASE, YATSUHASHI HAS POOR BODY CONSTITUTION, SO WHENEVER HER BELLY IS EXPOSED, SHE'LL GET THE RUNS EASILY (WINTER OR NOT) WHICH USUALLY HAPPENS ALL THE TIME WHEN SHE TRIES TO SEDUCE HACHIBEI WITH HER BELLY DANCES

AETHURA -

WHAT HAPPENED TO YATSUHASHI ACTUALLY DOES HAPPEN. I AM NOT SURE EXACTLY WHAT TENDS TO CAUSE THESE BUT I ACTUALLY HAVE THE SAME PROBLEM. IF A WIND THAT IS EVEN SLIGHTLY COLD HITS MY STOMACH, IT STARTS TO HURT LIKE HELL UNTIL I EITHER WARM IT UP OR 'AHEM' 'RELIEVE' MYSELF. IT DOESN'T HAPPEN TO MOST PEOPLE. AND, I CAN'T BE SURE BUT, YOU COULD ALSO SAY THAT I HAVE A SMALL WAIST WHEN COMPARED TO THE HIP AND CHEST, OR IF ANYTHING, SMALL FOR A GUY, SO THAT MIGHT HAVE SOMETHING TO DO WITH IT. MY BEST GUESS IS THAT THE COLD FORCES THE BOWELS TO CONTRACT, AND IF THE BOWELS AREN'T EXACTLY IN GOOD SHAPE, IT CAN HURT. IN ANY CASE, I CAN SEE WHY YOUR CAT WOULD BE GIVING YOU DIRTY LOOKS IF YOU WERE DANCING WITHOUT A SHIRT ON :P

SHHPELLET -

PEOPLE FROM MAINLAND CHINA, AND PROBABLY JAPAN, HAVE THIS PROBLEM WHERE THEY GET REALLY GASSY AND HAVE STOMACH UPSET WHEN THEIR STOMACH GETS COLD. THIS IS PROBABLY WHY THERE IS AN ONGOING JOKE WITH YATSUHASHI AND HOW SHE GETS ALL SICK WHEN SHE BELLY DANCES

ON A SIDE NOTE, IF ANYONE WHO READS THIS GOES TO SALFORD UNIVERSITY IN MANCHESTER, COME AND BUY ME A PINT FOR MY HARD WORK, WE DONT TAKE DONATIONS... BUT A PINT OF STELLA WOULD BE NICE... YOU'LL FIND ME IN MY STUDIO ON ADELPHI CAMPUS, REMEMBER TO BRING SOME NOODLES (I GET HUNGRY)
ALSO...
JOIN THE NINJUTSU CLUB!

DO THEY REALLY THINK ANYONE WOULD GO SHOPPING IN THIS SNOW?
I CAN'T BELIEVE THEY'D HAVE A SALE IN THIS WEATHER...
?
THE SNOWMAN JUST TALKED?
HEY.. WOULD THAT BE YOU, SAKURAKO?
TA...
TANIYAMA-SENPAI!!
LONG TIME NO SEE, BUT CAN YOU HELP ME OUT?
AHA, IT REALLY IS YOU SAKURA-KO!
COUGH *COUGH*

PARTS 100 ゆれる乙女心です

I WAS GOING TO THE STA-TION, BUT I GOT LOST AND SUD-DENLY GOT DUMPED ON WHILE TRYING TO FIND MY WAY
I'D'VE FROZEN TO DEATH IF YOU HADN'T COME PAST.
YOU'RE STILL BAD AT DIRECTIONS THEN...

AHH, THANK S FOR THE HAND

IT... IT REALLY IS... I WAS RIGHT NEXT TO IT...
HOW ON EARTH DID I GET LOST...
WELL... I GUESS IT'D BE HARDER TO GET LOST IF YOU KEEP THINKING IT'S SILLY.

EH!?
THE STATION'S RIGHT THERE, LOOK.

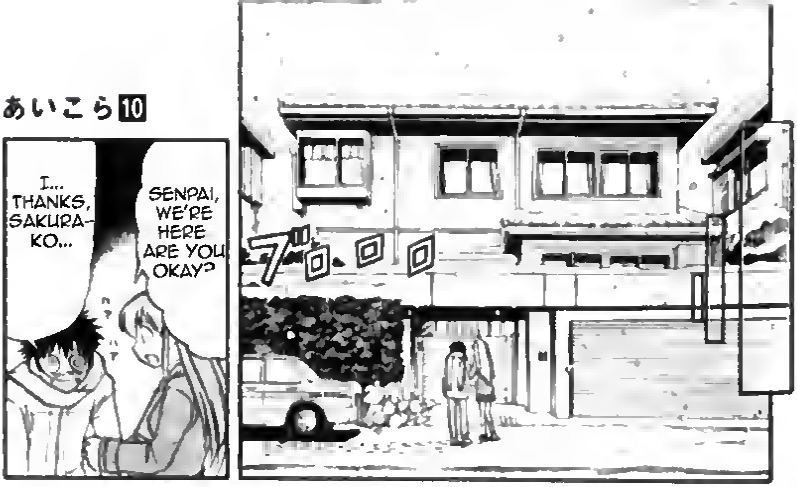
3

?

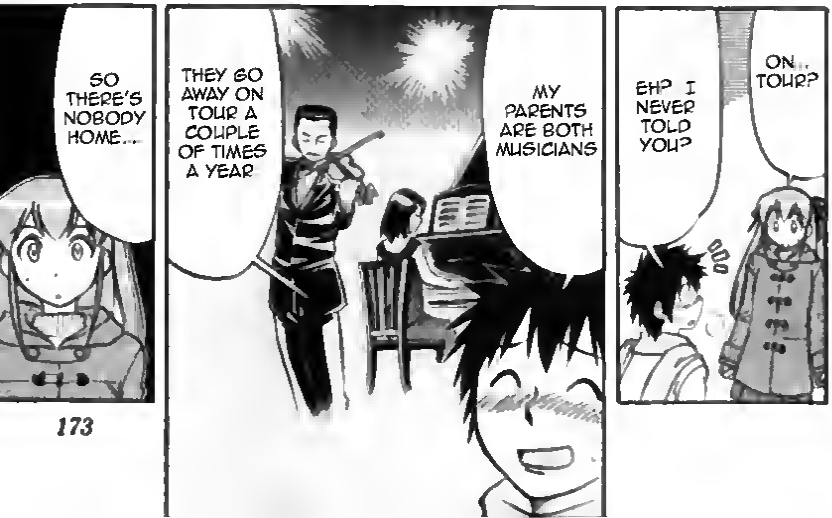
AH... WELL...
JUST STUFF...

EH?
OH YEAH, SENPAI, WHAT ARE YOU DOING IN MINAMI HIRYUU?

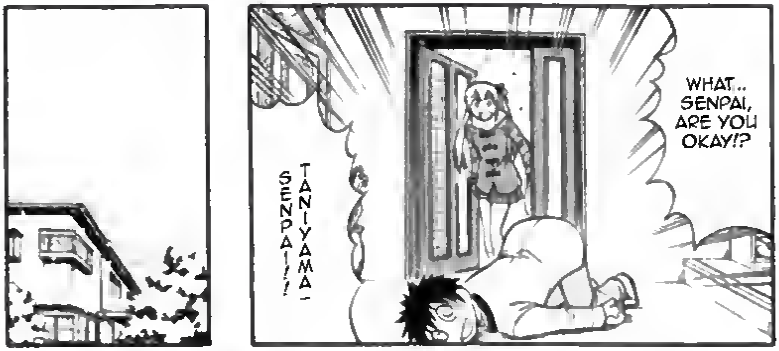
HN? AH, I'M OKAY, I'M FINE.
OKAY, SEE YOU LATER SAKURAKO.
ARE.. ARE YOU OKAY? SENPAI.
ACHOO!
ACHOO!
ははは
HEY.. HEY, SENPAI!!
HUH? THAT'S... WEIRD.
WHY CAN'T I WALK STRAIGHT?
ガシッ
I'M GOING TO GO FIND A TAXI.
LET'S GET YOU HOME....
AH... MMM ...
SA SAKU RA- KO...
OH MY GOSH!! YOU'RE REALLY HOT!
スッ

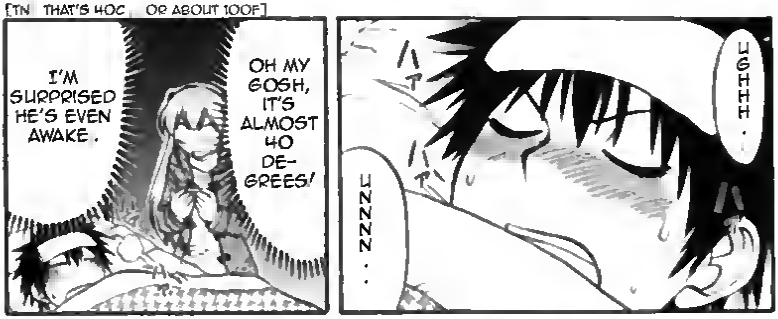

I... THANKS, SAKURA-KO...
SENPAI, WE'RE HERE ARE YOU OKAY?
ブロロロ

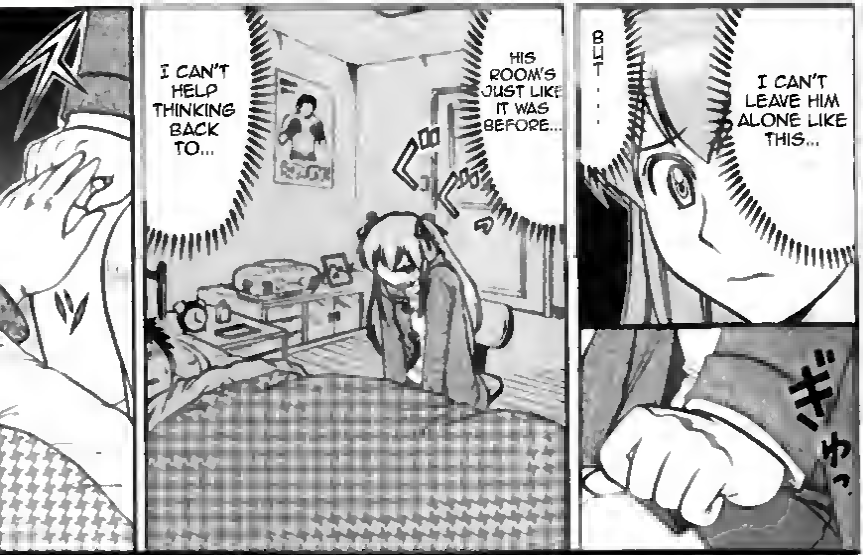
MY PARENTS ARE BOTH AWAY ON TOUR...
THERE'S NOBODY HOME AT THE MOMENT...
NO... DON'T
WAIT HERE, I'M GOING TO GO RING THE BELL...

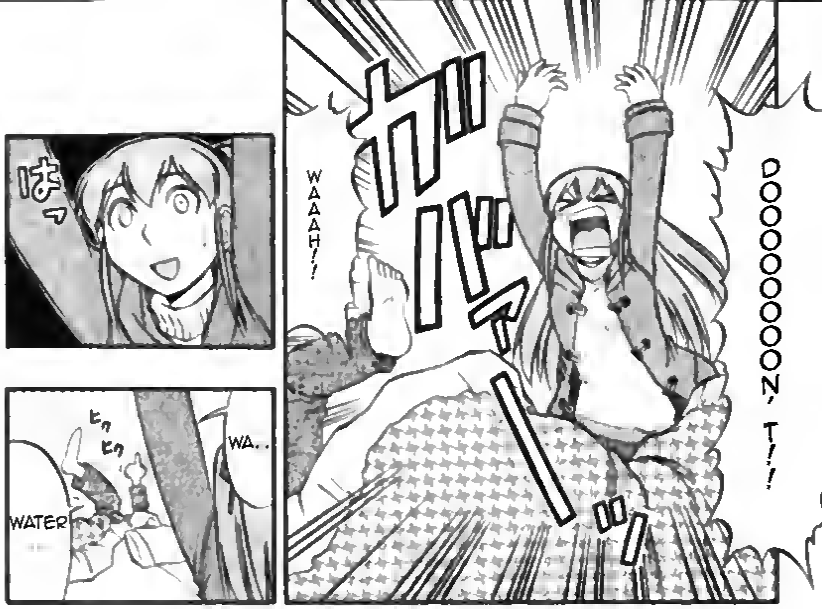

SO THERE'S NOBODY HOME...
THEY GO AWAY ON TOUR A COUPLE OF TIMES A YEAR
MY PARENTS ARE BOTH MUSICIANS
EH? I NEVER TOLD YOU?
ON... TOUR?

IS... IS THAT WHY HE BROUGHT ME...
はっ
THE HOUSE , IS EMPTY?!
I'LL CONTACT YOU SOON.
I'LL BE FINE FROM HERE..
HAHAHA...
AH, MAYBE NOT...
ドアーーッ
SO... SEE YOU LATER.
OKAY...
I WONDER IF HE'S REALLY OKAY...
...
ズ

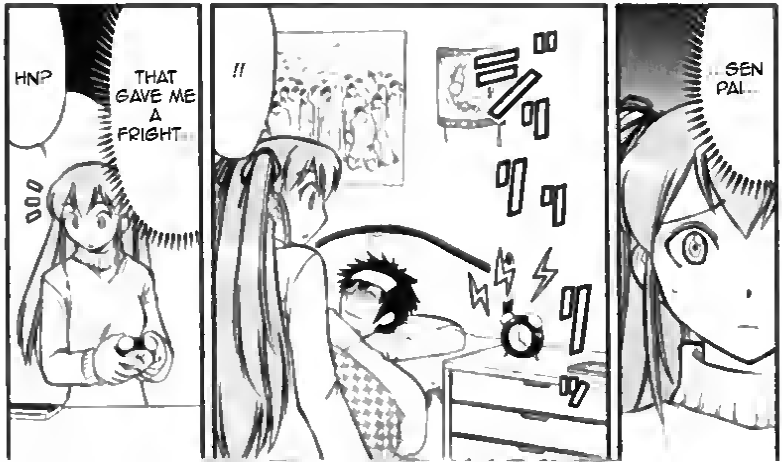

TANIYAMA-SENPAI!?
WHAT... SENPAI, ARE YOU OKAY!?

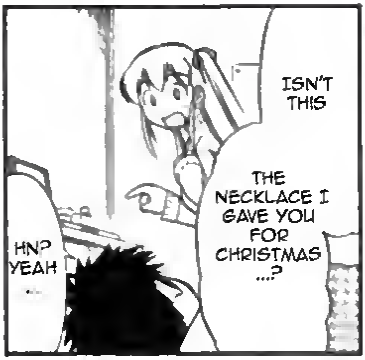

[TN: THAT'S 40C OR ABOUT 100F]
I'M SURPRISED HE'S EVEN AWAKE.
OH MY GOSH, IT'S ALMOST 40 DE-GREES!
UGHHH.
UNNN...

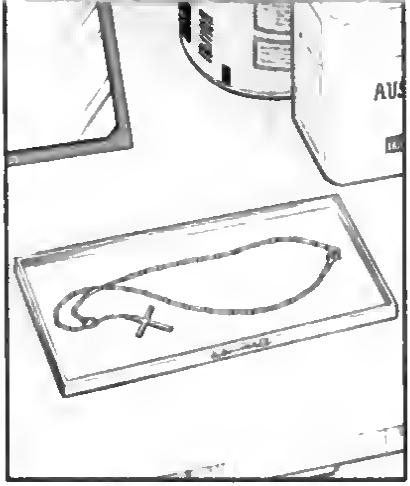

I CAN'T HELP THINKING BACK TO...
HIS ROOM'S JUST LIKE IT WAS BEFORE...
BUT...
I CAN'T LEAVE HIM ALONE LIKE THIS...
ギゅっ


DOOOOOOOON, T!!
WAAAH!!
ぱっ
WA..
ヒョヒョ
WATER

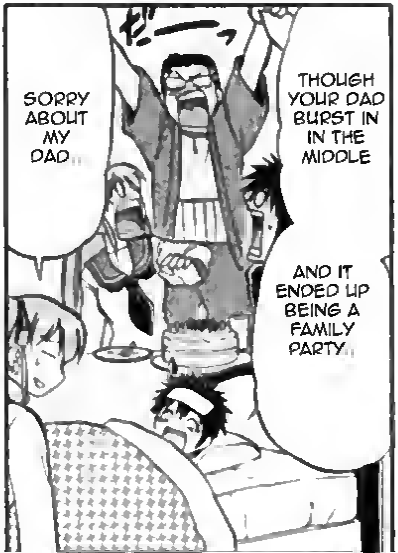
I'M... I'M SORRY, I'M REALLY SORRY!
NO.. DON'T.. DON'T WORRY ABOUT IT...
THIS... THIS IS WHERE I HURT YOU...
I UNDER-STAND

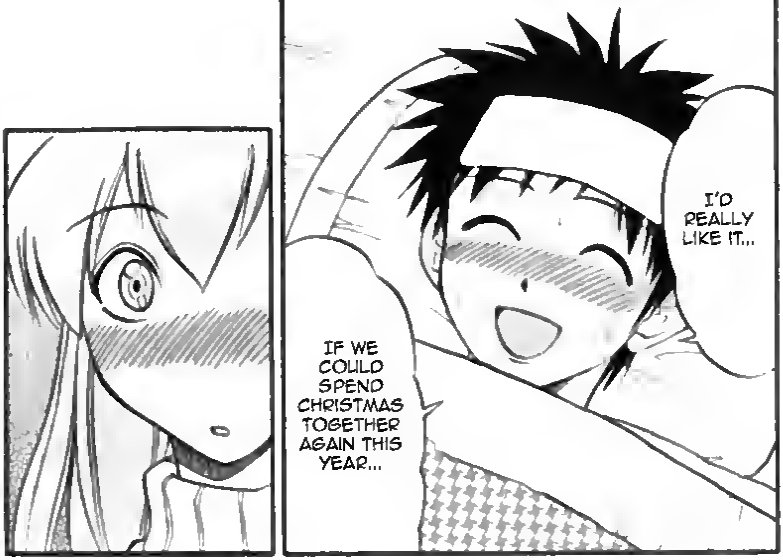

..SEN PAI...
!!
HNP
THAT GAVE ME A FRIGHT...

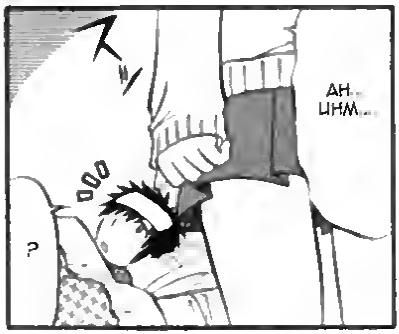


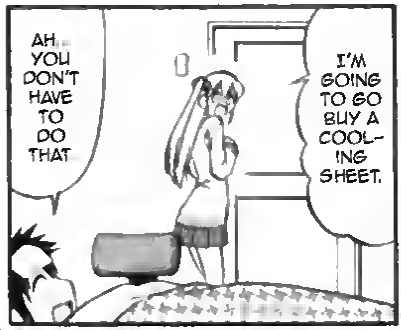


[TN: CHRISTMAS IN JAPAN IS KINDA LIKE VALENTINE'S DAY, JUST WITH ALL THE SHOPS PLAYING 'LAST CHRISTMAS' ON REPEAT AND CHRISTMAS TREES.]



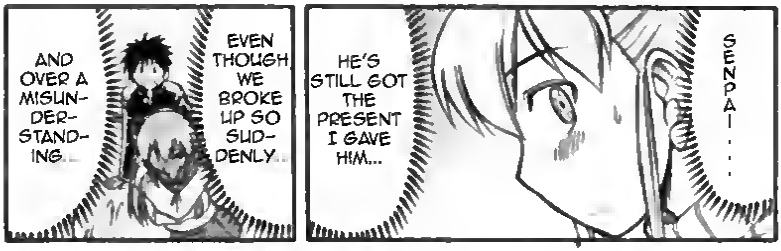


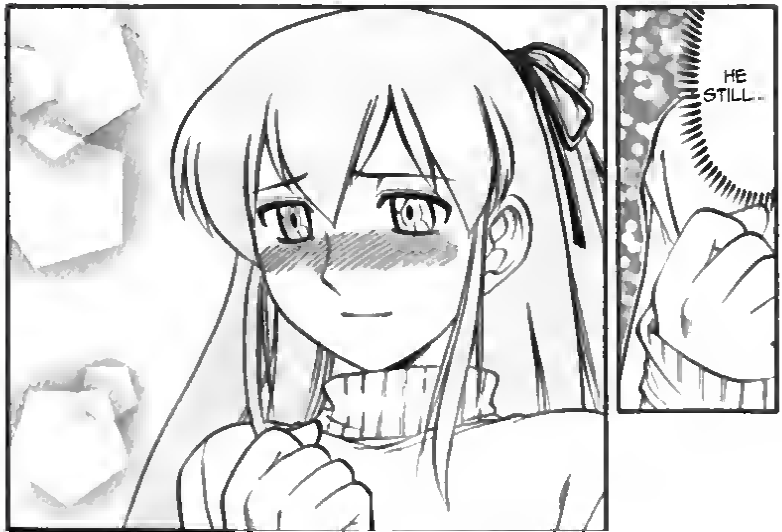


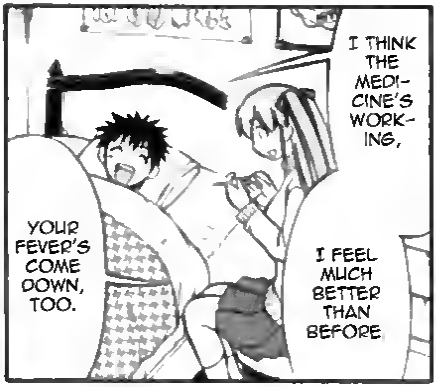


[TN: IN JAPAN, THEY HAVE THESE WONDERFUL LITTLE ADHESIVE SHEETS FOR VARIOUS ACHES AND PAINS. YOU CUT IT TO SIZE, STICK IT ON AND IT'LL EITHER HEAT UP OR COOL DOWN. THEY'RE BRILL. JUST DON'T USE SOMETHING LIKE DEEP HEAT AND THEN ADD A HEATING SHEET, BECAUSE IT WILL LEAVE A BURN.]
[ASIM] REAL MEN HAVE NO NEED FOR PLASTIC SHEETS, UNLESS THERE INCOMPETENT.

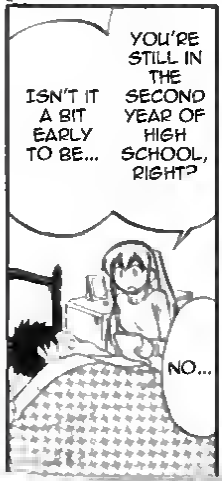
...


SENPAI....
HE'S STILL GOT THE PRESENT I GAVE HIM...
EVEN THOUGH WE BROKE UP SO SUD-DENLY...
AND OVER A MISUN-DER-STAND-ING...

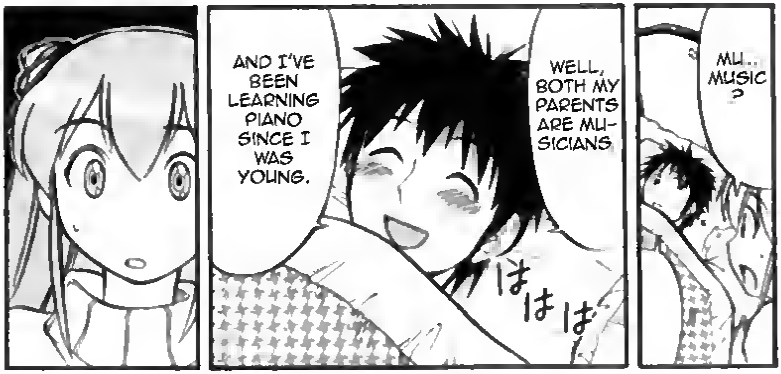

HE STILL...

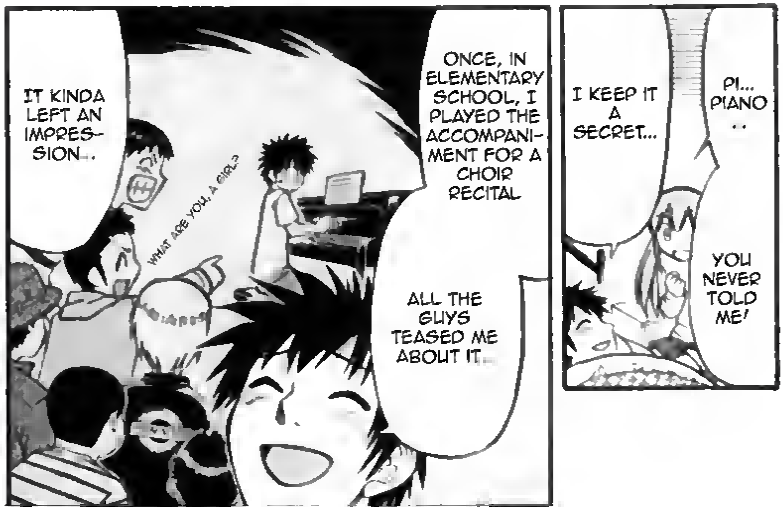


12 [TN: HIGH SCHOOL IS THREE YEARS IN JAPAN, AS IS MIDDLE SCHOOL. ELEMENTARY SCHOOL IS SIX YEARS.]



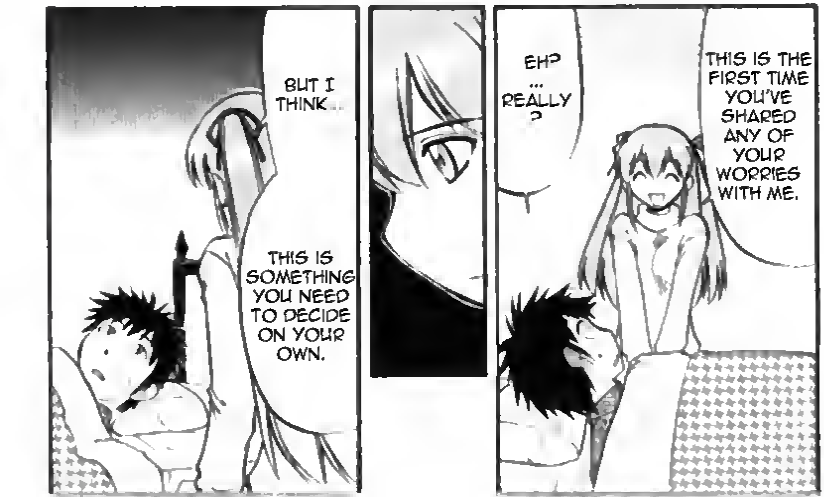
WHETHER I'M GOING TO GO TO A NORMAL UNIVERSITY
OR A MUSIC ONE...
I THOUGHT I BETTER DECIDE SOON...
?


WELL, BOTH MY PARENTS ARE MUSICIANS
AND I'VE BEEN LEARNING PIANO SINCE I WAS YOUNG.
はは
MU... MUSIC?


ONCE, IN ELEMENTARY SCHOOL, I PLAYED THE ACCOMPANIMENT FOR A CHOIR RECITAL
IT KINDA LEFT AN IMPRESSION...
WHAT ARE YOU, A GIRL?
ALL THE GUYS TEASED ME ABOUT IT...
I KEEP IT A SECRET...
PI... PIANO..
YOU NEVER TOLD ME!

BUT THERE'S NOT MANY MUSIC SCHOOL GRADUATES WHO CAN MAKE A LIVING OUT OF IT...
AND I'M WONDERING IF I'D BE BETTER OFF WITH A MORE STABLE CAREER CHOICE...
I'VE ALWAYS LIKED PLAYING THE PIANO, SO I'D LIKE TO TRY IT...
MY MUM TAUGHT ME, AND SHE ALWAYS SAID...
IF I WANTED TO GET SERIOUS, I NEEDED TO GO TO A MUSIC SCHOOL...

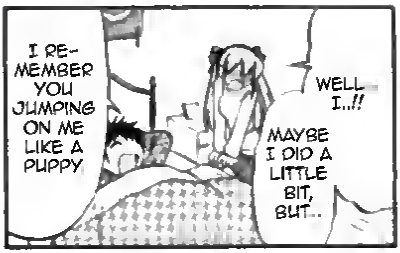
?
THIS IS THE FIRST TIME...
BUT I'VE BEEN THINKING ABOUT IT FOR A WHILE NOW...
MY PARENTS DON'T MIND WHICH WAY I GO
THEY TELL ME TO MAKE MY OWN CHOICES


BUT I THINK...
THIS IS SOMETHING YOU NEED TO DECIDE ON YOUR OWN.
EH? ... REALLY?
THIS IS THE FIRST TIME YOU'VE SHARED ANY OF YOUR WORRIES WITH ME.

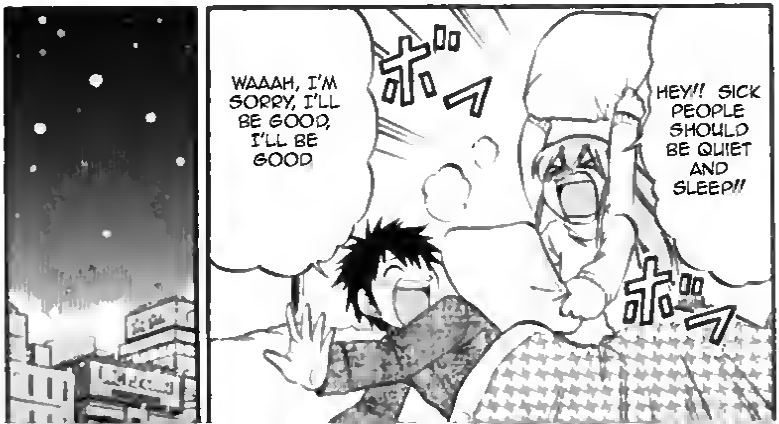
[ASIM] NO. OBVIOUSLY THIS ISNT WHAT IT SAYS BUT THE TRANSLATOR MISSED IT OUT AND MY JAPANESE ISN'T GOOD ENOUGH. IM SURE THIS LAST BIT IS PRETTY MUCH SELF-EXPLAINATORY, SO TO HELL WITH IT

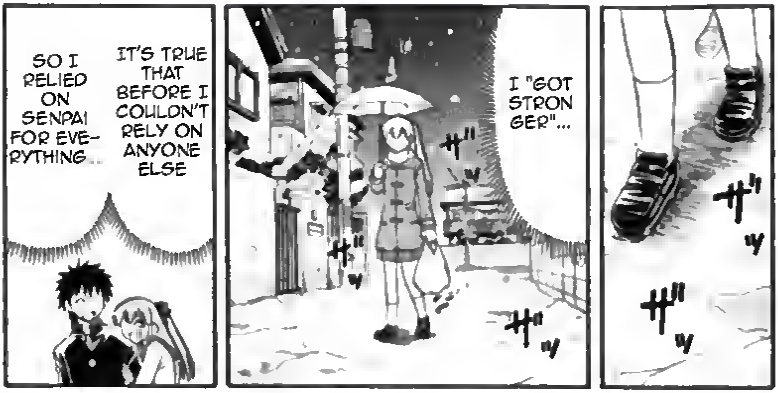
DON T BELIEVE IN YOURSELF, BELIEVE IN ME WHO BELIEVES IN YOU!
NO WAIT, JUGGER-NAUGHT IS OLD NEWS
SKELETOR UP IN THIS MOTHER FUCKER!
EH?
I'M THE JUGGER-NAUGHT BITCH!

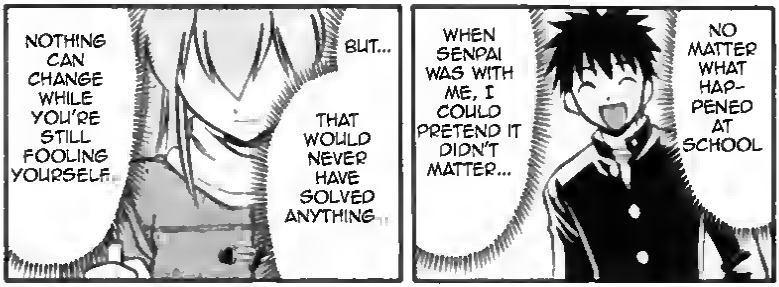
EH?
YOU'RE STRONGER NOW, SAKURAKO..


I RE-MEMBER YOU JUMPING ON ME LIKE A PUPPY
WELL I..!!
MAYBE I DID A LITTLE BIT, BUT..

YOU WOULDN'T MAKE ANY DECISIONS WITHOUT ME
BEFORE, YOU ALWAYS USED TO CLING TO ME


WAAAH, I'M SORRY, I'LL BE GOOD, I'LL BE GOOD
HEY!! SICK PEOPLE SHOULD BE QUIET AND SLEEP!!


SO I RELIED ON SENPAI FOR EVERYTHING...
IT'S TRUE THAT BEFORE I COULDN'T RELY ON ANYONE ELSE
I "GOT STRONGER"...


NOTHING CAN CHANGE WHILE YOU'RE STILL FOOLING YOURSELF...
BUT...
THAT WOULD NEVER HAVE SOLVED ANYTHING...
WHEN SENPAI WAS WITH ME, I COULD PRETEND IT DIDN'T MATTER...
NO MATTER WHAT HAPPENED AT SCHOOL

17

THAT MUST BE BECAUSE...
IF I SEEM DIFFERENT THAN BEFORE.
I THINK THAT MUST BE TRUE STRENGTH...
BEING TRUE TO YOURSELF, AND LIVING OPENLY LIKE HIM...

[TN: THIS 'AYN' IS THE JAPANESE PORN-GIRLSOUND. OPINIONS ON THE TRANSLITERATION?]
AYYYN, I CAN'T KEEP...
?
I'M HOME, HACHIBEI.
I BOUGHT SOME PUFF CREAMS, DO YOU WANT SOME?
カッ
THAT MUST BE BE-CAUSE...
ラ

ゴゴゴゴゴ
はっ
BUT IT'S...
うへへへへ
THAT'S GOOD!! KEEP IT UP, CHIZU-RU-CHAN!!
10 MORE SEC-ONDS!! 10 MORE SEC-ONDS!!

OWWWWWWWW!
ドカーン
バキーン
YOU SUCK!!
ガシャーン
AND SO, SAKURAKO WAS MAYBE A LITTLE TOO TRUE TO HER FEELINGS..

AH... IT'S, THIS IS, WELL, SHE LOST AT CARDS AND THE PUNISH-MENT WAS THIS.
IT'S NOT EVEN A LITTLE BIT SLEAZY OR...

あいこら⑩

少年サンデーコミックス

END OF VOLUME 10

2007年12月20日 初版第1刷発行　（検印廃止）

著者　井上和郎
©Kazurou Inoue 2007

発行者　片寄聰

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2007年第29号～第34号、第36・37合併号～第40号
掲載作品
連載担当／近藤秀峰、宮坂保志
単行本編集責任／赤岡進
単行本編集／宮坂保志／立川久美子（アイプロダクション）

発行所　（〒101-8001）東京都千代田区一ツ橋二の三の一　株式会社 小学館
TEL　販売03(5281)3556 編集03(3230)5853

●造本には1分注意しておりますが、落丁・乱丁（本のページの抜け落ちや順序の間違い）の場合はお取り替えいたします。購入された書店名を明記して「制作局」あてにお送りください。送料小社負担にて、お取り替えいたします。　制作局（TEL　0120-336-082）
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
R（日本複写権センター委託出版物）
本書の一部または全部を無断で複写（コピー）することは、著作権法上での例外を除き禁じられています。複写を希望される場合は、日本複写権センター（TEL　03-3401-2382）にご連絡ください。

アンケートのお願い　小学館アンケート係
●小学館のコミックス、書籍についてのアンケートをインターネットで受け付けております。
http://www.info.shogakukan.co.jp にアクセスしていただき
このコミックスのキーコード［ S121226 ］を入力してください。
●全ご回答者の中から　毎月500名の方に抽選で　小学館特製図書カード(1000円)をさしあげます。
●発行日より6か月間有効です。●発表は賞品の発送をもってかえさせていただきます。

ISBN978-4-09-121226-9